

Practical Requirements

Candidates are required to prepare the following:
Four pieces - one from List A, B, C and D plus,
Two studies - see studies listed below

Theory Requirements

Advanced Rudiments
Basic Harmony, History 1

Selections marked with an asterisk (*) are found in the grade nine repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE 9

List A Baroque Repertoire

BACH, J.S.

- Fugue in C major, BWV 953**
- * **Kleine Fugue, BWV 952**
- Sinfonia no. 1 in C major, BWV 787**
- Sinfonia no. 2 in c minor, BWV 788**
- Sinfonia no. 3 in D major, BWV 789**
- Sinfonia no. 4 in d minor, BWV 790**
- Sinfonia no. 5 in E flat major, BWV 791**
- * **Sinfonia no. 6 in E major, BWV 792**
- Sinfonia no. 7 in e minor, BWV 793**
- Sinfonia no. 8 in F major, BWV 794**
- Sinfonia no. 9 in f minor, BWV 795**
- Sinfonia no. 10 in G major, BWV 796**
- Sinfonia no. 11 in g minor, BWV 797**
- Sinfonia no. 12 in A major, BWV 798**
- Sinfonia no. 13 in a minor, BWV 799**
- Sinfonia no. 14 in B major, BWV 800**
- * **Sinfonia no. 15 in b minor, BWV 801**

Well-Tempered Clavier, Vol 1:

- no. 2: **Prelude and Fugue in c minor, BWV 847** or
- no. 10: **Prelude and Fugue in e minor, BWV 855**

BACH, C.P.E

- * **Allegro in f minor**
- * **Allegro in c minor**
- Sonata in A major:**
1st movement

DAQUIN, L.-C.

- Le coucou (Rondeau)**

HANDEL, G.F.

- * **Air with variations in B flat major**

PARADISI, P.D

- * **Toccata in A major**

SCARLATTI, D.

- Any two of:*
- Sonata in C major, L. 104**
- Sonata in d minor, L. 413**
- Sonata in D major, L. 463**

List B Classical Repertoire

BACH, J.C.

- Sonata, op. 5, no. 2:**
1st movement

BEETHOVEN, L. van

- * **Bagatelle in E flat major, op. 33, no. 1**
- Nine Variations in A major, WoO 67**
- Rondo in C major, op. 51, no. 1**
- Six Easy Variations in G major, WoO 77**
- Sonata in G major, op. 79:**
 - * 1st movement
 - * 2nd and 3rd movements

CLEMENTI, M.

- Sonatina in E flat major, op. 37, no. 1**

HAYDN, F.J.

- Sonata in F major, Hob. XVI/23:**
1st movement
- Sonata in e minor, Hob. XVI/34:**
1st, 2nd, or 3rd movement
- Sonata in D major, Hob. XVI/37:**
* 1st, or 2nd and 3rd movements

MOZART, W.A.

- * **Fantasia in d minor K 397 (385g)**
- Sonata K 283 in G major:**
1st movement
- Sonata in B Flat major, K 570:**
* 1st movement
- * **Romanze in A flat major, KV Anh. 205**

List C Romantic Repertoire

Grade 9

BRAHMS, J.

Intermezzo in B flat major, op. 76, no. 4
Intermezzo in a minor, op. 76, no. 7

CHOPIN, F.

Mazurkas:

Mazurka in f sharp minor, op. 6, no.1
Mazurka a minor, op.67, no.4
***Mazurka in C major**, op. 67, no. 3
and Mazurka, op. 6, no. 1

Nocturnes:

Nocturne in E flat major, op.9, no.2
Nocturne in B major, op.32, no.1
Nocturne in g minor, op.37, no.1
Nocturne in f minor, op.55, no.1
***Nocturne in c sharp minor**,
no.20(op.posth.)

Prelude:

Prelude in D flat major, op.28, no.15

Waltzes:

Waltz in f minor, op.posth.70, no.2
Waltz in D flat major, op.posth. 70, no.3
Waltz in D flat major,op.64, no.1("Minute")
* **Valse in c sharp minor**, op. 64, no. 2

GRIEG, E.

Lyric Pieces, op. 43:
no. 1: **Butterfly**
no. 6: **To Spring**

Lyric Pieces, op. 54:
* **no. 4: Nocturne**

LISZT, F.

En Reve,
Six Consolations:
no. 3 or no. 6

MENDELSSOHN, F.

