

### ***Practical Requirements***

Candidates are required to prepare the following:  
Three pieces - one from List A, B and C plus,  
Two studies - see studies listed below

### ***Theory Requirements***

There are no theory requirements for this grade.

Selections marked with an asterisk (\*) are found in the grade four repertoire book, **Horizons** *The New Conservatory Series for Piano*.

# GRADE

# 4

## **List A Baroque Repertoire**

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ANONYMOUS.

**\*Minuet in a minor**

BABELL, W.

**Rigadoon in a minor**

BACH, J.S.

*Anna Magdalena Bach Notebook:*

**\*Minuet in c minor**, BWV Anh. 121

**\*Minuet in G major**, BMV Anh. 116

**\*Minuet in d minor**, BWV Anh. 132

**\*Minuet in F major**, BWV Anh. 113

**\*March in D major**, BWV Anh. 122

*English Suite no. 3:*

**Musette**

*French Suite no. 3:*

**Menuet**

BACH, W.F.

**Aria in g minor**

GRAEFF, J.

**\*Aria in a minor**, op. 7, no. 4

HANDEL, G.F.

**Bourrée in G major**

**Hornpipe in d minor**

MOZART, L. (attr.)

*Notebook for Wolfgang:*

**Bourree in c minor**

PACHELBEL, J.

*Suite in f sharp minor:*

**Sarabande**

PALMER, W.A.

*Two-Part Invention:*

**The British Grenadiers (A)**

PURCELL, H.

**Hornpipe in e minor (P/B&H)**

**Rigadoon in C major**

RAMEAU, J.P.

**Minuet**

SCARLATTI, D.

**Aria in d minor**, L 423, K 32

TELEMANN, G. P.

**A Dance**

**\*Fantasia in e minor**, TWV 33:21

TURK, D.G.

**Rondo**

## **List B Classical Repertoire**

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ANDRE, J. A.

**Sonatina in C major**, op. 34, no. 1:

Rondo

**Sonatina in F major**, op. 34, no. 5:

Rondo

CLEMENTI, M.

**Sonatina in G major**, op. 36, no. 2:

2<sup>nd</sup> or \*3<sup>rd</sup> movement

**Sonatina in C major**, op. 36, no. 5:

2<sup>nd</sup> movement: Air Suisse

**Sonatina in D major**, op. 37, no. 2:

Minuetto and Trio

DIABELLI, A.

**Rondo in C major**

**Sonatina in F major**, op. 168, no. 1:

1<sup>st</sup> movement

**Sonatina in G major**, op. 151, no. 1:

2<sup>nd</sup> movement

GURLITT, C.

**Sonatina in G major**, op. 188, no. 3:

1<sup>st</sup> movement

HASLINGER, T.

**Sonatina in C major:**

1<sup>st</sup> movement

- HAYDN, F.J.  
**Allegretto in E flat major** (HPC/4a)  
**Menuetto and Trio**, Hob. XIV/4  
 \***Sonata**, Hob. XVI/22: no. 11  
 3<sup>rd</sup> movement
- HOOK, J.  
**Sonatina in D major**:  
 1<sup>st</sup> movement
- KOHLER, L.  
 \***Sonatina**, op. 300:  
 1<sup>st</sup> movement
- KUHLAU, F.  
 \***Sonatina**, op. 55, no. 1:  
 2<sup>nd</sup> movement
- LICHNER, H.  
**Sonatina in F major**, op. 4, no. 2:  
 2<sup>nd</sup> movement  
**Sonatina in G major**, op. 4, no. 3:  
 2<sup>nd</sup> movement  
**Sonatina in C major**, op. 66, no. 1:  
 2<sup>nd</sup> movement  
**Sonatina**, op. 69, no. 3  
 \*1<sup>st</sup> movement - Allegretto  
 Rondo
- MELARTIN, E.  
**Sonatina**
- MOZART, W.A.  
**Allegro in F major**, KV 15a  
**Sonatina in C major**:  
 1<sup>st</sup> movement
- REINECKE, C.  
**Sonatina in C major**, op. 136, no. 1:  
 3<sup>rd</sup> movement
- SCHMITT, J.  
**Sonatina in C major**, op. 83, no. 1:  
 2<sup>nd</sup> movement  
**Sonatina in G major**, op. 249, no. 2:  
 1<sup>st</sup> movement
- STEIBELT, D.  
**Rondo**

