

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
Two Studies - see studies listed below

Theory Requirements

Intermediate Rudiments

Selections marked with an asterisk (*) are found in the grade six repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE 6

List A Baroque Repertoire

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| ARNE, T.
Jig
Sonata no. 6 in major: (BO/CFP) | KREBS, J.L.
*Bourrée in a minor |
| BACH, C.P.E.
Sonata in F major, no. 5:
3 rd movement | HANDEL, G.F.
Allemande in a minor, HWV 478
Prelude in G major (HPC/6a)
Suite no. 4 in d minor, HWV 437:
Sarabande |
| BACH, J.F.C.
*Angloise in A major | HAESSLER, J.W.
*Allegro in c minor |
| BACH, J.S.
<i>Anna Magdalena Bach Notebook: (A)</i>
Bourree in b minor
March in E flat major, BWV 127
*Polonaise in g minor, BWV Anh. 123
Polonaise in G major, BWV Anh. 130
<i>French Suite no. 1: BWV 812</i>
Little Prelude in d minor, BWV 926
Little Prelude in c minor, BWV 934
Little Prelude in E major, BWV 937
Little Prelude in e minor, BWV 941
Loure
Sarabande
*Prelude in c minor, BWV 999
<i>Suite in F major, BWV Anh. 80:</i>
Allemande
<i>Wilhelm Friedemann Bach Notebook:</i>
Allemande in g minor, BWV 934
Menuet no. 3 in G major, BWV 843 | LULLY, J.B.
*Courante in E minor |
| | PACHELBEL, J.
Fugue in C (WB) |
| | SCARLATTI, D.
Sonata in A major, LS 31, K 83
2 nd movement: Minuetto
Sonata in a minor, L. 93
Sonata in G major, L. 84 |
| | TELEMANN, G.P.
Aria in A major
Fantasia in g minor TW V 33:29 |
| | STÖLZEL, G.H.
Minuet in g minor |
| | ZIPOLI, D.
*Sarabanda in g minor |

List B Classical Repertoire

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| BEETHOVEN, L. Van
Bagatelle in a minor, op. 119, no. 9 | BLOCK, O.
Allegro Vivo, op. 59, no. 2 |
| BENDA, J.
*Sonatina no. 3 in a minor | BOLDYREV, I.
Sonatina (T) |
| BERTINI, H.
*Andante in A major | CLEMENTI, M.
Sonatina in F major, op. 36, no. 4:
*1 st or last movement |

- DIABELLI, A.
Sonatina in F major, op. 168, no. 1
2nd or *3rd movement
- DUSSEK, J. L.
Sonatina in G major, op. 20, no. 1:
*1st or last movement
Sonatina in G major, op. 20, no. 1:
Rondo
- HAYDN, F. J.
Divertimento in G major, Hob.XVI/G1:
1st movement
Sonata in C major, Hob. XVI/10:
1st movement
Sonata in G major, Hob. XVI/8:
1st movement
- KUHLAU, F.
Sonatina in C major, op. 20, no. 1: (A)
*1st movement
Sonatina in G major, op. 55, no. 2: (A)
1st movement
- LICHNER, H.
Sonatina in G major, op. 4, no. 3:
last movement (CF)
- PLEYEL, I.
Sonatina in C major
*2nd movement
- MOZART, W. A.
German Dance, KV 600
Viennese Sonatinas; K439b
Viennese Sonatina, no. 2:
1st movement
Viennese Sonatina, no. 5:
2nd movement
Viennese Sonatina, no. 6:
Last movement

List C Romantic and 20th Century Repertoire

- ARCHER, V.
Three Scenes: (BER)
Church Scene
- BARTOK, B.
For Children, 1: (B&H)
no. 19: **Allegretto**
*no. 21: **Hungarian Dance**
no. 30: **Jeering Song**
no. 32: **Andante**
no. 36: **Drunkard's Song**
For Children, 2: (B&H)
no. 5: **Variations**
no. 6: **Round Dance 1**
no. 26: **Peasant's Flute**
no. 30: **Bagpipe 2**
no. 38: **Dirge**
no. 39: **Mourning Song**
Mikrokosmos, 3: (B&H)
no. 69: **Chord Study**
no. 84: **Merriment**
- BERNSTEIN, L.
Five Anniversaries:
For Susanna Kyle
- BLOCH, E.
Enfantines: (CF)
any one of nos. 6 or 7
- BUCZYNSKI, W.
Eight Epigrams: (B&H)
Tiptoe, no. 8
- CASELLA, A.
Pieces for Children: (U)
any one of nos. 5, 8, or 11
- CHOPIN, F.
***Walse in a minor** (posthumous) (HPC/6b)
- COULTHARD, J.
Pieces for the Present: (WA)
Where The Trade Winds Blow
- CRESTON, P.
Pastoral Dance, op. 24, no. 4
- DUNHILL, T.
The Irish Boy (LEN)
The Sailor Dance (WM)
- DITTERSDORF, K. von
***Country Dance**
- FLEMING, R.
Three Piano Pieces: (FH)
Rocking Song
- FINCH, D.
Cancan

