

Practical Requirements

Candidates are required to prepare the following:
Four pieces - one from List A, B, C and D plus,
Two Studies - see studies listed below

Theory Requirements

Advanced Rudiments

Selections marked with an asterisk (*) are found in the grade eight repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE

8

List A Baroque Repertoire

ARNE, Thomas

Sonata no. 6:
Gigue

BACH, C.P.E.

***Solfeggetto in C minor**

BACH, J.C.F.

Allegro in G major

BACH, J.S.

Invention no. 2 in c minor, BWV 773
Invention no. 3 in D major, BWV 774
Invention no. 4 in d minor, BWV 775
Invention no. 5 in E flat major, BWV 776
Invention no. 6 in E major, BWV 777
Invention no. 7 in e minor, BWV 778
***Invention no. 8 in F major, BWV 779**
***Invention no. 9 in f minor, BWV 780**
Invention no. 10 in G major, BWV 781
Invention no. 11 in g minor, BWV 782
Invention no. 12 in A major, BWV 783
***Invention no. 13 in a minor, BWV 784**
Invention no. 14 in B flat major, BWV 785
Invention no. 15 in b minor, BWV 786
Six Little Preludes:
no. 4: **in D major, BWV 936**
Little Prelude in e minor, BWV 928
Little Prelude in D major, BWV 925

GALUPPI, B.

***Adagio in D major**

HANDEL, G.F.

Suite no. 4 in d minor, HWV 437:
Courante
Suite no. 5 in e minor, HWV 438:
Allemande
Twelve Easy Pieces: (CFP)
Allemande

PACHELBEL, J.

Fugue in A major

PESCETTI, G.B.

Allegretto in C major
***Sonata in c minor:**
3rd movement, Presto

PURCELL, H.

***Air**
Bourrée in B flat major

SCARLATTI, D.

Sonata in G major
***Capriccio, K63; L84**

TELEMANN, G.P.

Fantasia in g minor (WB)
Fantasia in d minor, TWV 33:2

ZIPOLI, D.

Suite, no. 1 in b minor:
Aria

List B Classical Repertoire

ARNE, T.

Minuet with Variations (FH)

BEETHOVEN, L. van

Six Variations on a Swiss Theme in F major,
WoO 64
Sonata in g minor, op. 49, no. 1:
Andante or Rondo

Sonata in G major, op. 49, no. 2:
*** 1st movement**
2nd movement

Sonata in E flat major, WoO 47, no. 1:
1st movement

Bagatelles, op. 33, no. 1 or 3

CIMAROSA, D.

Sonata no. 18 in A major
Sonata in B flat major

CLEMENTI, M.

Sonatina in G major, op. 36, no. 5:
* 1st movement**Sonatina in B flat major**, op. 38, no. 2:
1st movement

DUSSEK, J.L.

Sonatina in E flat major, op. 20, no. 6
1st movement

HAYDN, F.J.

* **Allegretto in A major**
From String Quartet in A major
Sonata in G major, Hob. XVI/27:
3rd movement: Presto

KUHLAU, F.

Sonatina in C major, op. 55, no. 6:
1st movement**Sonatina in A major**, op. 59, no. 1:
1st movement or
*Rondo**Sonatina in G major**, op. 20, no. 2:
1st movement

MOZART, W.A.

Sonata in B flat major K 498a:
* 2nd movement**Viennese Sonatina no. 2 in A major**
K 439b: Rondo**Sonata in C major**, K 545:
* 1st movement or
2nd and 3rd movements

List C Romantic Repertoire

BRAHMS, J.

Waltz in A flat major, op. 39, no. 15

BURGMULLER, J. F.

***Consolation**

CHOPIN, F.

*Mazurka:***Mazurka in a minor**, op. 7, no. 2**Mazurka in g minor**, op. 67, no. 2*Nocturne:***Nocturne in g minor**, op. 15, no. 3**Nocturne** op. 9, no. 2*Prelude:****Prelude in b minor**, op. 28, no. 6*Waltz:****Waltz in A flat major**, op. 69, no. 1***Waltz in b minor**, op. 69, no. 2

FIELD, J.

