

## Licentiate Performance Diploma – L.B.C.M.

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The Licentiate Performance Diploma L.B.C.M. is open to candidates of any age. This is a practical examination for which there are no theory requirements nor are there any performance pre-requisites. Completion of Grade 10 or an Associate level examination prior to this examination is not required.

### Practical Examination

For the practical section of this examination the candidate is required to prepare six pieces – one each from the following list.

List A	Baroque Repertoire
List B	Classical Repertoire
List C	Romantic Repertoire
List D	Neo-Classical, Neo Romantic and Impressionistic
List E	20 <sup>th</sup> Century Repertoire
Concert Etude	from the Concert Etude listing

One substitution piece is allowed for any of the above listings without prior approval. The substitution piece must reflect grade equivalency and era.

## Licentiate Honours Diploma – L.B.C.M., Hon.

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The Licentiate Honours Diploma L.B.C.M. Hon. is open to candidates of any age. There are no performance pre-requisites. Completion of a Grade 10 or an Associate level examination is not required. There is a theory co-requisite component to this diploma. Candidates are required to complete a comprehensive theory examination prior to the practical portion of the examination.

### Theory pre-requisites

To receive the Licentiate Honours Diploma L.B.C.M. Hon. the Comprehensive Theory examination must be completed prior to the practical section of this examination.

### Practical Examination

For the practical section of this examination the candidate is required to prepare six pieces – one each from the following list.

List A	Baroque Repertoire
List B	Classical Repertoire
List C	Romantic Repertoire
List D	Neo-Classical, Neo Romantic and Impressionistic
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Concert Etude	from the Concert Etude listing

One substitution piece is allowed for any of the above listings without prior approval. The substitution piece must reflect grade equivalency and era.

## List A      Contrapuntal Works By J.S Bach

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BACH, J.S.

*The Well-Tempered Clavier Book 1:*

- Prelude and Fugue no. 1 in C major**, BWV 846
- Prelude and Fugue no. 3 in C sharp major**, BWV 848
- Prelude and Fugue no. 4 in c sharp minor**, BWV 849
- Prelude and Fugue no. 8 in d sharp minor**, BWV 853
- Prelude and Fugue no. 7 in E flat major**, BWV 852
- Prelude and Fugue no. 12 in f minor**, BWV 857
- \*Prelude and Fugue no. 15 in G major**, BWV 860
- Prelude and Fugue no. 19 in A major**, BWV 864
- Prelude and Fugue no. 20 in a minor**, BWV 865
- Prelude and Fugue no. 22 in b flat minor**, BWV 867
- Prelude and Fugue no. 23 in b minor**, BWV 869

*The Well-Tempered Clavier Book 2:*

- Prelude and Fugue no. 4 in c sharp minor**, BWV 873
- Prelude and Fugue no. 5 in D major**, BWV 874
- Prelude and Fugue no. 11 in F major**, BWV 880
- Prelude and Fugue no. 13, F sharp major**, BWV 882
- Prelude and Fugue no. 14 in f sharp minor**, BWV 883
- Prelude and Fugue no. 16 in g minor**, BWV 885
- Prelude and Fugue no. 17 in A flat major**, BWV 886
- Prelude and Fugue no. 18 in g# minor**, BWV 887
- Prelude and Fugue no. 21 in Bb major**, BWV 890
- Prelude and Fugue no. 24 in B major**, BWV 892

- English Suite no. 1 in A major**, BWV 806  
Prelude, Sarabande, and Gigue
- English Suite no. 2 in A major**, BWV 807  
Prelude, Sarabande and Gigue
- English Suite no. 3 in g minor**, BWV 808  
Prelude, Sarabande and Gigue
- Fantasia and Fugue in a minor**, BWV 904
- \*Little Fugue in G minor**, BWV 578 (arr.)
- Partita no. 1 in B flat major**, BWV 825  
any three movements excluding Minuet 1
- Partita no. 2 c minor**, BWV 826  
\*Sinfonia OR any three movements  
(excluding Sinfonia)
- Partita no. 3 a minor**, BWV 827  
Fantasia, Sarabande and Gigue
- Partita no. 5 in G major**, BWV 829  
any three movements
- Suite in a minor**, BWV 818
- \*Tocatta in e minor**, BWV 914
- Tocatta in g minor**, BWV 915
- Tocatta in G major**, BWV 916

SCARLATTI, D.