- FILTZ, B.
An Ancient Tale
- GALLANT, P.
Sarabande
- GEORGE, E.
Kangaroos
- GLICK, S.I.
Four Preludes: (T)
no. 2
- GNESSINA, E.
March
- GRIEG, E.
Lyric Pieces, op. 12:
*no. 1: **Arietta**
no. 5: **Folk Song**
no. 8: **Patriotic Song**
- HULTMAN-HO, M.R.
***The Wounded Heart**
- KABALEVSKY, D.
30 Children's Pieces, op. 27:
no. 9: **Cavalry Gallop**
no. 19: **Warrior's Dance**
no. 20: **Fairy Tale**
- KENINS, T.
Toccata-Dance
- KHACHATURIAN, A.
Adventures of Ivan: (MCA)
Ivan Sings (HPC/6b)
- KHVATOV, D.
***Paris**
- KULLAK, T.
***Dance of the Invading Warriors**
- LEBEDA, M.
Miniature
- MENDELSSOHN, F.
Six Pieces for Children, op. 72:
no. 2: **Andante Sostenuto**
Songs without Words, op. 19: (A)
no. 4 (HPC/6b)
- NAKADA, Y.
Japanese Festival Suite: (MCA/B)
Gear Wheels of a Watch
- PACHULSKI, H.
***Prelude in c minor, op. 8, no. 1**
- POOLE, C
***At the Circus (Scherzo)**
- PREVIN, A.
Impressions for Piano: (MCA/B)
Roundup, no. 11
- REBIKOFOV, V.
Silhouettes, op. 31: (A)
***Cradlesong, no. 7**
***Valse Miniature, op. 10, no. 10**
- REUBART, D.
March of the Buffoons
- RICHERT, T.
Seasons, no. 1:
***Spring Blossoms**
- SCHUBERT, F.
Sentimental Waltz, op. 50, no. 13
Waltz, op. 91a, no. 9 (WB)
- SCHUMANN, R.
Album for the Young, op. 68: (A)
Mignon, no. 35 (HPC/6b)
Album Leaves, op. 124:
no. 4 or 5
Children's Sonata, op. 118, no. 1
***Waltz in a minor, op. 124, no. 4**
- SCRIABIN, A.
Prelude, op. 2, no. 2
- STARER, R.
Sketches in Colour, Set 1: (MCA/B)
no. 1: **Purple**
no. 3: **Black and White**
no. 4: **Bright Orange**
- STRAVINSKY, S.
Piano Music For Children, Book 2:
Answering Back
Iron Horses
- TANSMAN, A.
Toccata (L)
- TCHAIKOVSKY, P.I.
Album for the Young, op. 39: (WA)
Waltz in E flat major, No. 8

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade six studies book, *Horizons: The New Conservatory Series for Piano*.

BEETHOVEN, L. van

***Peasant Dance**

BIEHL, A.

op. 44, no. 19: **Agility**

***no. 22: A Cheerful Disposition**

BERTINI, H.

op. 29, no. 14: **Study in E minor**

BURGMULLER, J.F.

op. 100, ***no. 4: The Little Party**

***no. 20: Tarantelle**

CZERNY, C.

op. 139, no. 95: **Fancy Fingerwork**

***no. 97: Snowflakes**

***no. 98: Little Toccata**

***no. 100: In A Hurry**

op. 261, ***no. 47: A Prelude**

op. 599, ***no. 61: Going the Distance**

no. 66: **Graceful Passages**

***no. 82: Run and Jump**

op. 823, ***no. 71: Waltz in A flat major**

op. 849, ***no. 4: The Whirlwind**

GURLITT, C.

Study in e minor, op. 132, no. 1

FUCHS, R.

A Little Song, op. 47, no. 4

HELLER, S.

***op. 46, no. 11: Fluttering Leaves**

op. 138, no. 5: **Barcarole**

KABALEVSKY, D.