Nocturne, no. 5, in B flat major, H 37

GLIÉRE, R.

Cradle Song, op. 31, no. 3**Prelude in D flat major**, op. 43 no. 1

GRIEG, E.

Humoreske, op. 6, no. 2**Poetic Tone-Picture**, op. 3, no. 1*Lyric Pieces*, op. 71:no. 3: **Puck**

LISZT, F.

*Consolation:***nos. 1, 4 or 5**

MENDELSSOHN, F.

Children's Pieces, op. 72:no. 2: **Andante Sostenuto**

REBIKOV, V. I.

***Melancholy Waltz**, op. 3, no. 3

SCHUBERT, F.

Moments Musicaux, op. 94: (A)**Allegretto**, no. 6* **Scherzo and Trio in B flat major**

SCHUMANN, R.

Album for the Young, op. 68: (A)no. 23: **The Horseman**no. 28: **Remembrance**no. 29: **The Stranger**no. 36: **Italian Sailor's Song***Kinderszenen (Scenes from Childhood):** op. 15, no. 6: **Important Event**

SMETANA, B.

Chanson, op. 2, no. 2

List D 20th Century Repertoire

Grade 8

- ALBENIZ, I.
Prelude "España"
- BARTOK, B.
For Children, Vol 1: (B&H)
no. 40
For Children, Vol 2: (B&H)
no. 22 or 29
Ten Easy Piano Pieces: (EMB)
Evening at the Village
Bear Dance
Mikrokosmos:
Vol 4: any one of **133, 135, 136, 137, 138** or **139**
- BERNSTEIN, L.
Seven Anniversaries: (WAR)
any two contrasting
- BORTKIEWICZ, S.
***The Bell**, op 30. no. 2
- CASELLA, A.
Bolero
- COULTHARD, J.
Far Above The Clouds
White Caps:
Rondo
- COUTTS, G.
Mazurka (T)
- DEBUSSY, C.
Children's Corner Suite:
Jimbo's Lullaby
***The Little Shepherd**
Page d'album / Album Leaf
- GINASTERA, A.
Twelve American Preludes: (CF)
no. 1: **Accents**
- GROVLEZ, G.
L'Amanach aux Images: (AUG)
Berceuse de la poupée or
Little Litanies of Jesus
- IBERT, J.
A Giddy Girl
- ILYINSKY, A.
Noure and Anitra Suite op. 13
***Cradle Song**
- KHACHATURIAN, A.
The Adventures of Ivan:
Ivan and Natasha
- KHVATOV, D.
***Steamin' Down the Mississippi**
- KALINNIKOV, V.
***Elegie**
- KUZMENKO, L.
Mysterious Summer's Night
- LOUIE, A.
O Moon
- LUTOSLAWSKI, W.
The Schoolmaster
- NAKADA, Y.
Japanese Festival: (MCA/B)
Etude Allegro
- NORTH, E.
***The Lights on Broadway**
***Remembrance**
- PIAZZOLLA, A.
Milonga del ángel
- PETERSON, O.
The Gentle Waltz
- PINTO, O.
March, Little Soldier
Roda-roda!
- RAVEL, M.
Prélude (Dur)
- SATIE, E.,
Three Gymnopedies
***Gymnopedies No. 1**
- SCRIABIN, A.
Preludes, op. 11:
no. 15 or **no. 22**
- SHOSTAKOVICH, D.
Preludes, op. 34:
no. 15
- SOUTHAM, A.
Three in Blue:
no. 1: **Jazz Prelude**
- STARER, R.
Sketches in Color (MCA)
Pink and Crimson
- TORJUSSEN, T.
***To The Rising Sun**, op. 4, no 1

Studies

Grade 8

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade eight studies book, *Horizons: The New Conservatory Series for Piano*.

BACH, C.P.E.

Solfeggetto in A major

BERTINI, H.

