

Practical Requirements

Candidates are required to prepare the following:
Five pieces - one from List A, B, C, D and E *plus*,
Two studies - see studies listed below

Theory Requirements

Advanced Rudiments, Intermediate Harmony
History 1, History 2

Selections marked with an asterisk (*) are found in the grade ten repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE 10

List A Baroque Repertoire

BACH, J.S.

Capriccio on the Absence of a Most Beloved Brother,
BWV 992:

movements 4th, 5th and 6th

French Suites:

no. 5: **Allemande and Gigue**

no. 6: **Allemande and Gigue**

Little Preludes and Fugues:

Prelude and Fugue in D major, BWV 850

Prelude and Fugue in a minor, BWV 895

The Well-tempered Clavier Book 1:

***Prelude and Fugue no. 5 in D major**, BWV 850

***Prelude and Fugue no. 6 in d minor**, BWV 851

Prelude and Fugue no. 9 in E major, BWV 854

Prelude and Fugue no. 11 in F major, BWV 856

Prelude and Fugue no.13 in F sharp major, BWV 858

Prelude and Fugue no. 12 in f sharp minor, BWV 859

Prelude and Fugue no. 16 in g minor, BWV 861

Prelude and Fugue no. 17 in A flat major, BWV 862

Prelude and Fugue no. 18 in g sharp minor, BWV 863

***Prelude and Fugue no. 21 in B flat major**, BWV 866

Prelude and Fugue no. 23 in B major, BWV 868

The Well-tempered Clavier Book 2:

Prelude and Fugue no. 1 in C major, BWV 870

Prelude and Fugue no. 2 in c minor, BWV 871

Prelude and Fugue no. 3 in C sharp major, BWV 872

Prelude and Fugue no. 6 in d minor, BWV 875

Prelude and Fugue no. 8 in d sharp minor, BWV 877

Prelude and Fugue no.7 in E flat major, BWV 876

Prelude and Fugue no. 9 in E major, BWV 878

Prelude and Fugue no. 10 in e minor, BWV 879

Prelude and Fugue no. 12 in f minor, BWV 881

Prelude and Fugue no. 15 in G major, BWV 884

Prelude and Fugue no. 20 in a minor, BWV 889

Prelude and Fugue no. 24 in b minor, BWV 893

Partita no. 1 in B flat major (Prelude, Sarabande and Gigue)

HANDEL, G.F

***The Harmonious Blacksmith (Aria with Variations)**,
Suite no. 5 in E major

Grande Fugue no. 4 in b minor

List B Classical Repertoire

BEETHOVEN, L. Van

Sonata in f minor, op. 2, no. 1:

1st and 2nd movements

Sonata in c minor, op. 10, no. 1:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in c minor, op. 13:

*2nd and 3rd movements

Sonata in E major, op. 14, no. 1:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in G major, op. 14, no. 2:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in E flat major, op. 27, no. 1:

2nd and 3rd movements

Rondo in G major, op. 51, no. 2

CLEMENTI, M.

Sonata in B flat major, op. 47, no. 2:

1st and 2nd movements

or 2nd and 3rd movements

HAYDN, F. J.

Any one of the following Sonatas, complete:

Sonata in D major, Hob. XVI/19

Sonata in b minor, Hob. XVI/32

Sonata in D major, Hob. XVI/33

***Sonata in C major**, Hob. XVI/35

Sonata in c sharp minor, Hob. XVI/36

Sonata in g minor, Hob. XVI/44

Sonata in D major, Hob. XVI/51

MOZART, W.A.

Sonata in F major K 280:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in B flat major K 281:

1st and 2nd movements

or 2nd and 3rd movements

MOZART, W.A (continued)

Sonata in E flat major K 282:
all three movements
Sonata in C major K 330:
2nd and 3rd movements

Sonata in F major K 332:
*1st and 2nd movements
or 2nd and 3rd movements
Sonata in F major K 533:
1st and 2nd movements
Sonata in B flat major K 570:
*2nd and 3rd movements

List C Romantic Repertoire

BRAHMS, J.