Toccata, op. 27, no. 12

KARGANOV, G.

Game of Patience, op. 25, no. 2

KENNIS, T.

Horse Ride

KHVATOV, D.

***Badminton**

***Green Hill**

NIEMANN, W.

Little Willy and the Wind, op. 46, no. 8

POOLE, C.

***Scherzo (Bugs)**

SHOSTAKVOICH, D.

Dance

STREABBOG, J.L.

***A Sad Story** op. 63, no. 10

Chromaticism – Waltz Style, op. 64, no. 9

Scales	Keys	Details	Tempo
Parallel motion	Major keys: D, E, B ^b , A ^b Minor keys: B, C [♯] , G, F (harmonic and melodic)	HT 2 octaves, eighth notes	♩ = 112
Formula Pattern	Major keys: D, E, B ^b , A ^b	HT 2 octaves, eighth notes	♩ = 112
Chromatic scales	Starting on: D, E, B ^b , A ^b B, C [♯] , G, F	HT 2 octaves, eighth notes	♩ = 112
Triads	Keys	Details	Tempo
Tonic Chords Solid	Major keys: D, E, B ^b , A ^b Minor keys: B, C [♯] , G, F	HT 2 octaves, root position and inversions in sequence. Finish with a I-V-I cadence	♩ = 72
Broken			♩ = 66
Four-note Chords	Keys	Details	Tempo
Tonic Chord Alternate	Major keys: D, E, B ^b , A ^b	HT 2 octaves, root position and inversions in sequence. Finish with a I-V-I cadence	♩ = 76
Dominant 7 th Chords Solid	Major keys: D, E, B ^b , A ^b	HS 2 octaves, root position and inversions in sequence.	♩ = 76
Broken			♩ = 80
Diminished 7 th Chords Solid	Minor keys: B, C [♯] , G, F	HS 2 octaves, root position and inversions in sequence.	♩ = 76
Broken			♩ = 80
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: D, E, B ^b , A ^b Minor keys: B, C [♯] , G, F	HS 3 octaves, triplet eighth notes root position only	♩ = 72
Dominant 7 th chords	Major keys: D, E, B ^b , A ^b	HS 2 octaves, eighth notes root position only	♩ = 92
Diminished 7 th chords	Minor keys: B, C [♯] , G, F	HS 2 octaves, eighth notes root position only	♩ = 92

The candidate may choose *either* the melody playback *or* melody harmonization for this portion of the examination.

Melody Playback

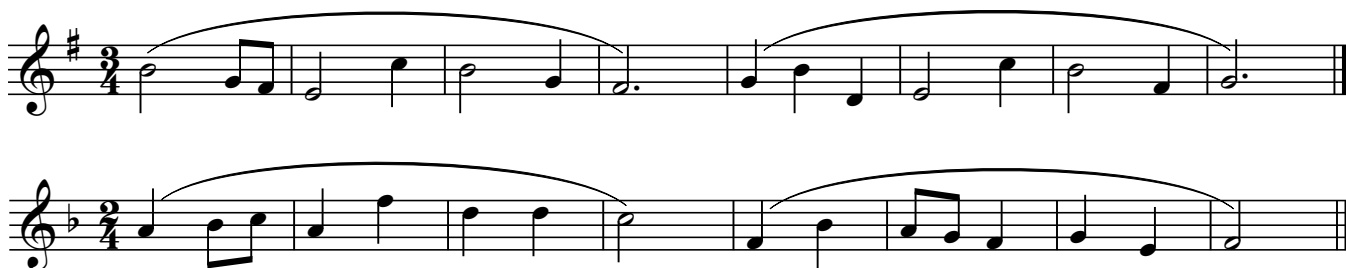
The candidate is required to play a simple, melodic phrase in the key of C, G, D or F major after hearing it played twice by the examiner, beginning on the tonic, mediant or dominant note, with a range within the octave. The key will be named and the tonic chord will be sounded once.

Time Signature: $\frac{2}{4}$ $\frac{3}{4}$ or $\frac{6}{8}$



Melody Harmonization

The candidate is required to harmonize a simple diatonic melody in the key of C, G, or F major using tonic, subdominant or dominant (7th) chord in root position or inversion. The candidate is not limited to the primary triads; secondary triads may be used where appropriate. The candidate may play the melody twice before harmonizing it.



Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ $\frac{3}{4}$ or $\frac{6}{8}$



Intervals

The candidate is required to identify melodic intervals, played once by the examiner.

Above or *Below* a given note:

