

Practical Requirements

Candidates are required to prepare the following:
Three pieces - one from List A, B and C plus,
One study - see studies listed below

Theory Requirements

There are no theory requirements for this grade.

Selections marked with an asterisk (*) are found in the grade one repertoire book, *Horizons The New Conservatory Series for Piano*.

GRADE

1

List A Baroque Repertoire

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|--|---|
| ARNOLD, S.
Gigue in C major | DANDRIEW, J.F.
The Fifes |
| BACH, C.P.E.
Menuet in C major | D'ANGLEGERT, J.H.
*A French Minuet |
| BACH, J.C.
A Little Song (WE)
Minuet in F (WB) | GRAUPNER, C.
*Bourrée in d minor |
| BACH, J.C.F.
Menuet in C major
Schwäbisch | HASSLER, J.W.
*Minuet in C major |
| BACH, J.S.
<i>Anna Magdalena Bach Notebook:</i>
Bourree in a minor
Chorale, BWV 514
Minuet III in G major | KRIEGER, J.
Minuet in a minor
*Andante in a minor |
| CLARKE, J.
Minuet in D major, T 460
*Highland Dance | MOZART, L.
*Humoresque in G major
*Minuet in d minor
*Minuet in F major |
| | SCHEIN, J.H.
*Allemande in G major |
| | TELEMANN, G.P.
*Fantasia in g minor |

List B Classical Repertoire

- | | |
|--|--|
| BEETHOVEN, L. van
German Dance
*Russian Folk Song | HAYDN, F.J.
*Country Dance in D major
*German Dance in G major |
| DIABELLI, A.
*Waltz | MOZART, W.A.
*Minuet in C major (WB)
Minuet in F major, K2 |
| GEDIKE, A.
A Happy Tale, op. 36, no. 31
A Sad Song, op. 36, no. 39 | SCMITT, J.
*Sonatina in C major |
| GURLITT, C.
*The Hunt, op. 117, no. 15
March | |

List C Romantic and Twentieth Century Repertoire

Grade 1

BARTOK, B.

Mikrokosmos, Vol 1: (WA)
any two of nos. 17, 19, 20, 21, 22, 23
26, 27, or 28

BERLIN, B.

Our Animal Friends: (T)
The Sleepy Kitten
Marching Trumpets

BLOK, V.

The Bear in the Forest, op. 11, no. 6
Happy Times

BONIS, M.

The Sewing Machine

CHATMAN, S.

Beaver Boogie

CROSBY, A.

Robots

DUKE, D.

Music of Our Time, Vol 1: (WA)
March (Lydian Mode)

DUNCOMBE, W.

***A Dance to Honour the King**

FRID, G.

The Jolly Fiddler, op. 41, no. 5

GALLANT, P., Arr.

This Old Man

GRECHANINOV, A.T.

Fairy Tale, op. 98, no.1

KABALEVSKY, D.

Battle Song, op. 89, no. 30
Waltz, op. 39, no. 13

KENINS, T.

Play (FH)

KHATCHATURIAN, A.

Little Piece (L)

KHVATOV, D.

***Country Hoedown**

KRAUSAS, V.

The Alligator

LEVIDOVA, D.

Lullaby

MARSDEN, E.

The Itchy Ant (FH)

MEYERS, C.

***Japanese Butterfly**

NIAMATH, L.

Marching Mice and Other Pieces: (FH)

Picnic Time

Squirrels

Soda Pop and Other Delights: (FH)

Big Teddy, Little Teddy

March of the Terrible Trolls (FH)

Hide and Seek

The Lonely Princess

Monkey Mischief

Soda Pop

A Zoo for You: (FH)

Bears

NORTH, ERIC

***Mystery**

***Sleep**

NORTON, C.

Down to Business

On the Right Lines

Struttin'

Duet for One

OLSON, L.F.

Menagerie: (CF)

The Flamingo

The Prickly Porcupine

The Sandpiper

POOLE, C.

Mist (FH)

Peter Pan's Tinker Bell (WIL)

Spooks

RICHERT, T.

***Into Mischief**

SCHUBERT, F.

***A Scottish Dance** (An Ecosaise)

SCHUMANN, R.

***Soldier's March**, op.68, no. 2

STRAVINSKY, S.

New Dress (BOS/CFP)

Pagoda

Stepping Stones

TANSMAN, A.

Happy Times, Book I: (MCA)

Arabia

TELFER, N., Arr.

Climb up on an Elephant

TURK, D.G.

***Arioso in F major**

Hunting Horns and the Echo

***Peaceful Evening Song**

WILLAN, H.

Gossip Joan (English folk song)

Studies

Grade 1

The candidate is required to play **one** study from the following list. Selections marked with an asterisk (*) are found in the grade one studies book, *Horizons: The New Conservatory Series for Piano*.

CZERNY, C.

- ***Eastbound Train**, op. 261, no. 1
- ***Westbound Train**, op. 261, no. 2
- ***Study in C major**, op. 599, no. 12
- ***Playtime**, op. 777, no. 3
- ***Hoppy**, op. 823, no. 8
- Study in C major**, op. 823, no. 16

DIABELLI, A.

- ***Study in C major**, op. 125, no. 3

GURLITT, C.

- ***Independent Hands**, op. 117, no. 1
- ***Study in C major**, op. 117, no. 8
- ***Morning Greeting**, op. 117, no. 13
- ***The Polite Child**, op. 117, no. 19

KABALEVSKY, D.

- A Little Dance**, op. 39, no. 1
- A Porcupine Dance**, op. 89, no. 8

KOHLER, L.

- ***Copy Cat**
- ***Gliding**
- ***The Elevator**

NAIMATH, L.

- Kites**
- On the Trampoline**
- Pineapple**
- Robins**

OESTEN, T.

- ***Hunting Horns**

OWENS, T.W.

- Prelude for Aries**

PAPP, L.

- Martellato and Forte-Piano**

REBIKOV, V.I.

- The Bear**

RICHERT, T.

- ***The Chase**

SHEFTEL, P.

- Ins and Outs**

TANSMAN, A.

- Both Ways**

Technique

Scales	Keys	Details	Tempo
Parallel motion	Major keys: C, G, D Minor keys: A, E (harmonic and melodic)	HS 2 octaves, eighth notes	♩ = 69
Triads	Keys	Details	Tempo
Solid	Major keys: C, G, D Minor keys: A, E	HS 1 octave, eighth notes	♩ = 100
Broken		HS 1 octave, triplet eighth notes	♩ = 72
Alternate		HT 1 octave, eighth notes	♩ = 76
Arpeggios	Keys	Details	Tempo
Cross-over motion	Major keys: C, G, D Minor keys: A, E	HS 4 octaves, triplet eighth notes Divided between the hands	♩ = 72

Rhythm Clapback

The candidate is required to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Melody Playback

The candidate is required to play a short melodic phrase in the key of C or G major after hearing it played twice by the examiner, based on the first three notes of the scale, starting on the tonic or mediant note. The key will be named and the tonic chord will be sounded once.



Sight Reading

Rhythm

The candidate is required to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Notation

The candidate is required to play at sight, four bars of music divided between the hands. The piece will encompass but not exceed an octave.