Ballades:

***Ballade in d minor**, op. 10, no. 1
Ballade in B major, op.10, no. 4

Intermezzi: any one of:

Intermezzo in A major, op.76, no.6
Intermezzo in E major, op.116, no.6
Intermezzo in E flat major, op.117, no.1
Intermezzo in b flat minor, op.117, no.2
Intermezzo in c sharp minor, op.117, no.3
Intermezzo in f minor, op.118, no.4
Intermezzo in b minor, op.119, no.1
Intermezzo in e minor, op.119, no.2
Intermezzo in C major, op.119, no.3

Romance in F major, op.118, no.5

CHOPIN, F.

Impromptu, op. 29**Prelude in c sharp minor**, op. 45*Mazurkas:* any one of:

Mazurka in b flat minor, op.24, no.4
Mazurka in C major, op.33, no.3 and
Mazurka in b minor, op.33, no.4
Mazurka in B major, op.63, no.1

Nocturnes: any one of

Nocturne in f sharp minor, op. 48, no. 2
Nocturne in f minor, op. 55, no. 2
Nocturne in B major, op. 62, no. 1
Nocturne in E major, op. 62, no. 2
Nocturne in b flat minor, op.9, no.1
Nocturne in F major, op.15, no.1
Nocturne in F sharp major, op.15, no.2
Nocturne in A flat major, op 32, no.2
***Nocturne in e minor**, op.72, no.1

Polonaises :

Polonaise in c sharp minor, op.26, no.1
***Polonaise in A major**, op.40, no.1
Polonaise in c minor, op. 40, no. 2
Polonaise in g sharp minor, op.posth.
Polonaise in b flat minor, op.posth.

Waltzes:

Waltz in E flat major, op.18
Waltz in A flat major, op.34, no.1
Waltz in G flat major, op.posth.70, no.1
Waltz in e minor, op.posth., B56

GRIEG, E.

Lyric Pieces, op. 65no. 6: **Wedding Day at Troldhaugen**

Pictures from Life in the Country, op.19:
no. 2: **Norwegian Bridal Procession**

LISZT, F.

Valse Oubliée, no. 1*Années de Pèlerinage, Book II:***Songs of Salvator Rosa***Liebesträume:*

nos. 1 or 3

Klavierstücke no.2

MENDELSSOHN, F.

Prelude and Fugue in e minor, op. 35, no. 1:**Prelude** only*Song without Words*, op. 67, no. 4**Spinning Song**

SCHUBERT, F.

KlavierstückVier Impromptus für Klavier*, op.90: (D 899)*no. 2: **Impromptu in E flat major***no. 4: **Impromptu in A flat major***Moments Musicaux*, op. 94 (A)no. 4: **Moment musical in c sharp minor**

SCHUMANN, R.

Arabesque, op. 18**Intermezzo**, op. 4, no. 5**Intermezzo**, op. 26, no. 4*Fantasiestücke*, op. 12:no. 2: **Soaring**no. 4: **Whims**no. 7: **Dream Visions***Novellette*, op. 21:

nos. *1 or 7

List D Early 20th Century Repertoire

Grade 10

BEACH, A.M.C.

A Hermit Thrush at Eve, op. 92, no. 1

BRIDGE, F.

*Rosemary (B&H)

DEBUSSY, C.

Children's Corner Suite: any one of:

*Doctor Gradus ad Parnassum

Serenade for the Doll

The Snow is Dancing

Préludes, Book 1: any one of:

Danseuses de Delphé

Des pas sur la neige

La sérénade interrompue

Minstrels

Préludes, Book 2: any one of:

Brouillards

Bruyères

Feuilles mortes

General Lavigne, eccentric

Hommage à S. Pickwick, Esq.

Suite Bergamasque: any one of:

Prélude

Menuet

*Clair de lune

Passepied

Suite pour le piano:

Sarabande

Two Arabesques:

nos. *1 or 2

FALLA, de M.

Danse du meunier/ The Miller's Dance

Ritual Fire Dance

FAURÉ, G.

Barcarolle, no. 4, op. 44 (IMC)

Nocturne, no. 4, op. 36 (IMC)

Nocturne, no. 5, op. 37 (IMC)

GERSHWIN, G.

Rialto Ripples (WAR)

GRIFFES, C.

The Lake at Evening, op. 5: (GS)

Four Roman Sketches, op. 7:

any one (except The White Peacock)

MACDOWELL, E.

