

History 5

For this examination there are 28 required works, 17 composers (including 5 Canadian), and 81 terms.

Section VII - The Twentieth Century and Beyond (pp. 393 – 511)		
Chapter/Title	Composition /Composer	Genre & associated terms/individuals
Musical Styles: 1900-1945 p. 399		glissando, polychord fourth chord (quartal), tone cluster, polytonality bitonality, atonality polyrhythm, ostinato
Music and Musicians in Society p. 407		
Impressionism and Symbolism p. 410		Impressionism symbolism
Claude Debussy p. 412	<i>Prélude l'Après-midi d'un faune</i> (‘Prelude to the Afternoon of a Faun’) <i>Voiles</i> (‘Sails’) from Preludes for Piano, Book I	Orchestral tone poem, Impressionism Pentatonic scale, Whole-tone scale
Maurice Ravel p. 419	<i>Bolero</i>	Orchestral
Neoclassicism p. 422		Neoclassicism
Igor Stravinsky p. 423	<i>Le Sacre du printemps</i> (‘The Rite of Spring’) Part I: <i>Introduction</i> Part I: <i>Omens of Spring—Dances of the Youths and Maidens</i> Part I: <i>Ritual of Abduction</i> Part II: <i>Sacrificial Dance</i>	Orchestral / chorus ballet score primitivism Neoclassical
Expressionism 434		Expressionism
Arnold Schoenberg p. 436	Schoenberg’s Music Atonality The Twelve-tone system <i>Pierrot Lunaire</i> , Op. 21 (<i>Moonstruck Pierrot</i> ; <i>Mondestrunken</i> (‘Moondrunk’))	atonality, tone-color melody <i>sprechstimme</i> , twelve-tone system, tone row Song cycle, cantata
Alban Berg p. 445	<i>Wozzeck</i> Act III, Scenes 4 and 5	Opera (Expressionistic)
Anton Webern p. 450	Five Pieces for Orchestra, Op. 10 Third Piece	atonal Tone color melodies
Béla Bartók p. 453	Concerto for Orchestra (1943) 1 st mvt: <i>Introduction</i> 2 nd mvt: <i>Game of Pairs</i>	Concerto folk elements, Classical forms Twentieth-century sounds
Dmitri Shostakovich p. 460	Symphony No. 5 in D Minor, 2 nd mvt.	Symphony

Charles Ives p. 464	<i>Putnam's Camp, Redding, Connecticut</i> from <i>Three Places in New England</i>	Orchestral
George Gershwin p. 469	<i>Rhapsody in Blue</i> (1924)	American jazz blues, rhapsodic form
Aaron Copland p. 477	<i>Appalachian Spring</i> (1943-1944) Section 7: Theme and Variations on <i>Simple Gifts</i>	Ballet score concert
Musical Styles since 1945 p. 482	Characteristics of music since 1945	Serialism Chance music (aleatory music) Quotation music microtone electronic music liberation of sound mixed media
Music since 1945: Representative works p. 493	John Cage <i>Sonatas and Interludes</i> for Prepared Piano Sonata II	Electronic music Tango vibraphone marimba
	Milton Babbitt <i>Semi-Simple Variations</i>	
	Edgard Varèse <i>Poème électronique</i> ('Electronic Poem')	
	Astor Piazzolla <i>Fugata</i>	
	George Crumb <i>Ancient Voices of Children</i> <i>From Where Do You Come,</i> <i>My Love, My Child?</i> (<i>Dance of the Scared Life-Cycle</i>)	
	Philip Glass <i>Knee Play 1</i>	
John Adams <i>Short Ride in a Fast Machine</i>		

	Section VIII - Jazz (pp. 513 – 541)	
Jazz Styles: 1900-1950 p. 516		Jazz Call and response Rhythm section Bar, Chorus, swing
Ragtime p. 519	Scott Joplin <i>Maple Leaf Rag</i>	ragtime
Blues p. 522	Bessie Smith <i>Lost Your Head Blues</i>	Blues, 12-bar blues subdominant
Swing 532	Duke Ellington	Swing, Swing band Riff

	Section IX - Music for Stage & Screen (pp. 543 - 555)	
Musical Theatre p. 545	<i>The Rain in Spain</i> from <i>My Fair Lady</i> p. 548 - Alan Jay Lerner and Frederick Loewe	Musical (musical comedy)

Leonard Bernstein p. 551	<i>West Side Story</i> <i>Tonight Ensemble</i>	Musical
Music in Film p. 554		Film music
	Canadian Composers Information in: <u>Introduction to Canadian Music and Composers</u>	
Introduction to Canadian Music		
Ernest MacMillan	<i>Notre Seigneur en pauvre</i> ("Our Lord in Beggar's Guise")	Chamber music motive Folk music
Barbara Pentland	<i>Studies in Lines</i>	Solo piano work polytonality invention ostinato
Murray Schafer	<i>Waves</i>	String quartet
David Duke	TBA	Solo piano work
Howard Shore	<i>In Dreams</i> – from Lord of the Rings: Fellowship of the Ring	Movie music (soloist, background chorus and orchestral accompaniment)
Stephen Chatman	<i>Whisper, Baby</i>	Chorus

Students choose **THREE** of the six Canadian composers (including the title listed next to the composer's name).