

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
Two studies - see studies listed below

Theory Requirements

Advanced Rudiments

Selections marked with an asterisk (*) are found in the grade seven repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE

7

List A Baroque Repertoire

BACH, J.S.

English Suite no. 2, BWV 807:

* Sarabande

French Suite no. 2, BWV 813:

Menuet 1

French Suite no. 4, in E flat major, BWV 815:

Allemande

French Suite no. 5, in G major, BWV 816:

* Gavotte

French Suite no. 6, in E major, BWV 817:

Polonaise

Fughette in C major, BWV 952

Fughette in C major, BWV 953

***Invention no. 1 in C major**, BWV 772

***Little Prelude in F major**, BWV 927

Little Prelude in C major, BWV 933

Little Prelude in d minor, BWV 935

Little Prelude in a minor, BWV 942

BACH, W.F.

***Allegro in A major**

COUPERIN, F.

Allemande in d minor

FIOCCO, J.

Andante in e minor

Suite in G major, op. 1, no. 1:

2nd movement

KELLER, G.

***Prelude in G major**

HANDEL, G.F.

Air (Bar)

Prelude in G major

Suite no. 7 in g minor:

Allegro

Allemande

Suite no. 8 in G major, HWV 441:

4th movement: Aria

SCARLATTI, D.

Sonata in F major, L. 297 (HPC/7a)

Sonata in A major, L. 483

Sonata in a minor, L. 378

TELEMANN, G.P.

***Fantasia in B flat major**, TWV 33:36

***Bourree F major**, TWV 32:4

ZIPOLI, D.

Suite no. 4 in d minor:

* Gavotte

List B Classical Repertoire

BEETHOVEN, L. Van

Bagatelle in D major, op. 33, no. 6

Bagatelle in g minor, op. 119, no. 1

Fur Elise, WoO 59

Sonata in G major, op. 79:

2nd movement

BOLCK, O.

Sonatina in G major, op. 59, no. 2:

3rd movement

CLEMENTI, M.

Sonatina in C major, op. 36, no. 3:

* 1st movement

Sonatina in F major, op. 36, no. 4:

2nd movement

Sonatina in D major, op. 36, no. 6:

* 1st movement

Sonatina in E flat major, op. 37, no. 1:

1st movement

HAYDN, F.J.

Sonata in C major, Hob. XVI/1:
2nd movement**Sonata in E flat major**, XVI/28:
Last movement**Sonata in G major**, Hob. XVI/27:
2nd movement

HUMMEL, J.N.

Scherzo in A major

KUHLAU, F.

Sonatina in G major, op. 20, no. 2:
Adagio**Sonatina in C major**, op. 55, no. 3:
* 1st movement**Sonatina in A major**, op. 60, no. 2:
1st movement**Sonatina in C major**, op. 88, no. 1:
1st movement**Sonatina in a minor**, op. 88 no. 3:
* 3rd movement

MOZART, W.A.

Minuetto, KV 355**Viennese Sonatina no. 1 in C major**, KV 439b:
* 1st movement or
* 3rd movement**Viennese Sonatina no. 2 in A major**, KV 439b:
1st movement

List C Romantic and 20th Century Repertoire

BARTOK, B.

*For Children, Vol 1: (B&H)*no.12: **Allegro**no.21: **Allegro robusto**no.29: **Pentatonic Tune**no.31: **Andante tranquillo**no.38: **Winter Solstice Song**no.39: **Allegro moderato***For Children, Vol 2: (B&H)*no.21: **Pleasantry**no.27: **Pleasantry 2**no.35: **Ballad***Ten Easy Pieces:***Evening in the Country****Pentatonic Tune**

BENJAMIN, A. L.

Romance-Improptu

BLOCH, E.

*Enfantines: (CF)***Dream**

BRAHMS, J.

Waltz in g sharp minor, op. 39, no. 3

BUCZYNSKI, W.

*Ten Piano Pieces for Children:***Mood Indigo**

CASELLA, A.

*Pieces for Children: (4)***nos. 2, 4, 7 or 10**

CHATMAN, S.

*Amusements 3: (FH)***Earthquake***Fantasies: (FH)***Blue Angel****Caprice****Katherine****Night Sounds****Sunrise at Jericho Beach***Etudes for Piano, Book 3: (FH)***Chromatic Etude****Ginger Snaps****Prairie Sky**

CHOPIN, F.

Mazurka in a minor, op. 68, no. 2**Prelude in e minor**, op. 28, no. 4

FIALA, G.

Spinning Wheel

GLIERE, R.

Arietta, op. 43, no. 7**Romance**, op. 31, no. 7

GRIEG, E.