***Winter Storm**, op. 29, no. 3

***Study in C major**, op. 29, no. 8

BURGMULLER, J.F.

Morning Bell, op. 109, no. 9

The Gypsies, op. 109, no. 4

***Little Toccata**, op. 109, no. 28

CZERNY, C.

op. 139, *no. 86: **Study in f minor**

*no. 88: **Study in B flat minor**

*op. 299, no. 6: **Facility**

op. 636, no. 1: **Study in C major**

op. 636, no. 2: **Study in G major**

*op. 718, no. 10: **Study in A minor**

DOLIN, S.

Little Toccata

FLEMING, R.

Trick March

GADE, N.

The Merry-Go-Round, op. 36, no. 2

GRIEG, E.

Little Bird, op. 43, no. 4

Spider on the Ceiling

HELLER, S.

* **Study in d minor**, op. 45, no. 15

* **Gypsy Dance**, op. 45, no. 18

Study in E major, op. 47, no. 16

HOFMANN, H.K.J.

***In the Evening**, op. 88, no. 2

HUNTEN, F.

Study in e minor, op. 32, no. 9

KABALEVSKY, D.

Etude, op. 27, no. 24

KADOSA, P.

Allegro, op. 23, no. 5

KHVATOV, D.

***I See a Shining Aloft**

LOESCHHORN, A.

Song of the Waterfall

***Study in C major**, op. 170, no. 13

RICHERT, T.

***Seasons No. 4**, Song of the Sunflowers

TAKACS, J.

Toccata, op. 95, no. 12

TARENGHI, M.

***Dance of the Marionettes**

Technique

Grade 8

Scales	Keys	Details	Tempo
Parallel motion	Major keys: D, E, B ^b , E ^b , D ^b Minor keys: D, E, B ^b , E ^b , C [#] (harmonic and melodic)	HT 4 octaves, sixteenth notes	♩ = 88
Chromatic scales	Starting on: D, E, B ^b , E ^b , D ^b	HT 2 octaves, sixteenth notes	♩ = 88
Formula Pattern	Major keys: D, E, B ^b , E ^b , D ^b	HT 4 octaves, sixteenth notes	♩ = 88
Four-note Chords	Keys	Details	Tempo
Tonic Chords Broken	Major keys: D, E, B ^b , E ^b , D ^b Minor keys: D, E, B ^b , E ^b , C [#]	HT 2 octaves, root position and inversions in sequence. Finish with I-V-I cadence	♩ = 80
Alternate			♩ = 54
Dominant 7 th Chords Solid	Major keys: D, E, B ^b , E ^b , D ^b	HT 4 octaves, root position and inversions in sequence.	♩ = 100
Broken			♩ = 80
Diminished 7 th Chords Solid	Minor keys: D, E, B ^b , E ^b , C [#]	HT 4 octaves, root position and inversions in sequence.	♩ = 100
Broken			♩ = 80
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: D, E, B ^b , E ^b , D ^b Minor keys: D, E, B ^b , E ^b , C [#]	HT 4 octaves, root position and inversions in sequence, starting in root position.	♩ = 72
Dominant 7 th chords	Major keys: D, E, B ^b , E ^b , D ^b		
Diminished 7 th chords	Minor keys: D, E, B ^b , E ^b , C [#]		

The candidate may choose *either* the melody playback *or* melody harmonization for this portion of the examination.