Songs without Words, op. 19, no. 1

Songs without Words, op.38:
no. 2: **Lost Happiness**
no. 6: **Duetto**

RUBENSTEIN, A.

* **Romanze**, op. 44, no. 1

SCHUBERT, F.

Impromptu in A flat major, op. 142, no. 2 (A)
* **Minuetto and Trio** (from op. 78)

SCHUMANN, R.

Herberge/The Wayside Inn, op. 82, no. 6
Nachtstucke, op. 23, no. 4

Phantasiestucke, op. 12:

no. 1: **Des Abends** (Evening)
no. 4: **Grillen** (Whims)

Kinderszenen, op. 15

no. 7: * **Träumerei**

Romanzen, op. 28:

no. 2

Faschingsschwank aus Wien, op. 26

***Scherzo**

TCHAIKOVSKY, P.I.

The Seasons, op. 37b:

no. 1: **January** (By the Hearth)
no. 2: **February** (Carnival Time)
no. 4: **April** (Snowdrop)
no. 5: **May** (Bright Nights)
no. 6: **June** (Barcarolle)
no. 7: **July** (Reaper's Song)
no. 8: **August** (Harvest)
no. 9: **September** (The Hunt)
no.10: **October** (Autumm Song)
no.11: **November** (In the Troika)
no.12: **December** (Christmas)

List D 20th Century Repertoire

ARLEN, H. & SHEARING, G.

Over the Rainbow

BARTOK, B.

Bear Dance

BARTLEY, E.

Dance no. 1

DEBUSSY, C.

Children's Corner Suite: (A)

***Golliwog's Cake Walk**

Mazurka

Préludes, Book 1:

***La fille aux cheveux de lin**

Préludes, Book 2:

Canope

Rêverie

DUBOIS, P.M.

Homage à Poulenc (LED)

FIALA, G.

Sonatina, op. 1 (Ber)

GRANADOS, E.

Danzas Espanolas, op. 5:

*no. 5: **Playera**

GRECHANINOV, A.

Sonatina in F major, op. 110, no. 2:
1st movement

GROVLEZ, G.

La sarabande

GUANG, R. & ER, N.

***Rainbow Chasing the Moon**

- KABALEVSKY, D.
Six Variations on a Ukrainian Folk Song:
op. 51, no. 5 (MCA/B)
Variations:
 ***op. 40, no. 1**
Twenty-four Preludes, op. 38:
nos. 1 and 2
no. 12
Preludes and Fugues, op. 61:
nos. 5 and 6
- MOMPOU, F.
Cancion y Danza: (SCH)
no. 6
- MOREL, F.
Ronde enfantine
- PEPIN, C.
Le nez/The nose
- PINTO, O.
Memories of Childhood:
Run, Run
Salta, Salta
- POOLE, C.
 * **George's Gigue**
- POULENC, F.
Villageoises: (SAL)
any three
- PROKOFIEV, S.
Gavotte, op. 32, no. 3
Tales of the Old Grandmother, op. 31:
 no. 4: **Sostenuto** (MCA/B)
Visions Fugitives, op. 22:
nos. 1 and 6
- QUILTER, R.
 * **Shepherd Song, op. 27, no. 1**
- SHCHEDRIN, R.K.
Humoreske
- SCRIABIN, A.
Twenty-four Preludes, op. 11:
nos. 9 and 10
no. 13
- SHOSTAKOVICH, D.
Preludes, op. 34:
no. 24
- KHACHATURIAN, A.
Sonatina: (L)
 1st movement
 or 2nd & 3rd movements
- LOUIE, A.
Music for Piano:
The Enchanted Bells
Distant Memories
- RICHERT, T.
 **Seascape, no. 4:*
The Mermaid
- SIBELIUS, J.
Romance, op. 24, no. 9
- STARER, R.
Five Preludes: (MCA/B)
nos. 2 and 3
- TAKA'CS, J.
Kleine Sonate, op. 51 (DOB)
- TCHEREPNIN, A.
Bagatelles, op. 5: (HEU; SCH)
no. 1 and no. 4
no. 3 and no. 5
no. 6
no. 8
 ***no. 10**
Expressions, op. 81: (SAL)
no. 5, 6 or 7
- TURINA, J.
In the Gardens of Murcia (SAL)
Procession of the Tin Soldiers (SAL)
Sacro-Monte, op. 55, no. 5 (SAL)
The Circus Suite: (SCH)
 no. 6: **The Aerialist**
- VILLA-LOBOS, H.
 ***O Polichinelo (M/B)**
The Three Maries:
any two
- WEINER, L.
Fox Dance
- WUENSCH, G.
Mini-Suite, no. 1: (T)
Prelude or Tarantella

Studies

Grade 9

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade nine studies book, *Horizons: The New Conservatory Series for Piano*.