Dance Caprice, op. 28, no. 3**Elfin Dance**, op. 12, no. 4*Lyric Pieces*, op. 43:no. 2: **Solitary Traveller**

IBERT, J.

*Petite Suite: (Fo/M)***Le Cavalier sans-souci****Le Promenade en traineau****Sérénade sur l'eau**

- JAQUE, R.
Lutin/Goblin
- KABALEVSKY, D.
Four Rondos, op. 60:
Rondo-Dance
Rondo-March
Rondo-Song
Rondo-Toccata
Seven Good-Humoured Variations on a Ukrainian Folk Song, op. 51, no. 4
- KENINS, T.
Rondino
- KHACHATURIAN, A.
Adventures of Ivan: (MCA/B)
Ivan Is Very Busy
- KHVATOV, D.
***The Grenadier and the Lady**
***Aria in Antique Style**
- KOECHLIN, C.
Dix petite pieces faciles, op.61: (SAL)
no. 1: **L'enfant bien sage**
no. 3: **La maison heureuse**
no. 4: **Patte de velours**
no. 5: **Le ruisseau limpide**
no. 6: **Presentations**
no. 7: **En faisant un bouquet**
no. 8: **Des cors dans la foret**
no. 9: **Berceuse**
no.10: **Sicilienne**
- KOSSENKO, V.
Melody, op. 15, no. 11
Waltz (T)
- LOUIE, A.
Shooting Stars
- MacDOWELL, E.
***To a Wild Rose**, op. 51, no.1
- MARSDEN, E.
***Nocturne**
- MENDELSSOHN, F.
Songs without Words:
op. 30, no. 6 **Venetian Boat Song***
no. 3 **Consolation***
- NIEMANN, W.
In Children's Land: (CFP)
no. 9: **The Little Mermaid in the Shell**
no. 15: **The Good Hen**
- NORTH, E.
***Galaxy**
- OUCHTERLONY, D.
A Little Cakewalk (FH)
- PENTLAND, B.
Hands across the C: (WA)
no. 1: **Sparks**
no. 2: **Seashore**
- PEPIN, C.
Berceuse
- PINTO, O.
Sleeping Time (GS)
- POOLE, C.
Ghost Town (CS2)
***Reflections**
***Penguin Polka**
- PREVIN, A.
Impressions for Piano: (MCA/B)
Mimicry, no.17
- PROKOFIEV, S.
Music for Children, op. 65:
no. 6: **Waltz**
no. 7: **March of the Grasshoppers**
no.10: **March**
no.11: **Evening**
- REBIKOV, V. I.
***Waltz in f sharp minor**
- SCHUBERT, F.
***Impromptu (theme)**, op. 142, no. 3
Waltz in A flat major, op. 9, no. 12 (D. 365)
Waltz in D flat major, op. 9, no. 14 (D. 365)
***Waltz in b minor**
- SCHUMANN, R.
Album for the Young, op. 68: (A)
nos. 12, 23, 25 or 28
Albumblätter (Album Leaves), op. 124:
no. 6: **Wiegenliedchen (Little Cradle Song)**
- SHOSTAKOVICH, D.
Five Preludes:
no. 5
- STARER, R.
Sketches in Color: (MCA)
Grey
- STONE, C.
Ottawa Valley Song (HOM)
- TCHAIKOVSKY, P.I.
Album for the Young, op. 39:
*** no. 22: Song of the Lark**
- WEINZWEIG, J.
Toccata Dance

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade seven studies book, *Horizons The New Conservatory Series for Piano*.

BERTINI, H.

***Etude in C minor**, op. 29 no 7

BURGMULLER, J.F.

op. 100, no. 12: **The Farewell**

no. 13: **Consolation**

no. 22: **Barcarolle**

no. 23: **The Return**

CZERNY, C.

op. 139, no. 68: **Study in C major**

no. 71: * **Study in G major**

op. 299, no. 2: * **Study in C major**

op. 599, no. 64: * **Study in B flat major**

op. 636, no. 21: **Facility**

op. 718, no. 5: * **Study in F major**

op. 849, no. 16: * **Virtuosity**

HELLER, S.

***Little Tarantella**, op. 47, no. 7

Grief, op. 47, no. 15

HOFMANN, H.

***The Naughty One**, op. 77, no. 1

KABALEVSKY, D.

Etude, op. 27, no. 3

Dance, op. 27, no. 27

KHVATOV, D.

***The Sun River**

LEMOINE, H.

***Waltz**, op. 37, no. 11

LOESCHHORN, A.

***The Toreodor Song**

op. 169, no. 11

MAIKAPAR, S.