*Hungarian, op. 39 no. 12

PALMGREN, S.

The Sea

PONCE, M.

Cuatro Danzas Mexicanas: (GS)

any two

POULENC, F.

Movements Perpetuels (JWC)

Novelette no. 1 in C major

Pastourelle (L'Eventail de Jeanne)

Suite française:

movements 3, 6, and 7

RACHMANINOFF, S.

Preludes:

op. 23, no. 10

op. 32, no. 11

Morceaux de fantaisie, op.3:

no.1: Elegie

no.2: Prelude

no.3: Melodie

no.4: Polichinelle

no.5: Serenade

*Eighteenth Variation (from op. 43 arr.)

RIMSKY-KORSAKOFF, N.

*The Flight of the Bumble Bee

RAVEL, M.

Le Tombeau de Couperin: (DUR)

Prelude

SCOTT, C.

Danse Nègre, op. 58, no. 5 (E/NOV)

Lotus Land (E/NOV)

SCRIABIN, A.

Etudes, op. 8:

any one of nos. 4 - 7

Twenty-four Preludes, op. 11

Two contrasting preludes of:

nos. 2, 4, 6 or 14

Nocturne, op. 9, no. 2 (Left Hand Only)

List E Late 20th Century Repertoire

Grade 10

- BARBER, S.
Souvenirs, op 28
Pas de deux
- BARTOK, B.
***Rondo no. 1 in C major** (UNI)
Romanian Folk Dances (*Completed*) (UNI)
Fifteen Hungarian Peasant Songs: (UNI)
First four Old Tunes or
Any other four
Mikrokosmos, Vol 6: Any two of the
Six Dances in Bulgarian Rhythm
- BUCZYNSKI, W.
Aria and Toccata: (CMC)
Aria
- CAMILLERI, C.
Sonatina no. 1 (B&H)
- CHASINS, A.
***Rush Hour in Hong Kong**
- COPLAND, A.
The Cat and the Mouse (DUR)
- FLEMING, R.
Sonatina: (T)
1st or 2nd movement
- GINASTERA, A.
Rondo on Argentine Children's Folk Tunes
- HANSON, H.
***Clog Dance**
- HO, S.
***Five Impressions on "Sakura"**
- HOIBY, L.
Prelude, op. 7, no. 1
- IBERT, J.
Le vent dans les ruines (LED)
- KABALEVSKY, D.
Sonatina in C major, op. 13, no. 1
***Variations in a minor**, op. 40, no. 2
Twenty-four Preludes, op. 38:
no. 3
nos. 5 and 9
no. 6
nos. 15 and 20
- KANG, W.
***Homage**
- MESSIAN, O.
Preludes pur piano:
Plainte Calme (DUR)
- MUCZYNSKI, R.
Six Preludes, op. 6:
Prelude no. 1 and **Prelude no. 6**
- PEACOCK, K.
Bridal Suite: (BER)
any three
- PEPIN, C.
Trois pieces pour la legend doree:
Prelude, Interlude and **Toccate**
- PIAZZOLLA, A.
***Tango-Etüden 4**
- PROKOFIEV, S.
March from the Love for Three Oranges, op. 33
Sonatina in G major, op. 54, no. 2:
1st or last movement
- SCHOENBERG, A.
Six Little Piano Pieces, op. 19 (UNI)
- SESSIONS, R.
From My Diary
- SHOSTAKOVICH, D.
Twenty-four Preludes, op. 34:
Any two of **nos. 5, 3, 11, 12, 18, 20** or **21**
- SOMERS, H.
Strangeness of Heart (BER)
- SOUTHAM, A.
Four Bagatelles:
nos. 2 and **4**
- TAKACS, J.
Toccata, op. 54 (DOB/GS)
- TSITSAROS, C.
Snow Games

Studies

Grade 10

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade ten studies book, *Horizons: The New Conservatory Series for Piano*.

BARTOK, B.

Bagatelles, op. 6:

Nos. 2 or 5

BERENS, H.

Study in a minor, op. 61, no. 32

BURGMULLER, J.F.

* Op. 105, **no. 9**

CHOPIN, F.

Trois Nouvelles Etudes no.* 2 or 3

***Etude**, op. 25, no. 2

CRAMER, V.B.