## List C Romantic and 20<sup>th</sup> Century Repertoire

- BARTOK, B.  
**Children's Game**  
*For Children, Vol. 1:* (B&H)  
 no. 4: **Pillow Dance**  
 no. 8: **Children's Game**  
 no.22: **Allegretto**  
*For Children, Vol 2:* (B&H)  
 \*no. 8: **Dance**  
 no.28: **Andante, molto rubato**  
 no.31: **The Highway Robber**  
 no.34: **Farewell**  
*Ten Easy Pieces:*  
**Dance of the Slovaks**  
**Dedication**  
**Painful Struggle**
- BENEDICT, R.  
**Shallows**
- BERLIN, B.  
 \* **Monkeys in the Tree** (T)  
**Squirrels at Play**
- BLOCH, E.  
*Enfantines:* (FIS)  
 no. 1: **Lullaby**
- CATON, F.  
**Twilight** (HPC/4b)
- CHATMAN, S.  
**Game of Hypnosis**
- DUBOIS, P.M.  
*A Day with Natalie:*  
**nos. 5, 6, or 7**
- DUKE, D.  
**Barcarole**
- FAITH, R.  
*FingerPaintings:* (SP)  
**Celebration**
- FIALA, G.  
*Horizons, Vol. 1:* (WA)  
**Mood in the Dorian Mode**

GODDEN, R.

**The Hiker's Song**

GRECHANINOV, A.

*Grandfather's Album*, op. 119: (OTT)

- no. 1: **My Dear Mummy**
- no. 2: **An Old Romance**
- no. 3: **The Joker**
- no. 4: **On the Meadow**
- no. 5: **Russian Dance**
- no. 6: **Little Waltz**
- no. 7: **Sad Story**
- no. 8: **The Dance of the Swallow**
- no. 9: **The Nurse's Tale**
- no. 10: **March**
- no. 11: **The Sick Kitten**
- no. 12: **Out for a Walk**
- no. 13: **On the Swing**
- no. 14: **Little Ballad**
- no. 16: **Returning Home**
- no. 17: **Holidays**

KABALEVSKY, D.

**Hopping** (HFS/4)*Children's Pieces*, op. 27:

- no. 6: **A Sad Story** (HPC/4b)
- no. 17: **Dance on the Lawn** (HPC/4b)

KARGANOV, G.

\***Little Waltz**, op. 25, no. 3

LAST, J.

**Boats at Anchor**

LEA, W.

**On a Mountain Stands a Lady** (T)

MAYKAPAR, S.

**Polka**, op. 28, no. 7 (HPC/4b)

MENDELSSOHN, F.

\***Romance in g minor**

NORTON, C.

**Play It Again**

OUCHTERLONY, D.

**A Little Waltz**

PERRY, N.

**Elephant Tune**

POOT, M.

**Across the Channel**

SCHUMANN, R.

*Album for the Young*, op. 68: (A)

- \*no. 8: **The Wild Horseman**
- \*no. 10: **The Happy Farmer**
- \*no. 16: **First Sorrow**

SCOTT, C.

**Loneliness**

SHOSTAKOVICH, D.

**The Barrel-Organ Waltz** (MCA/B)*Six Children's Pieces*, op. 69:**A Sad Fairy Tale** (HPC/4b)

STARER, R.

*Games with Names, Notes and Numbers*: (MCA/B)**Twelve Notes Twelve Times**

STRAVINSKY, S.

*Piano Music for Children, Vol. 2*: (CFP)**Cops and Robbers**

SZELÉNYI, I.

**Changing Bars**

TANSMAN, A.

**Mélodie/Melody***Pour Les Enfants* (1st Set): (AMP)

- Danse russe**
- La balle**

TCHAIKOVSKY, P.I.