Toccatina, op. 8, no. 1

MARMONTEL, A.

***Carousel**

MENDELSSOHN, F.

***Victory March**, op. 72, no. 1

REINHOLD, H.

***Lyric Waltz**

SCHMITT, J.

Study in G major, op. 3, no. 3

SCHUMANN, R.

***Fantastic Dance**, op. 24, no. 5

TAKACS, J.

In a Great Hurry, op. 95, no. 3

Scales	Keys	Details	Tempo
Parallel motion	Major keys: D, G, B, B ^b Minor keys: D, G, B, B ^b (harmonic and melodic)	HT 2 octaves, sixteenth notes	♩ = 76
Formula Pattern	Major keys: D, G, B, B ^b	HT 2 octaves, sixteenth notes	♩ = 76
Chromatic scales	Starting on: D, G, B, B ^b	HT 2 octaves, sixteenth notes	♩ = 76
Four-note Chords	Keys	Details	Tempo
Tonic Chords Broken	Major keys: D, G, B, B ^b Minor keys: D, G, B, B ^b	HS 2 octaves Finish with I-V-I cadence	♩ = 69
Alternate		HT 1 octave Finish with I-V-I cadence	♩ = 60
Dominant 7 th Chords Solid	Major keys: D, G, B, B ^b	HT 2 octaves, play with hands one octave apart.	♩ = 88
Broken			♩ = 69
Diminished 7 th Chords Solid	Minor keys: D, G, B, B ^b	HT 2 octaves, play with hands one octave apart.	♩ = 88
Broken			♩ = 69
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: D, G, B, B ^b Minor keys: D, G, B, B ^b	HT 3 octaves, triplet eighth notes root position only	♩ = 80
Dominant 7 th chords	Major keys: D, G, B, B ^b	HT 2 octaves, eighth notes root position only	♩ = 104
Diminished 7 th chords	Minor keys: D, G, B, B ^b	HT 2 octaves, eighth notes root position only	♩ = 104

The candidate may choose *either* the melody playback *or* melody harmonization for this portion of the examination.

Melody Playback

The candidate is required to play a simple, melodic phrase in the key of C, G, F, D, or B flat major after hearing it played twice by the examiner, beginning on the tonic, mediant or dominant note, with a range within the octave. The key will be named and the tonic chord will be sounded once.

Time Signature: $\frac{3}{4}$ $\frac{4}{4}$ or $\frac{6}{8}$



Melody Harmonization

The candidate is required to harmonize a simple diatonic melody in the key of C, G, or F major using tonic, subdominant or dominant (7th) chord in root position or inversion. The candidate is not limited to the primary triads; secondary triads may be used where appropriate. The candidate may play the melody twice before harmonizing it.



Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

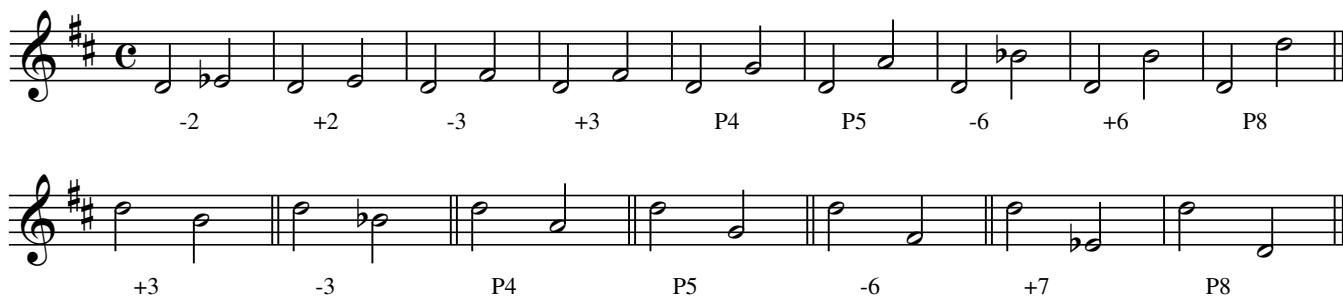
Time signature: $\frac{2}{4}$ $\frac{3}{4}$ or $\frac{6}{8}$



Intervals

The candidate is required to identify melodic intervals, played once by the examiner.

Above or *Below* a given note:



Chord Identification

The candidate is required to identify major and minor triads, dominant seventh and diminished seventh chords in close, root position, solid form, after hearing them played once by the examiner.

major minor major minor dom. 7th dim. 7th dom. 7th dim. 7th

Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ or $\frac{6}{8}$

Notation

The candidate is required to play at sight eight bars of music. The degree of difficulty will be equivalent to approximately a grade 5 repertoire composition.