

GRADE

2

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
One study - see studies listed below

Theory Requirements

There are no theory requirements for this grade.

Selections marked with an asterisk (*) are found in the grade two repertoire book, **Horizons** *The New Conservatory Series for Piano*.

List A Baroque and Classical Repertoire

BACH, J.S.

Anna Magdalena Bach Notebook:
Aria in d minor, BWV 515

***Bourrée in d minor**

***Intrada in G Major**

***Menuet in G Major**, BWV 822

BACH, W.F.

Menuet in G major

CLARKE, J.

***King William's March**

HANDEL, G.F.

***Impertinence**, HWV 494

Menuet in D major

Menuet in F major

MOZART, L.

Notebook for Wolfgang:

Entrée

Menuet in d minor

RAMEAU, J.

Menuet en rondeau / Minuet in Rondo Form

SCARLATTI, D.

Minuet in C major

SCHULTZ, J.A.

A Spring Song

STEIBLET, D.

Aria in a minor

TELEMANN, G.P.

***Dance in G major**

***Gavotte in C major**

***Fantasia in D major**

WILLAN, H.

Tempo di Menuetto (T)

List B Classical Repertoire

BEETHOVEN, L. Van

Eccossaise in F major, WoO 86

German Dance (HPC/2a)

BIEHL, A.

***Sonatina in C major**

BERKOVICH, I

Mazurka

Theme and Variations

CLEMENTI, M.

Sonatina in C major, op. 36, no. 1:
2nd movement

***Sonatina in C major**, op. 36, no. 3:
2nd movement

DIABELLI, A.

***Sonatina in C major**, op. 151, no. 2:
2nd movement

GOEDICKE, A.

Military Trumpets, op. 36, no. 53

The Shepherd's Pipe, op. 36, no. 55

GURLITT, C.

Morning Prayer (WB)

Russian Polka

Theme and Variation

HAYDN, F.J.

Capriccio

Little Dance (WB)

Quadrille

HUMMEL, J.N.

***Eccossaise in C Major**

MOZART, W.A.
Ländler (WB)
 ***Minuet in F major**

NEEFE, C.G.
Allegretto in C major
 ***Cazonet in C Major**

SCHUBERT, F.
Ecossaise
Ländler
 ***Slumber Song**

SCHMITT, L.
Sonatina, op. 207, no. 2:
 3rd movement (WB)

SCHUMANN, R.
Album for the Young, op. 68: (A)
nos. 1, 2 or 3

List C Romantic Repertoire

BARTOK, B.
For Children, 1: (B&H)
 no. 1: **Children at Play**
 no. 2: **Children's Song**
 no. 3: **Allegretto**
 ***The Vagabond**

BENDER, J.
Inuit Lullaby

BERLIN, B.
March of the Goblins
The Merry-Go-Round

CARROL, W.
The Countryside: (FOR)
Sheltering in the Wood
The Wood Fairies

COULTHARD, J.
Alexa's Bell Song

ELLIOT, C.
A Little March

HARMER, D.J.
The Toy-Maker (BER)

HARRIS, E.
Modal Miniatures: (WA)
Bulgarian Shepherd's Tune

KABELEVSKY, D.
Children's Pieces, op. 27:
 no. 2: **A Little Song** (HPC/2b; HFS/2)

KHACHATURIAN, A.
An Evening Tale

KOHLER, L.
 ***Waltz in G major**

KHVATOV, D.
 ***Watercolours**
 LAST, J.
Sailing by Moonlight

LEA, W.
Pop Corn (T)

MANA-ZUCCA
A Slumber Song, op. 63, no. 6 (JCL)

MEYERS, C.
 ***Swinging Blues**
 ***Starry Starry Night**

NAKADA, Y.
Japanese Festival: (MCA/B)
A Short Story
Butterfly Fluttering

NIAMATH, L.
Penguins

NORTON, C.
Rag Time
Chant

RICHERT, T.
 ***Can't Catch Me!**

REBIKOV, V.
 ***Playing Soldiers**
 ***The Bear**

SCHUMANN, R.
 ***A Little Piece**, op. 68, no. 5

TAN, C.
The Land of Nod

WEBER, C. M. von
 ***Cradle Song in C major**

Studies

Grade 2

The candidate is required to play **one** study from the following list. Selections marked with an asterisk (*) are found in the grade two studies book, *Horizons: The New Conservatory Series for Piano*.

BERKOVICH, I.
Study in C major

CZERNY, C.
***The Spinning Wheel**, op. 261, no. 3
***Study in Thirds**, op. 261, no. 23
***The Happy Duo**, op. 599, no. 14
***Lyric Tune**, op. 777, no. 8
***Melody**, op. 777, no. 15
Flying Fish

DOUVERNOY, J.
Rippling Waves

GOEDICKE, A.
***Jumping Jack**
Study in G major

HANSEN, J.
Irish Jig

HUNTEN, F.
***The Ballerina**

KHACHATURIAN, A.
Skipping Rope

KHVATOV, D.
***Bagpipe**

KOHLER, L.
***Follow the Leader**

KRAUSAS, V.
Kangaroos

NAIMATH, L.
Butterflies

NORTON, C.
Sprightly
Tram Stomp

RICHERT, T.
***Just Kidding**

SCHYTTE, L.
***The Waterfall**

SPINDLER, F.
***Gliding**

STREABOG, J.L.
Merry-Go-Round
***Playing Tag**

TAN, C.
The Wind

Technique

Scales	Keys	Details	Tempo
Parallel motion	Major keys: D, A, F Minor keys: A, D (harmonic and melodic)	HS 2 octaves, eighth notes	♩ = 92
Triads	Keys	Details	Tempo
Solid	Major keys: D, A, F Minor keys: A, D	HS 1 octave, quarter notes	♩ = 100
Broken		HS 1 octave, triplet eighth notes	♩ = 72
Alternate		HT 1 octave, triplet eighth notes	♩ = 76
Arpeggios	Keys	Details	Tempo
Cross-over motion	Major keys: D, A, F Minor keys: A, D	HS 4 octaves, triplet eighth notes Divided between the hands	♩ = 72

Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Melody Playback

The candidate is required to play a short melodic phrase in the key of C, F or G major after hearing it played twice by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note. The key will be named and the tonic chord will be sounded once.



Intervals

The candidate is required to identify melodic intervals, played once by the examiner.

Above a given note: Major 3rd, Perfect 5th



Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Notation

The candidate is required to play at sight, four bars of music divided between the hands. The piece will encompass but not exceed an octave in each hand.