- \*Tocatta in D minor**, K 141
- \*Sonata in F major**, K 17

## List B      Classical Repertoire / Sonatas

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BEETHOVEN, L. Van.

- Andante Favori in F major**
- Sonata in A major**, op. 2, no. 2
- Sonata in C major**, op. 2, no. 3
- Sonata in E flat major**, op. 7
- Sonata in F major**, op. 10, no. 2
- Sonata in D major**, op. 10, no. 3
- Sonata in B flat major**, op. 22
- Sonata in A flat major**, op. 26
- \*Sonata in c sharp minor**, op. 27, no. 2
- Sonata in D major**, op. 28
- Sonata in G major**, op. 31, no. 1
- Sonata in d minor**, op. 31, no. 2
- Sonata in E flat major**, op. 31, no. 3
- Sonata in F major**, op. 54
- Sonata in F sharp major**, op. 78
- Sonata in E flat major**, op. 81a
- Sonata in e minor**, op. 90

CLEMENTI, M.

- Sonata in b minor**, op. 40, no. 2
- \*Sonata in f sharp minor**, op. 25, no. 5

GRIEG, E.

- Sonata in e minor**, op.7

HAYDN, F. J.

- \*Sonata in c minor**, Hob. XVI/20
- Sonata in A flat major**, Hob. XVI/46
- Sonata in E flat major**, Hob. XVI/49
- Sonata in C major ("English")**, Hob. XVI/50
- Variations in F minor**, Hob. XVII:6

MOZART, W. A.

- Sonata in D major**, K 284
- Sonata in C major**, K 309
- Sonata in a minor**, K 310
- Sonata in D major**, K 311
- \*Sonata in A major**, K 331
- Sonata in B flat major**, K 333
- Sonata in c minor**, K 457

SCHUBERT, F.

- Sonata in a minor**, op. 42, D 845
- Sonata in G major**, op. 78, D 894
- Sonata in A major**, op. 120, D 664
- Sonata in a minor**, op. 143, D 784
- Sonata in a minor**, op. 164, D 537

## List C      Romantic Repertoire

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BRAHMS, J.

- Ballade in D major**, op. 10, no. 2
- \*Ballade in g minor**, op. 118, no. 3
- Capriccio in f sharp minor**, op. 76, no. 1
- Capriccio in b minor**, op. 76, no. 2

- Capriccio in c sharp minor**, op. 76, no. 5
- Capriccio in C major**, op. 76, no. 8
- Intermezzo**, op. 118, no. 1 and
- Intermezzo in A major**, op. 118, no. 2
- Intermezzo in e flat minor**, op. 118, no. 6

## List C Romantic Repertoire (continued)

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### BRAHMS, J. (continued)

**Rhapsody in b minor**, op. 79, no. 1  
**Rhapsody in g minor**, op. 79, no. 2  
**Rhapsody in E flat major**, op. 119, no. 4  
**Scherzo in E flat major**, op. 4  
*Waltz*, op. 39:  
    **any six waltzes**

### CHOPIN, F.

**Ballade in A flat major**, op. 47  
**Berceuse**, op. 57  
\***Fantaisie-Impromptu in c sharp minor**, op. 66  
**Impromptu in F sharp major**, op. 36  
\***Nocturne in c sharp minor**, op. 27, no. 1  
**Nocturne in D flat major**, op. 27, no. 2  
**Nocturne in G major**, op. 37, no. 2  
**Nocturne in c minor**, op. 48, no. 1  
**Nocturne in B major**, op. 62, no. 1  
**Polonaise in f sharp minor**, op. 44  
**Polonaise in A flat major**, op. 53  
**Polonaise in e flat minor**, op. 26, no. 2  
**Scherzo in b minor**, op. 20  
**Scherzo in b flat minor**, op. 31  
**Scherzo in c sharp minor**, op. 39  
**Scherzo in E major**, op. 54  
*Preludes* op. 28:  
    **any four** (except nos. 4, 6, 7, 15 and 20)