Melody Playback

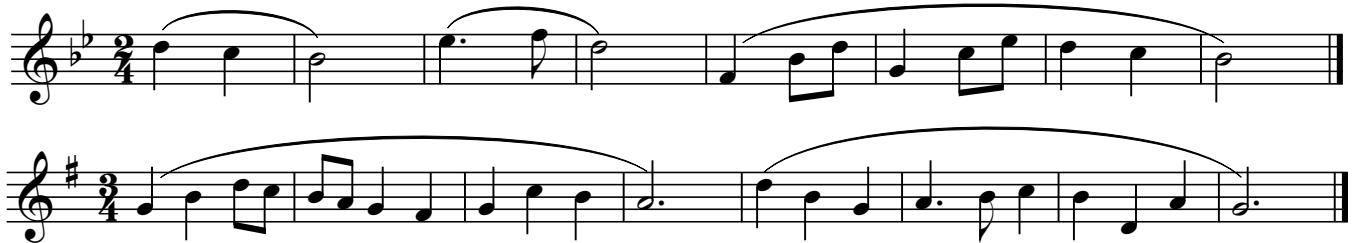
The candidate is required to play a simple, melodic phrase in the key of C, G, F, D, or B flat major after hearing it played twice by the examiner, beginning on the tonic, mediant or dominant note, with a range within the octave. The key will be named and the tonic chord will be sounded once.

Time Signature: $\frac{3}{4}$, $\frac{4}{4}$ or $\frac{6}{8}$



Melody Harmonization

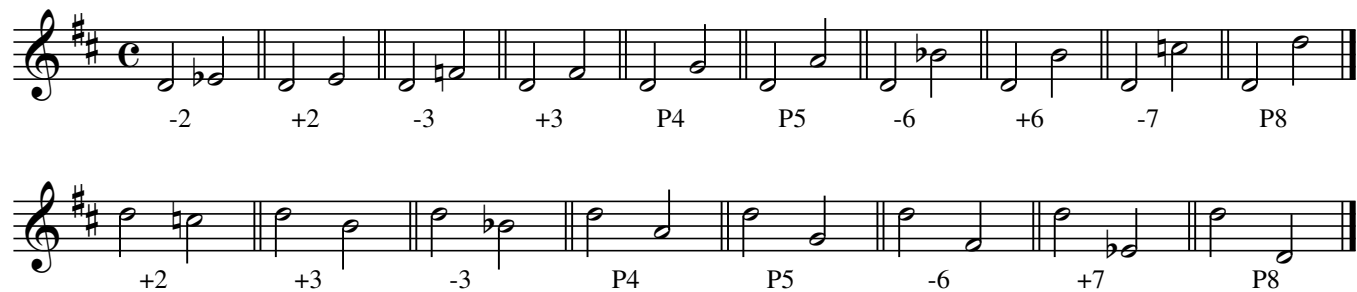
The candidate is required to harmonize a simple diatonic melody in the key of C, G, D, F or B-flat major using tonic, subdominant or dominant (7th) chord in root position or inversion. The candidate is not limited to the primary triads; secondary triads may be used where appropriate. The candidate may play the melody twice before harmonizing it.



Intervals

The candidate is required to identify melodic intervals, played once by the examiner.

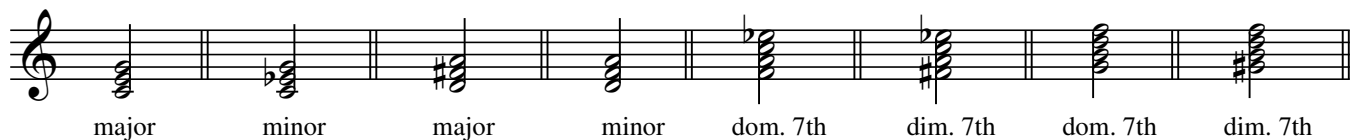
Above or *Below* a given note:



Chord Identification

The candidate is required to identify major and minor triads, dominant seventh and diminished seventh chords in close, root position, solid form, after hearing them played once by the examiner.

Examples:



Cadences

The candidate is required to identify the following cadences after hearing them played twice by the examiner, in major keys only, Perfect V - I, Imperfect I - V, Plagal IV - I. The examiner will play the Tonic chord once, will play the example twice at a moderate tempo, pausing at the end of each cadence the second time through to give the candidate time to name each cadence.

M.M. ♩ = 88

V I Perfect IV I Plagal

M.M. ♩ = 80

IV I Plagal V I Perfect

Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ or $\frac{6}{8}$

Notation

The candidate is required to play at sight eight bars of music. The degree of difficulty will be equivalent to approximately a grade 5 repertoire composition.

p *mf* *mp*