BARTOK, B.

Bagatelle, op. 6, no. 2

BERENS, H.

op. 61, **nos. 1, 2, 8, 10**, or *13

BURGMULLER, F.

*Study in C major, **op. 105, no. 1**

*Study in C minor, **op. 105, no. 2**

*Study in A minor, **op. 105, no. 10**

CRAMER, J.B.

op. 39, **no. 2**

(Von Bulow), **nos. *1, 7, 8, 13, 14, 16, 19** or 27

CZERNY, C.

op. 299, **no. 12, 25** or *18

op. 533, **no. 1**

op. 636, **no. 3, 4, *6, 12** or 13

*op. 740, **no. 1**

op. 849, **no. 23**

DUVERNOY, J.B.

*op. 120, **no. 11**, from Book 3

GADE, N.

***Scherzo**, op. 19, no.2

HANDEL, G.F.

Suite no. 8 in f minor, HWV 433:

3rd movement: Allemande

5th movement: Gigue

Etude no. 3, HWV 496

Prelude, HMV 428

HELLER, S.

op. 47, **no. 24**

KALKBRENNER, F.W.M.

*op. 126, **no. 6**

KOHLER, L.

op. 290, **no. 1** or 2

MacDOWELL, E.

Arabesque, op. 39, no. 4

Dance of the Gnomes, op. 39, no. 6

Shadow Dance, op. 39, no. 8

MENDELSSOHN, F.

Song without Words:

*op. 102, **no. 3**

op. 85, **no. 1**

MOSZKOWSKI, M.

op. 91, **no. *5, *6, 17** or 20

SCRAIBIN, A.

Prelude for the Left Hand, op. 9, no. 1

SATIE, E.

***Le Picadilly (Marche)**

Technique

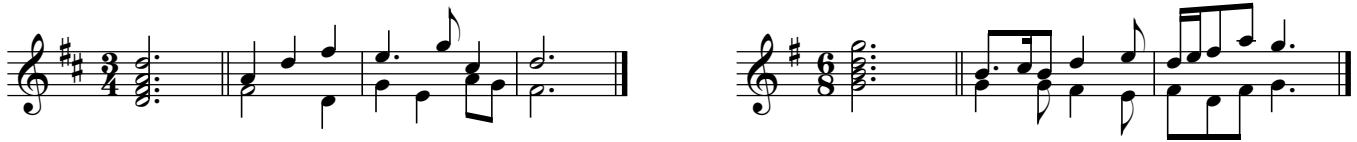
Grade 9

Scales	Keys	Details	Tempo
Parallel motion	Major keys: A, B ^b , B, C, D ^b , D Minor keys: A, B ^b , B, C, C [#] , D (harmonic and melodic)	HT 4 octaves, sixteenth notes	♩ = 104
Polyrhythm	Major keys: A, B ^b , B, C, D ^b , D	HT 3 octaves RH triplet eighth notes LH eighth notes	♩ = 88
Chromatic	Starting on: A, B ^b , B, C, D ^b , D	HT 2 octaves, sixteenth notes	♩ = 104
Formula Pattern	Major keys: A, B ^b , B, C, D ^b , D	HT 4 octaves, sixteenth notes	♩ = 96
Octaves	Minor keys: A, B ^b , B, C, C [#] , D (harmonic form only)	HT 2 octaves, sixteenth notes Solid or broken form	♩ = 72
Four-note Chords			
Four-note Chords	Keys	Details	Tempo
Tonic Chords Solid	Major keys: A, B ^b , B, C, D ^b , D Minor keys: A, B ^b , B, C, C [#] , D	HT 2 octaves, root position and inversions in sequence. Finish with chord progression	♩ = 104
Broken			♩ = 104
Alternate			♩ = 80
Dominant 7 th Chords Solid	Major keys: A, B ^b , B, C, D ^b , D	HT 4 octaves, root position and inversions in sequence.	♩ = 104
Broken			♩ = 104
Alternate			♩ = 80
Diminished 7 th Chords Solid	Minor keys: A, B ^b , B, C, C [#] , D	HT 4 octaves, root position and inversions in sequence.	♩ = 104
Broken			♩ = 104
Alternate			♩ = 80
Arpeggios			
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: A, B ^b , B, C, D ^b , D Minor keys: A, B ^b , B, C, C [#] , D	HT 4 octaves, root position and inversions in sequence, starting in root position.	♩ = 80
Dominant 7 th chords	Major keys: A, B ^b , B, C, D ^b , D		
Diminished 7 th chords	Minor keys: A, B ^b , B, C, C [#] , D		

The candidate may choose *either* the melody playback *or* melody harmonization for this portion of the examination.