From Fifty Selected Studies

nos. 7, 16, 17, 19, 27, 29 or ***33**

CZERNY, C.

op. 299:

nos. 12, *29 or **38**

op. 533, **no. 1.**

op. 740:

nos. 8, 10, 12, *13, 17, 21, 23, 25, 31 or ***41**

DUVERNOY, J.

Study in C major, op. 120, no. 13

HABERBIER, E.

Etudes Poetiques op. 53:

* no. 3: **Spring's Awakening**

no: 5: **Serenade**

HANDEL, G.F.

Passacaille in G minor

HELLER, S.

* **Prelude in c sharp minor**, op. 81, no. 10

* **Sprites and Mermaids**, op.45, no. 21

* **The Ballet**, op. 45, no. 20

KULLAK, T.

op. 48:

Book 2

LOESCHHORN, C.A.

Etude in e minor, op. 67, no. 5

LYADOV, A.K.

A Trifle, op. 2, no.12

MACDOWELL, E.

op. 39:

no. 4: **Arabesque**

no. 8: **Shadow Dance**

no. 11: **Scherzino**

op. 46:

* **no. 9: Träumerei**

MENDELSSOHN, F.

Song without Words:

op. 30, **no. 5**

op. 38, **no. 2**

* op. 102, **no. 4**

MOSZKOWSKI, M.

* **Etude in C major**, op. 72, no. 4

op. 91, **nos. 5 or 15**

RACHMANINOFF, S.

Etude-tableau, op. 33, no. 8

SAINT-SAENS, C.

Prelude for the Left Hand, op. 135, no.1

Study in Rhythm, op.52, no. 4

SCRIABIN, A.

* **Etude**, op. 2, no. 1

TSISAROS, C.

Gallop

Technique

Grade 10

Scales	Keys	Details	Tempo
Parallel motion	Major keys: E \flat , E, F, G \flat , G, A \flat Minor keys: E \flat , E, F, F \sharp , G, G \sharp (harmonic and melodic)	HT 4 octaves, sixteenth notes	$\text{♩} = 120$
Parallel motion in thirds	Major keys: E \flat , E, F, G \flat , G, A \flat	HT 4 octaves, sixteenth notes	$\text{♩} = 104$
Parallel motion in sixths	Major keys: E \flat , E, F, G \flat , G, A \flat	HT 4 octaves, sixteenth notes	$\text{♩} = 104$
Polyrhythm	Major keys: E \flat , E, F, G \flat , G, A \flat	HT 3 octaves RH triplet eighth notes LH eighth notes	$\text{♩} = 96$
Chromatic Octaves	Starting on: E \flat , E, F, G \flat , G, A \flat	HT 4 octaves, sixteenth notes	$\text{♩} = 80$
Octaves	Minor keys: E \flat , E, F, F \sharp , G, G \sharp (harmonic form only)	HT 2 octaves, sixteenth notes Solid or broken form	$\text{♩} = 80$
Four-note Chords			
Four-note Chords	Keys	Details	Tempo
Tonic Chords Solid	Major keys: E \flat , E, F, G \flat , G, A \flat Minor keys: E \flat , E, F, F \sharp , G, G \sharp	HT 2 octaves, root position and inversions in sequence. Finish with chord progression	$\text{♩} = 120$
Broken			$\text{♩} = 120$
Alternate			$\text{♩} = 96$
Dominant 7 th Chords Solid	Major keys: E \flat , E, F, G \flat , G, A \flat	HT 4 octaves, root position and inversions in sequence.	$\text{♩} = 120$
Broken			$\text{♩} = 120$
Alternate			$\text{♩} = 96$
Diminished 7 th Chords Solid	Minor keys: E \flat , E, F, F \sharp , G, G \sharp	HT 4 octaves, root position and inversions in sequence.	$\text{♩} = 120$
Broken			$\text{♩} = 120$
Alternate			$\text{♩} = 96$
Arpeggios			
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: E \flat , E, F, G \flat , G, A \flat	HT 4 octaves, root position and inversions in sequence, starting in root position.	$\text{♩} = 92$
Dominant 7 th chords	Major keys: E \flat , E, F, G \flat , G, A \flat		
Diminished 7 th chords	Minor keys: E \flat , E, F, F \sharp , G, G \sharp		