

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
Two studies - see studies listed below

Theory Requirements

Basic Rudiments

Selections marked with an asterisk (*) are found in the grade five repertoire book, **Horizons** *The New Conservatory Series for Piano*.

GRADE 5

List A Baroque Repertoire

- ARNOLD, S.
Song of the Shepherd Boy (HPC/5a)
- BACH, C.P.E.
Anna Magdalena Bach Notebook:
March in G major, BWV Anh. 124
***La Caroline**
- BACH, J.S.
Allemande in g minor, BWV 836
French Suite no. 4, BWV 815: (A)
Gavotte
French Suite no. 6, BWV 817: (A)
Minuet in E major
Little Prelude in g minor, BWV 929
***Little Prelude in C major**, BWV 939
***Prelude in C major** (Well Tempered Clavier, BK I)
- BARRET, J.
Jig in b minor
- CLARKE, J.
Ayre (FH)
- GRAUPNER, C.
***Intrada in C major**
- HANDEL, G.F.
Fuga in G major, HWV 582
Sarabande (WB)
- KIRNBERGER, J.P.
Introduction to Piano Classics, Vol. 1: (GS)
Invention and Little Fugue
Passepied in E
- RICHERT, T.
***Little Shadow**
- RAMEAU, J.P.
Deux rigaudons/Two Rigadoons
- PACHELBEL, J.
Gavotte with Two Variations
***Fugue in C major**
- SCARLATTI, D.
Sonata in B flat major, L. 36 (Minuetto)
Sonata in C major, L. 357 (HPC/5a)
- STOLZEL, G.H.
***Minuet in g minor**
- TELEMAN, G.P.
***Canzona d'Imitazione**
Fantasia in c minor, TWV 33:35
Menuet in G major
- TURK, D.G.
Gigue in E major (FH)
- ZIPOLI, D.
***Fugue in e minor**

List B Classical Repertoire

- ANDRE, J.A.
Rondo in C major (HPC/5a)
Sonatina in G major, op. 34:
1st movement
- BEETHOVEN, L. Van
Menuet in G major, WoO 10, no. 2 (HPC/5a)
Sonatina in F major
*1st movement or Rondo
- CLEMENTI, M.
Sonatinas:
*op. 36, no. 2: 1st movement
op. 36, no. 3: 3rd movement
op. 36, no. 5: 1st and 3rd movements
op. 36, no. 6: Rondo

DIABELLI, A.L.

Sonatina in F major, op. 168, no. 1:
2nd movement**Sonatina in G major**, op. 168, no. 2:
*1st movement (HPC/5a)**Sonatina in C major**, op. 168, no. 3:
1st movement or 3rd movement

HAYDN, F.J.

Allegro in F major**, op. 74, no. 2**Minuet in B flat*Divertimento in G major**, Hob. XVI:8
1st movement.

KABALEVSKY, D.

Children's Pieces, op. 27:**no. 18 Sonatina in a minor**

KUHLAU, F.

Six Variations in G major, op. 42, no. 1
Sonatinas:*op. 55, no. 1: 1st movementop. 55, no. 2: 1st movementop. 88, no. 4: 1st movement

KREBS, J.

Toccata in E flat major (WB)

LICHNER, H.

Sonatina, op. 4, no. 1: (GS)
1st or 3rd movement**Sonatina**, op. 4, no. 2:
1st movement (HPC/5a)**Sonatina**, op. 4, no. 3:
1st or 3rd movement

MOZART, L.

Allegro in A major (FH)

MOZART, W.A.

***Minuet in F major**, K5*Vienesse Sonatina*, no. 1 KV 439b: (EMB)**Minuetto and Trio**

SCHMITT, J.

Sonatina in A major, op. 207, no. 2

SPINDLER, F.

Sonatina in C major, op. 157, no. 4

List C Romantic and 20th Century Repertoire

ARCHER, V.

Jig

BARTOK, B.

For Children, Vol 1: (B&H)

any one of nos. 10, 13, 18, 20, 23, 26, 27 or 28

For Children, Vol 2: (B&H)

any one of nos. 11, 18, 19, or 20

***Jest**

BEKWITH, J.

Six Mobiles, Set 2: (BER)**any one**

BLOCH, E.

Enfantines: (FIS)**no. 4 or 8**

BORTKIEWICZ, S

Andersen's Fairy Tales, op. 30, no. 3:**The Hardy Tin Soldier** (HFS/5)

CARROLL, W.

Sea Idylls: (F/FH)**Alone at Sunset****From the Cliffs**

COULTHARD, J.

Star Gazing

DANNA, M.

Nightsongs: (FH)**Sleeping Bells**

FAITH, R

Finger Paintings:**Moonless Night**

FIALA, G.

Australian Suite, op. 2: (BER)**Black Swan****Emu****Koala****Kookaburra****Lyre Bird****Platpus****Postlude**, op. 7, no. 6 á la Shostakovich

GRIEG, E.

Lyric Pieces, op. 12:*no. 2: **Waltz***no. 3: **Watchman's Song**

HARMER, D.J.

Hop, Skip, and Jump (BER)

HAUFRECHT, H.

Tick-Tock Toccata

HOFMANN, H.

