

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
Two studies - see studies listed below

Theory Requirements

There are no theory requirements for this grade.

Selections marked with an asterisk (*) are found in the grade three repertoire book, Horizons *The New Conservatory Series for Piano*.

GRADE

3

List A Baroque Repertoire

ARNOLD, S.

Gavotte

BACH, J.S.

Anna Magdalena Bach Notebook:

***Minuet in G major**

***Minuet in g minor**

***Musette in D major, BWV Anh. 126**

***Polonaise in g minor, BWV Anh. 119**

BOHM, G.

***Minuet in G major**

HANDEL, G.F.

Bourree in G major

***Gavotte in G major HWV 491**

KRIEGER, J.

***Sarabande in d minor**

MOZART, L.

***Minuet in e minor**

PALMER, W.A.

Two-Part Inventions: (A)

"Go No More A-Rushing"

PETZOLD, C.

Anna Magdalena Bach Notebook:

Minuet in G major, BWV Anh.114

Minuet in g minor, BWV Anh.115

PURCELL, H.

***Hornpipe in B flat major**

TELEMANN, G.P.

Partita in G major TWV 32:1:

Gigue a L'Anglaise

List B Classical Repertoire

ANDRE, J.A.

***Sonatina in a minor:**

3rd movement

ATTWOOD, T.

***Sonatina in G major**

BEETHOVEN, L. Van

Sonatina in G major:

1st or *2nd movement

BIEHL, A.

Sonatina in G major, op. 57, no. 4:

1st or 3rd movement

Sonatina in a minor, op. 94, no. 4:

1st movement

CLEMENTI, M.

***Sonatina in C major, op. 36, no. 1:**

Any movement

DIABELLI, A.

Allegretto in C major (FH)

Sonatina in G major, op. 151, no. 1:

1st movement

GEODICKE, A.

Sonatina in C major, op. 36, no. 20

HAYDN, F.J.

Allegretto in A major

Sonata in F major, Hob. XVI/9, 1766:

3rd movement: Scherzo

***Sonatina, Hob. XVI/9**

3rd movement

Vivace in D major, Hob. XVII/Anh.

- HUNTEN, F.
*Country Dance
- LE COUPPEY, F.
Sonatina in C major
- MOZART, W.A.
*Sonatina in B flat major, KV3 (Allegro)
Anglaise (English Dance) (FH)
- Menuetto and Trio in G major, KV1
Viennese Sonatina no. 4 in B flat major
- PLEYEL, I.J.
Menuetto and Trio (HPC/3a)
- REINECKE, C.
Sonatina
Rondo in G major

List C Romantic and 20th Century Repertoire

- BARTOK, B.
For Children, 1: (B&H)
*no. 5: Play
no. 15: **Allegretto moderato**
For Children, 2: (B&H)
no. 7: **Wehmet**
- BENNETT, R.R.
Studio 21, Vol 2: (UNI)
Diversions
- BERLIN, B.
Russian Cradle Song (T)
The Haunted Castle
- BERNSTEIN, S.
The Elegant Toreador
- BORSODY, L.
The Snail and the Cuckoo (HPC/3b)
- CHAMPAGNE, C.
Petit Scherzo (T)
- DRING, M.
By The River (RIL)
- DVARIONAS, B.
Prelude
- EBEN, P.
Bird on the Windowsill
- FUCHS, R.
***Timid Little Heart**, op. 47, no. 5
- GEODICKE, A.
Scrappy Squirrels
- GINASTERA, A.
Twelve American Preludes: (CF)
no. 2: **Sadness**
- GLINKA, M.
Russian Polka
- GRECHANINOV, A.
Children's Book, op. 98: (SCH)
no. 2: **In Camp**
no. 3: **Marching**
no. 5: **Horse and Rider**
no. 6: **In Woodland Glade**
no. 7: **Njanja Is Ill (Discontent)**
no. 8: **A Tiresome Lesson**
no. 9: **Cradle Song**
no.10: **A Little Dance**
no. 11: **A Frightening Story**
* no. 13: **Mazurka in b minor**
no. 14: **The Little Traveller**
no. 15: **The Little Would-be Man**
Glass Beads, op. 123: (SCH)
nos. **5, 6, 7, 11, or 12**
- GRIEG, E.
***Norwegian Song**, op. 12, no. 8
- GURLITT, C.
Morning Sunshine (WB)
- HENDERSON, R.W.
Lullaby in Black and White
- KABALEVSKY, D.
An Old Dance, (FH)
Clowns (HPC/3b) op. 39, no. 20
- KHVATOV, D.
***Mysterious Forest**
***Stepping Stones**
- MAYKAPAR, S.
Ballad, op. 28
Student Piece, op. 4, no. 3 (HPC/3b)