*Album for the Young*, op. 39:

- \*no. 1: **Morning Prayer**
- no. 15: **Italian Song**
- \*no. 17 **German Celebration Dance**
- \*no. 21 **Sweet Dreams** (abr)

WEBER, C.M. von

\***Waltz in G major**, op. 4, no. 2\***Late for School**

# Studies

Grade 4

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (\*) are found in the grade four studies book, *Horizons The New Conservatory Series for Piano*.

BALÁZS, A.  
**Game**

BARTOK, B.  
**Syncopated Dance**

BERENS, J.  
**\*Storm at Sea**

BURGMULLER, J.F.  
op. 100, no. 6: **Progress**  
\*no. 11: **The Wagtail**  
\*no. 15: **Ballade**  
\*no. 16: **Sweet Lament**  
\*no. 18: **Restlessness**  
\*no. 24: **The Swallow**

CZERNY, C.  
\***Prince Charming Waltz** op. 139, no. 38  
\***The Escalator** op. 139, no. 19  
\***Study in G major** op. 599 no. 45  
\***Playtime**

DUVERNOY, J.  
\***Study in C major** op. 176, no. 24

GOEDICKE, A.  
**Study in G major**, op. 36, no. 26

GRECHANINOV, A.  
**A Happy Meeting**

HELLER, S.  
op. 47, **no. 2** or **\*no. 3**  
**The Avalanche**, op. 45, no. 2  
\***The Waterfall**

KOHLER, L.  
\***Winter Days**

KRAUSE, E.  
\***Fireside Tale**

NORTON, C.  
**Blues no. 1**

SNOWDON, J.  
**Adults**

TANSMAN, A.  
**Skating**

# Technique

Grade 4

Scales	Keys	Details	Tempo
Parallel motion	Major keys: D, B $\flat$ , E $\flat$ Minor keys: B, G, C (harmonic and melodic)	HT 2 octaves, eighth notes	$\text{♩} = 104$
Chromatic	Starting on: A, F, E $\flat$	HS 2 octaves, eighth notes	$\text{♩} = 104$
Triads	Keys	Details	Tempo
Solid	Major keys: D, B $\flat$ , E $\flat$ Minor keys: B, G, C	HT 2 octaves Finish with a I-V-I cadence	$\text{♩} = 72$
Broken		HT 2 octaves, in triplet eighth notes Finish with a I-V-I cadence	$\text{♩} = 60$
Alternate		HT 2 octaves, in triplet eighth notes Finish with a I-V-I cadence	$\text{♩} = 69$
Arpeggios	Keys	Details	Tempo
Tonic chords	Major keys: D, B $\flat$ , E $\flat$ Minor keys: B, G, C	HS 2 octaves, triplet eighth notes root position only	$\text{♩} = 72$

## Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature:  $\frac{2}{4}$  or  $\frac{6}{8}$



## Melody Playback

The candidate is required to play a short melodic phrase in the key of C, G, F or D major after hearing it played twice by the examiner, based on the first five notes of the scale, starting on the tonic, mediant or dominant note. The key will be named and the tonic chord will be sounded once.

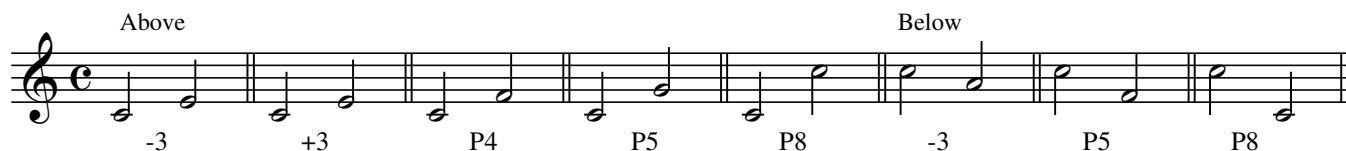
Time signature:  $\frac{2}{4}$  or  $\frac{3}{4}$



## Intervals

The candidate is required to identify the following melodic intervals, played once by the examiner.

*Above* or *Below* a given note:



## Sight Reading

### Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature:  $\frac{2}{4}$ ,  $\frac{3}{4}$  or  $\frac{4}{4}$



### Notation

The candidate is required to play at sight, four bars of music. The degree of difficulty will be equivalent to approximately a grade 2 repertoire composition.