***Polish Dance** op. 77, no. 6

- JOACHIM, O.
Twelve-tone Pieces for Children: (BER)
Gossip and Snowy Morning
- KABALEVSKY, D.
op. 51, no. 1 (MCA/B)
Five Happy Variations on a Russian Folk Song
Children's Pieces, op. 27:
no. 8: **Cradle Song**
Twenty-Four Pieces for Children, op. 39:
no. 17: **Folk Dance**
no. 23: **Waltz in a minor**
- KENINS, T.
Two Little Pieces: (T)
Little March or Tenderness
- KHACHATURIAN, A.
Evening Song (FH)
- KHVATOV, D.
***Alouette Variations**
- KUZMENKO, L.
Romance
- MENOTTI, G.C.
Poemetti: (F/C)
Lullaby
- MEYERS, C. G.
***Japanese Blossom**
- MOULD, W.
Jamaican Serenade
- NAKADA, Y.
Japanese Festival: (MCA)
Etude Moderato
- NORTH, E.
***Sighing**
- NORTON, C.
Dreaming
- PACHULSKI, H.
***Valse Mignonne**
- PINTO, O.
Children's Festival Suite: (GS)
Little March (WB)
Serenade
- PREVIN, A.
Impressions for Piano: (MCA/B)
no.3 or no. 4
- RICHERT, T.
***The Fawn**
- REINECKE, C.
Romanza, op. 77, no. 8
- SCHUMANN, R.
Album for the Young, op. 68:
no. 7: **Hunting Song**
no. 9: **Little Folksong**
***no. 11: Sicilienne**
no. 19: **A Little Romance**
***no. 40: Northern Song**
- SHOSTAKOVICH, D.
Six Children's Pieces, op. 69:
no. 6: **The Mechanical Doll**
- TCHAIKOVSKY, P.I.
Album for the Young, op. 39: (A)
no. 10: **Polka**
- VOLKMAN, R.
***Grandmother's Lullaby**, op. 27 no. 10
- WEISGARBER, E.
***Slumber Music**

Studies

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade five studies book, *Horizons: The New Conservatory Series for Piano*.

- BACH, J.C.F.
Allegro in C major
- BARTOK, B.
For Children, Book I:
no. 6
- BURGMULLER, J.F.
op. 100, *no. 7: **Clear Stream**
*no. 8: **Gracefulness**
*no. 9: **The Chase**
*no. 10: **Tender Flower**
*no. 21: **Angel's Voices**
- CONCONE, J.
op. 24, *no. 7: **The Circus**
*no. 16: **Happiness**
- CZERNY, C.
op. 139, *no. 36: **The Road Runner**
*no. 42: **Running in Place**
*no. 43: **Clowns at Play**
no. 58: **Running up Stairs**
*no. 59: **The Mosquito**
*no. 96: **Trepak**
*no. 99: **Perpetual Motion**
op. 599, *no. 63: **Country Brooklet**
*no. 69: **The Sprinter**

HELLER, S.
Study in D major, op. 125, no. 12

KADOSA, P.
Vivo
 no. 16: **Happiness**

KABALEVSKY, D.
Prelude, op. 39, no. 19

MAIKAPAR, S.
Staccato Prelude, op. 31, no. 6

LEMOINE, A.H.
***The Kangaroo**, op. 37, no. 35

REBIKOV, V.I.
In the Forest, op. 51, no. 4

LOESCHHORN, C.A.
 op. 65, **no. 40**

TAKACS, J.
The Little Fly

Technique

Scales	Keys	Details	Tempo
Parallel motion	Major keys: A, F, E \flat Minor keys: F \sharp , D, C (harmonic and melodic)	HT 2 octaves, eighth notes	$\text{♩} = 104$
Formula Pattern	Major keys: A, F, E \flat	HT 2 octaves, eighth notes	$\text{♩} = 104$
Chromatic scales	Starting on: A, F, E \flat	HS 2 octaves, eighth notes	$\text{♩} = 104$
Triads	Keys	Details	Tempo
Tonic Chords Solid	Major keys: A, F, E \flat Minor keys: F \sharp , D, C	HT 2 octaves, root position and inversions in sequence. Finish with a I-V-I cadence	$\text{♩} = 72$
Broken			$\text{♩} = 66$
Four-note Chords	Keys	Details	Tempo
Tonic Chord Alternate	Major keys: A, F, E \flat	HS 1 octave, root position and inversions in sequence. Finish with a I-V-I cadence	$\text{♩} = 66$
Dominant 7 th Chords Solid	Major keys: A, F, E \flat	HS 1 octave, root position and inversions in sequence.	$\text{♩} = 60$
Broken			$\text{♩} = 72$
Arpeggios	Keys	Details	Tempo
Tonic Chords	Major keys: A, F, E \flat Minor keys: F \sharp , D, C	HS 2 octaves, triplet eighth notes root position only	$\text{♩} = 66$

Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ or $\frac{6}{8}$



Melody Playback

The candidate is required to play a short melodic phrase in the key of C, G, D or F major after hearing it played twice by the examiner, starting on the tonic, mediant or dominant note. The key will be named and the tonic chord will be sounded once.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Intervals

The candidate is required to identify the following melodic intervals, played once by the examiner.

Above or *Below* a given note:



Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{4}{4}$



Notation

The candidate is required to play at sight, four bars of music. The degree of difficulty will be equivalent to approximately a grade 3 repertoire composition.