### CZERNY, C.

**La Ricordanza**, op.33

### GLINKA, M.I.

**L'Alouette** (The Lark)  
(BALAKIREV - transcription)

### LISZT, F.

*Années de pèlerinage, Book 2:*  
    **Sonetto 47 del Petrarca**  
    **Sonetto 104 del Petrarca**  
    **Sonetto 123 del Petrarca**

### LISZT, F. (continued)

**Sposalizio**  
**Hungarian Rhapsodies:**  
    any one  
*Légends:*  
    **St François d'Assise: La prédication**  
    **aux oiseaux**  
    **Mephisto Waltz**  
    **Polonaise in E major**

### MENDELSSOHN, F.

**Andante and Rondo Capriccioso**, op. 14  
**Andante con variazioni**, op. 82  
*Prelude and Fugues*, op. 35:  
    **any one**  
\***Scherzo in e minor**, op. 16, no. 2

### SCHUBERT, F.

*Drei Klavierstücke*, D946:  
    **no. 1 or no. 3**  
*Four Impromptus*, op. 90, D 899:  
    **Impromptu in c minor**, no. 1  
    \***Impromptu in G flat major**, no. 3  
*Four Impromptus*, op. 142, D 935:  
    **Impromptu in f minor**, no. 1

### SCHUMANN, R.

**Abegg Variations**, op. 1  
**Faschingsschwank aus Wien**, op. 26:  
    1<sup>st</sup> or last movement  
**Novelletten**, op. 21, nos. 2 or 8  
**Kreisleriana**, op. 16, no. 1  
**Papillons**, op. 2  
*Phantasiestücke*, op. 12:  
    **In der Nacht**, no. 5  
    \***The Fable**, no. 6  
    **Traumes-Wirren**, no.7  
*Phantasiestücke*, op. 111:  
    **any two**

## List D Neo-Classical, Neo-Romantic, and Impressionistic Repertoire

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### ALBENIZ, I

*Asturias* (INT):  
    \***Leyenda**  
*Canotos de Espana* (INT):  
    **Seguidillas**  
*Iberia Suite, 1* (INT):  
    **El puerto**

### CHAMINADE, C.

\***Toccata in c minor**, op. 39

### DEBUSSY, C.

**Ballade**  
*Estampes:*  
    **Jadins sous la pluie**

### Pagodes

**La soiree dans Grenade**  
*Images*, Books 1 and 2:  
    **any one**  
*Preludes, Book 1:*  
    **Ce qu'a vu le vent d'ouest**  
    **Le vent dans la plaine**  
    **Les collines d'Anacapri**  
    **La cathedrale engloutie**  
    **La danse de Puck**  
*Preludes, Book 2:*  
    **Feux d'artifice**  
    **La puerta del Vino**  
    **Les fees sont d'exquises danseuses**  
    **La terrasse des audiences du claire de lune**

## List D Neo-Classical, Neo-Romantic, and Impressionistic Repertoire (continued)

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DEBUSSY, C. (continued)

*Suite pour le Piano:*

**Prelude**  
**Toccata**

DOHNANYI, E.

*Four Pieces*, op. 2 (DOB; SCH):

**Capriccio in b minor**

*Four Rhapsodies*, op. 11 (DOB):

**Rhapsody in f sharp minor** no. 2

**Rhapsody in C major** no. 3

**Rhapsody in e flat minor** no. 4

FAURE, G.

**Barcarolle no. 5 in f sharp minor**, op. 66

**Barcarolle no. 6 in E flat major**, op. 70

**Barcarolle no. 8 in D flat major**, op. 96

**\*Impromptu no. 2 in f minor**, op. 31

**Impromptu no. 3 in A flat major**, op. 34

**Nocturne no. 6 in D flat major**, op. 63

**Nocturne no. 1 in e flat minor**, op. 33

GERSHWIN, G.

**Three Preludes** (WAR)

GRANADOS, E.

*Goyescas*: (UME):

**\*The Maiden and the Nightingale**, no. 4

GRIFFES, C. T.

*Fantasy Pieces*, op. 6: (MMB)

**Barcarolle**

GRIFFES, C.T. (continued)

**Notturmo**

**Scherzo**

*Roman sketches*, op. 7 (SCH):

**The White Peacock**

IRELAND, J.

*Decorations*:

**Island Spell**

POULENC, F.

**Novellette**, no. 1 in C major

*Improvisations*: (SAL):

**any three**

**Presto** (SAL)

**Theme varie** ESC

**Trois nouvelles** CHS, no. 2

*Trois pieces* (PRE):

**Toccata**

RACHMANINOFF, S.

*10 Preludes*, op. 23:

one of **nos. 2, 4, 5, 6, 7**

*13 Preludes*, op. 32:

one of **nos. 3, 5, 9, 10, \*12**

RAVEL, M.

*Mirrors*: (DUR)

**La vallee des cloches**

**Noctuelles**

**Oiseaux tristes**

## LIST E 20<sup>th</sup> Century Repertoire

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ALVIRA, J.R.

**\*Nocturno**

ANHALT, I.

**Fantasia** (BER)

BARBER, S.

*Excursions*, op. 20 (SCH):

**any two**

**Nocturne** (Homage to John Field), op. 33 (SCH)

BARTOK, B.

**\*Allegro barbaro** (UNI)

**\*Sonatine**

*Suite*, op. 14 (UNI):

**any three movements**

*Szabadban* (Out of Doors Suite) (UNI):

**any one movement**

*Two Elegies*, op. 8b:

**no. 1** or **no. 2**

*Two Roumanian Dances*, op. 8 (a) :

**no. 1** or **no. 2**

BARTOK, B. (continued)

*Three Burlesques*, op. 8:

**any two**

*Mikrokosmos*, Vol. 6 :

two of **nos. 142, 144, or 146**

BATON, R.

**\*Spinning of Lace**, op. 13, no. 5

BAYNOV, T.N.

**\*Basso Perpetuo**

BRITTEN, B.

**Night Piece**BUCZYNSKY, W.

**Amorphus**

CHAMPAGNE, C.

**Quadrilha brasileira** (BER)

COPLAND, A.

**Passaglia** (SAL)

List E 20<sup>th</sup> Century (continued)

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- CRUMB, G.  
**Processional** (PET)
- FINNEY, R. L.  
**Sonata no. 1 in d minor**  
**Variations on a Theme by Alban Berg**
- GINASTERA, A.  
**Danzas Argentinas**, op. 2 (ALF)
- HETU, J.  
**Ballade** (DOM)  
**Variations pour piano** (BER)  
**Malamba**, op. 7  
**Suite des dansas criollas**, op. 15
- HO, S.  
**Wave Dance**
- HO, V.  
**Three Scenes of Childhood** (ALK)
- JAQUEL, R.  
**Deuxieme suite** (BER)
- JOACHIM, O.  
**L'eclosion** (BER)
- KABALEVSKY, D.  
**Sonata no. 3 in F major**, op. 46  
*24 Preludes*, op. 38 (SCH):  
one of nos. **5, 7, 10, 12, 14, 16, 17, 18, 22, 24**
- KENINS, T.  
**Sonata** (1961)
- KENNAN, K.  
**Three Preludes** (SCH)
- KHACHATURIAN, A.  
**\*Toccata in e flat minor**
- KUZMENKO, L.  
**In Memorium to Victims of Chernobyl**
- KYMLICKA, M.  
**Five Preludes for Piano** (CAN)  
**Sonatina**, no. 1
- LAMBRO, P.  
*Night Pieces for Piano*: (WIM):  
**any one**  
**Toccata for Piano** (WIM)
- LOUIE, A.  
**I Leap through the Sky with Stars** (GVT)
- MESSIAEN, O.  
*Huit preludes pour piano*: (DUR)  
**Chant d'extase dans un paysage triste**  
**Le nombre leger**  
**Un reflet dans le vent**
- MORAWETZ, O.  
*Fantasy, Elegy, and Toccata* (LEE):  
**Toccata**  
**Scherzo**
- NORTH, E.  
**\*Capriccio**
- PEPIN, C.  
*Suite pour piano* (LEE):  
**any one movement**
- PERSICHETTI, V.  
*Poems for Piano, Vol. 2*, op. 5:  
**And warm winds spilled fragrance into her solitude**, no. 7  
**Make me drunken with deep red torrents of joy**, no. 8
- PROKOFIEV, S.  
*Episodes: Ten Pieces*, op. 12 (MCA; SCH):  
**Scherzo**, no. 10  
**Moment musical**, op. 62, no. 2 or 3  
*Four Pieces*, op. 4 (DOVER):  
**Devilish Inspiration**, no. 4; or  
two of nos. **1, 2**, or **3**
- RAWSTHORNE, A.  
**Bagatelles** (OUP)
- ROCHBERG, G.  
**Nach Bach** (PRE)
- RUNDYTS'KYI, A.  
**Variations on a Simple Theme**, op. 38 (WIM)
- SANCAN, P.  
**Toccata** (DUR)
- SHOSTAKOVICH, D.  
*24 Preludes and Fugues*, op. 87:  
one **Prelude** and **Fugue**
- SKARECKY, J.  
**Tekarra**
- SOMERS, H.  
**Testament of Youth** (First Piano Sonata)  
**Three Sonnets** (BER)
- WEBERN, A.  
**Variations**, op. 27 (UNI)

