

Appendices

Mark Distribution

	Preliminary	Grade 1	Grade 2 - 5	Grade 6 - 7	Grade 8 - 9	Grade 10	Advanced Performance Certificate	Piano Pedagogy Certificate	Associate Teacher's Diploma	Licentiate Diploma	Fellowship Diploma
Repertoire											
List A	50 Any four (4) compositions from the book	16	16	16	16	14	22		50 See part 1 On page 78 for repertoire choice	18	18
List B		22	22	22	16	14	26			22	22
List C		16	16	16	10	12	22			16	16
List D		-	-	-	10	10	22			14	14
List E		-	-	-	-	10	22			14	14
Concert Etude Presentation		-	-	-	-	-	-	8			16
Memory	10	6	6	6	8	-	-		-	-	-
Technique	10	10	10	10	10	10	-		20	-	-
Studies	-	10	10	10	10	10	-		-	-	-
Ear Tests	-	-	-	-	-	-	-		-	-	-
Meter	-	-	-	-	-	-	-		4	-	-
Rhythm Clapback	10	4	3	2	-	-	-		-	-	-
Cadences	-	-	-	-	2	3	-		-	-	-
Chords	-	-	-	2	2	2	-		4	-	-
Intervals	-	-	3	3	3	2	-		3	-	-
Playback or Melody Harmonization	-	6	4	3	3	3	-		4	-	-
Sight Reading	-	-	-	-	-	-	-		-	-	-
Rhythm	10	3	3	3	3	3	-		5	-	-
Notation	10	7	7	7	7	7	-		10	-	-
Total	100	100	100	100	100	100	100		100	100	100
Viva Voce											
General pedagogy								25	25		
Teaching technique								25	25		
Prepared pieces								25	25		
Demonstration lesson								25	25		
Total								100	100		
Teachers' Written								Written Exam	Written Exam		
								100	100		
Total								100	100		

Scales, Chords and Arpeggios

The competence of technical requirements by students of any musical instrument is a well established expectation by all reputable musical institutions. In order to facilitate the clear understanding of the technical requirements for each grade, the following examples are provided (Pages 98-106).

One of the most important questions that seems to surface when defining such technical requirements is that of fingering. Though it is true that any logical and effective fingering is acceptable, it is also true that the successful pianist must develop a discipline of playing the best fingering consistently and at all speeds. Thus we recommend that students use a well defined system of fingering found in published books of technical requirements, such as the ones published by the BCCM or other recognized instructional institutions.

In *Horizons, the New Conservatory series for Piano* books, the scales, chords and arpeggios have fingerings added. The student should do their utmost to adhere to this system, as this will only positively enhance their future examination results when it comes to advanced levels.

In octave scales the use of the fourth finger on all black keys is optional. This tradition is most effective when playing octaves in a legato manner. However, in playing them quickly and non-legato, the use of the 5th finger on all keys is acceptable.

Arpeggios in inversion may be played using the stationary thumb approach or, preferably, the fingering indicated in many published technique books, with the thumb being primarily on white keys following or approaching black keys. A review of recognized publications is certainly the best manner of deciding which system to use.

Chords are an essential aspect of piano playing therefore, all students must be encouraged to play both triads and four note chords as required by the grade in question. Only in extreme situations should the “small hand” exemption be used. It is better to play all notes, even at slightly slower tempos than to avoid the stretching of the hand early on. This will also be a factor in deciding to eliminate chords in repertoire selections.

Technique Summary - *Piano grade and corresponding keys*

Grade	Keys
Preliminary	Major keys: C, G Minor keys: A
Grade 1	Major keys: C, G, D Minor keys: A, E
Grade 2	Major keys: D, A, F Minor keys: A, D
Grade 3	Major keys: F, B ^b , E ^b Minor keys: D, G, A
Grade 4	Major keys: D, B ^b , E ^b Minor keys: B, G, C
Grade 5	Major keys: A, F, E ^b Minor keys: F [#] , D, C
Grade 6	Major keys: D, E, B ^b , A ^b Minor keys: B, C [#] , G, F
Grade 7	Major keys: G, D, B, B ^b Minor keys: G, D, B, B ^b
Grade 8	Major keys: D, E, B ^b , E ^b , D ^b Minor keys: D, E, B ^b , E ^b , C [#]
Grade 9	Major keys: A, B ^b , B, C, D ^b , D Minor keys: A, B ^b , B, C, C [#] , D
Grade 10	Major keys: E ^b , E, F, G ^b , G, A ^b Minor keys: E ^b , E, F, F [#] , G, G [#]
Teacher	Major keys: A, B ^b , B, C, D ^b , D, E ^b , E, F, G ^b , G, A ^b Minor keys: A, B ^b , B, C, C [#] , D, E ^b , E, F, F [#] , G, G [#]

Melody Harmonization

This syllabus features the option of harmonizing melodies in lieu of melody playbacks. Samples of difficulty and length of phrases are provided in this appendix (Pages 107-108). The early practice of melody harmonization will be most effective for any student who would like to explore musical extemporization or composition.