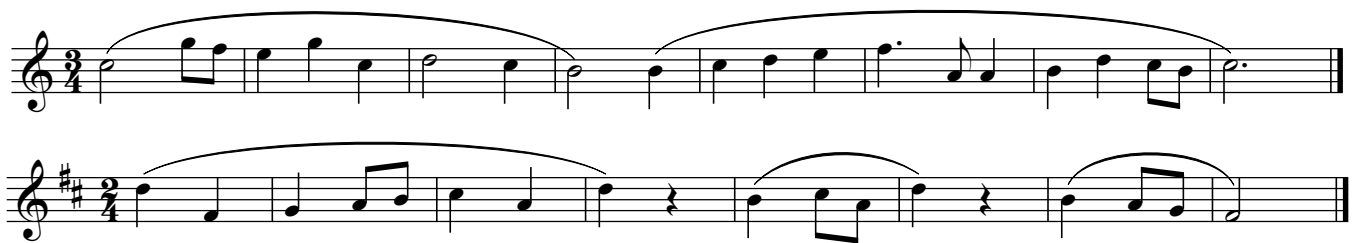
Melody Playback

The candidate is required to play a simple, melodic phrase in the key of C, G, F, D, or B flat major after hearing it played twice by the examiner, beginning on the tonic, mediant or dominant note, with a range within the octave. The key will be named and the tonic chord will be sounded once.



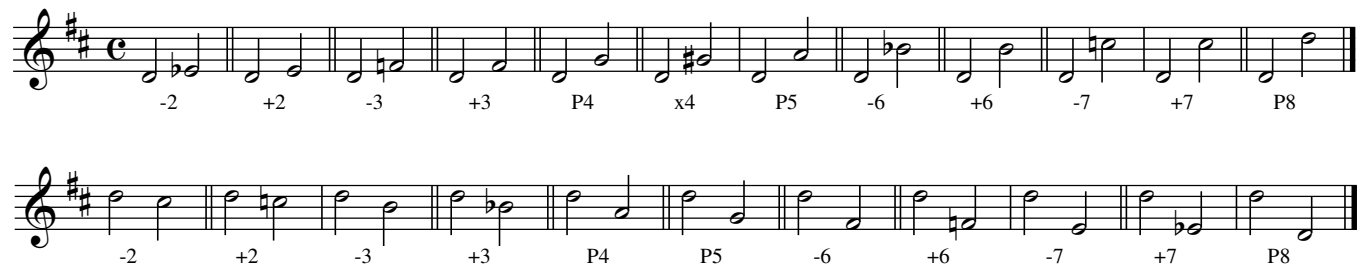
Melody Harmonization

The candidate is required to harmonize a simple diatonic melody in the key of C, G, D or F major using tonic, subdominant or dominant (7th) chord in root position or inversion. The candidate is not limited to the primary triads; secondary triads may be used where appropriate. The candidate may play the melody twice before harmonizing it.



Intervals

The candidate is required to identify melodic intervals, played once by the examiner. *Above* or *Below* a given note:



Chord Identification

The candidate is required to identify chords in close, root position, solid form, after hearing them played once by the examiner.



Cadences

The candidate is required to identify the following cadences after hearing them played twice by the examiner, in major keys only, Perfect V - I, Deceptive V - VI, Imperfect I - V, Plagal IV - I. The examiner will play the Tonic chord once, will play the example twice at a moderate tempo, pausing at the end of each cadence the second time through to give the candidate time to name each cadence.

M.M. ♩ = 88

V VI
Deceptive

I V
Imperfect

IV I
Plagal

M.M. ♩ = 80

I V
Imperfect

V VI
Deceptive

V I
Perfect

Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ or $\frac{6}{8}$

Notation

The candidate is required to play at sight 12-16 bars of music. The degree of difficulty will be equivalent to approximately a grade 7 repertoire composition.

Andante

Schubert