## Concert Etudes

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BERKELEY, L.

**Concert Study in E flat**

CHOPIN, F.

*Etudes*, op. 10

**nos. 1, 2, \*3, 4, 5, 7 or \*12**

*op. 25*:

**nos. 1 or 12**

Sonata in B flat minor, op. 35

**Last movement: Presto**

COULTHARD, J.

*Four Etudes for Piano* (BER):

**any one**

DOHNANYI, E.

*Six Concert Etudes*, op. 28:

**nos. 5 or 6**

DUBOIS, P. M.

*Etudes de concert*:

**any one**

LIGETI, G.

*Etudes for Piano*, Book 1 (OTT):

**any one**

LISZT, F.

*Twelve Transcendental Etudes*:

**no. 1**

*Etudes de Concert*:

no. 2: **La leggerezza**

\*no. 3: **Un Sospiro**

**Gnomenreigen**

**\*La Campagnella**

**Waldesrauschen**

MOREL, F.

*Deux etudes de sonorite* (BER):

**no. 2**

MacDOWELL, E.

**Etude de concert**, op. 36

*Zwölf Virtuosen-Etuden*, op. 46:

**any one** (except no. 4)

MENDELSSOHN, F.

**\*Etude in f minor**

*Three Preludes*, op. 104a:

**any one**

MOSCHELES, I.

*12 charakteristische Studien*, op. 95:

**any one**

*Three Concert Etudes* (Allegri di bravura), op. 51

**any one**

MOSZKOWSKI, M.

*15 Virtuoso Etudes*, op. 72 (SCH; INT):

**any one** (except no. 4 or no. 10) \* **no. 6**

*Ecole des doubles-notes* (third part), op. 64:

**any one**

*Three Concert Studies*, op. 24 (RIC):

**any one**

PROKOFIEV, S.

*Four Etudes*, op. 2:

**any one**

RACHMANINOFF, S.

*Etudes-tableaux*, op. 33:

**any one** (except no. 8)

*Etudes-tableaux*, op. 39:

**any one**

SAINT-SAENS, C.

*Six etudes* (for the left hand) op. 135:

one of **nos. 2, 3, 4, or 5**

SCRIABIN, A.

**\*Etude**, op. 8, no. 12

STRAVINSKY, I.

*Four Studies*, op. 7 (PET):

**any one**

**Circus Polka**

SZYMANOWSKI, K.

**\*Etude**, op. 4, no. 3

WEBER, C. M.

**Momento capriccioso in B flat major**, op. 12

*Piano Sonata no. 1 in C major*, op. 24:

**Perpetuum mobile** (Rondo)