- MEYERS, C.
***Bicycle Ride**
(Through the Countryside of China)
- NAKADA, Y.
Japanese Festival: (MCA/B)
A Green Caterpillar and a Butterfly
Children's Song
Lively Children
The Song of Twilight
- NORTON, C.
Coconut Rag
- PEERSON, C.
Aria (FH)
- PENTLAND, B.
Music of Now, Vol 1: (WA)
Fanfare
- PERRY, N.
The Donkey (WB)
- REBIKOFF, W.
***Shepherd Playing His Pipe**
The Soldier's Pass (FH)
- RICHERT, T.
***Daydreaming**
- SHOSTAKOVICH, D.
Six Children's Pieces, op. 69:
A Happy Fairy Tale
- SEUEL-HOLT, M.
***Three and Twenty Pirates**
- SCHUMANN, R.
***The Poor Orphan, op. 68, no. 6**
- TCHAIKOVSKY, P. I.
***Song of Love, Lost (arr.)**
- TELFER, N.
The Sleeping Dragon
- TANSMAN, A.
Pour Les Enfants, Set I:
Dresden China Figures

Studies

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade three studies book, *Horizons: The New Conservatory Series for Piano*.

- BARTOK, B.
Minuet (TPO)
- BLOK, V.
Two Ants
- BEETHOVEN, L. van
***Eccosaie**
- BERENS, H.
***Study in C major**
- BURGMULLER, J.F.
op. 100, *no. 1 **Sincerity**
*no. 2 **Arabesque**
*no. 3 **Pastoral**
*no. 5 **Innocence**
- CZERNY, C.
* **Swaying** op. 139, no. 6
* **Study in D minor** op. 261, no. 53
* **An Evening Song** op. 261, no. 54
* **Study in E flat major** op. 261, no. 55
* **Roller Coaster** op. 599, no. 33
* **Study in C major** op. 599, no. 19
* **Study in D major** op. 599, no. 50
* **The Playful Brook**
- FITCH, G.
Chinese Kites
- FUCHS, R.
The Proud Horseman, op. 47, no. 2
- GOEDICKE, A.
Study in e minor, op. 32, no. 12
- GURLITT, C.
Gliding
Undaunted, op. 197, no. 7
- MAKAPAR, S.
The Young Shepherd's Song, op. 28, no. 3
- NORTON, C.
Inter-city Stomp
- PATERSON, L.
Rush Hour
- RAPHING, S.
Bike Ride
- TANSMAN, A.
The Doll
- TURK, D.
Having Fun

Technique

Grade 3

Scales	Keys	Details	Tempo
Parallel motion	Major keys: F, B \flat , A Minor keys: A, G, D (harmonic and melodic)	HS 2 octaves, eighth notes	$\text{♩} = 92$
Chromatic	Starting on: F, B \flat , A	HS 2 octaves, eighth notes	$\text{♩} = 92$
Triads	Keys	Details	Tempo
Solid	Major keys: F, B \flat , A Minor keys: A, G, D	HS 2 octaves, quarter notes	$\text{♩} = 100$
Broken		HS 2 octaves, triplet eighth notes	$\text{♩} = 72$
Alternate		HS 2 octaves, triplet eighth notes	$\text{♩} = 72$
Arpeggios	Keys	Details	Tempo
Tonic chords	Major keys: F, B \flat , A Minor keys: A, G, D	HS 2 octaves, triplet eighth notes	$\text{♩} = 72$

Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Melody Playback

The candidate is required to play a short melodic phrase in the key of C or G major after hearing it played twice by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note. The key will be named and the tonic chord will be sounded once.



Intervals

The candidate is required to identify melodic intervals, played once by the examiner.

Above a note: Major 3rd, Perfect 5th, Perfect Octave

Below a note: Minor 3rd, Perfect 5th, Perfect Octave



Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Notation

The candidate is required to play at sight, four bars of music. The piece will encompass but not exceed an octave.

