

# Theory Resource List

## Website

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- **The Music Theory website**  
[www.teoria.com](http://www.teoria.com)

## Rudiments

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Berlin, Boris, Molly Sclater, and Kathryn Sinclair. *Keys to Music Rudiments*.  
Toronto: Gordon V. Thompson Music (Warner Bros. Publications), 1968-1969

Lawless, James. *The New Theory workbook*. (3 Vols.)  
Waterloo, Ontario: Waterloo Music, 1991. (reprint of 1975-1976 ed.)

Sarnecki, Mark. *The complete Elementary Music Rudiments*.  
Mississauga, Ontario: Frederick Harris Music, 2001.

Sarnecki, Mark. *Elementary Music Rudiments*. (3 Vols.)  
Mississauga, Ontario: Frederick Harris Music, 2001.

Sclater, Molly, and Joe J. Ringhofer. *Keys to Music Rudiments: Answers and Approaches*.  
Toronto: Gordon V. Thompson Music (Warner Bros. Publications), 1983.

Taylor, Eric. *The AB Guide to Music Theory, Part I*.  
London: Associated Board of the Royal Schools of Music, 1989.

Taylor, Eric. *Music Theory in Practice*. (5 Vols.)  
London: Associated Board of the Royal Schools of Music, 1990.

Vandendool, Grace. *Keyboard Theory*. (3 Vols.)  
Mississauga, Ontario: Frederick Harris Music, 2001.

Wharram, Barbara. *Elementary Rudiments of Music*.  
Mississauga, Ontario: Frederick Harris Music, 1969.

Wharram, Barbara. *Theory for Beginners*.  
Mississauga, Ontario: Frederick Harris Music, 1974.

Younger, John B. *Elementary Rudiments Answer Book*.  
Mississauga, Ontario: Frederick Harris Music, 1985. (Accompanies Wharram, *Elementary Rudiments of Music*.)

## Harmony

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Aldwell, Edward, and Carl Schachter. *Harmony and Voice Leading*. 2<sup>nd</sup> edition. With Workbook No. 1.  
New York: Harcourt, Brace Jovanovich, 1989.

Andrews, William, and Molly Sclater. *Materials of Western Music*. Parts 1, 2, and 3.  
Toronto: Gordon V. Thompson Music (Warner Bros. Publications), 1987-1992.

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- Aston, Peter, and Julian Webb. *Music Theory in Practice*. Vols. 6-8.  
London: Associated Board of the Royal Schools of Music, 1992.
- Butterworth, Anna. *Harmony in Practice*.  
London: Associated Board of the Royal Schools of Music, 1999.
- Fraser, Mary H. *Handbook on Introductory Harmony*  
Vancouver, MHF Publications, 2003
- Fraser, Mary H. *Handbook on Introductory Harmony, Preparatory Exercises*  
Vancouver, MHF Publications, 2003
- Fraser, Mary H. *Handbook on Harmony Book 1, Textbook*, 3<sup>rd</sup> ed.  
Vancouver, MHF Publications, 2006
- Fraser, Mary H. *Handbook on Harmony Book 1, Exercises*, 3<sup>rd</sup> ed.  
Vancouver, MHF Publications, 2006
- Fraser, Mary H. *Handbook on Harmony Book 2, Textbook*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2004
- Fraser, Mary H. *Handbook on Harmony Book 2, Exercises*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2006
- Fraser, Mary H. *Handbook on Harmony Book 3, Textbook*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2004
- Fraser, Mary H. *Handbook on Harmony Book 3, Exercises*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2005
- Gauldin, Robert. *Harmonic Practice in Tonal Music*.  
New York: W.W. Norton, 1997.
- Hindemith, Paul. *Traditional Harmony*. Parts I and II.  
London: Schott, 1943-1981.
- Kostka, Stefan, and Dorothy Payne. *Tonal Harmony: With an Introduction to Twentieth-Century Music*.  
4th ed.  
Boston: McGraw-Hill, 2000.
- Mackin, Barbara. *Harmony: A Practical Approach*. Part III.  
Edmonton, Alberta: Concertino, 1996.
- Melcher, Robert, Willard F. Warch, and Paul B. Mast. *Music for Study: A Source of Excerpts*. 3rd ed.  
Englewood Cliffs, New Jersey: Prentice Hall, 1998.
- Ottoman, Robert W. *Advanced Harmony: Theory and Practice*. 5th ed.  
Upper Saddle River, New Jersey: Prentice Hall, 2000.
- Ottoman, Robert W. *Elementary Harmony: Theory and Practice*. 5th ed.  
Upper Saddle River, New Jersey: Prentice Hall, 1998. (With CD.)
- Persichetti, Vincent. *Twentieth-Century Harmony*.  
New York: W.W. Norton, 1961.

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Piston, Walter. *Harmony*. 5th ed. Revised and expanded by Mark DeVoto.  
New York: W.W. Norton, 1987.

Sarnecki, Mark. *Harmony*. Book 1.  
Mississauga, Ontario: Frederick Harris Music, 2002.

Satory, Stephen. *First-Year Harmony*. Translated by R.E. Carter. (California Library Reprint Series: no. 121)  
Berkeley, California: University of California Press, 1983.

Taylor, Eric, *The AB Guide to Music Theory*. Part 2.  
London: Associated Board of the Royal Schools of Music, 1991.

Vandendool, Grace. *The Basics of Harmony*.  
Mississauga, Ontario: Frederick Harris Music, 1996.

Vandendool, Grace. *Intermediate Harmony*.  
Mississauga, Ontario: Frederick Harris Music, 2002.

Warburton, Annie Osborne. *Harmony*.  
London: Longman, 1978.

Warburton, Annie Osborne. *Melody Writing and Analysis*.  
Westport, Connecticut: Greenwood, 1978. (Reprint of the 1960 ed.)

## Counterpoint

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Andrews, William, and Molly Sclater. *Elements of 18th Century Counterpoint*.  
Toronto: Gordon V. Thompson Music (Warner Bros. Publications), 1986.

Benjamin, Thomas: *Counterpoint in the Style of J.S. Bach*.  
New York: Schirmer, 1986.

Fraser, Mary H. *Handbook on two-voice Counterpoint, Textbook*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2005

Fraser, Mary H. *Handbook on two-voice Counterpoint, Exercises*, 2<sup>nd</sup> ed.  
Vancouver, MHF Publications, 2005

Fux, Johann Joseph. *The Study of Counterpoint*. Translated and edited by Alfred Mann.  
New York: Norton, 1965.

Gauldin, Robert. *A Practical Approach to Sixteenth Century Counterpoint*.  
Englewood Cliffs, New Jersey: Prentice Hall, 1985.

Jeppesen, Knud. *Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century*.  
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Kennan, Kent W. *Counterpoint: Based on 18th Century Practice*. 4th ed.  
Englewood Cliffs, New Jersey: Prentice Hall, 1999.

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Lovelock, William. *Free Counterpoint*.  
London: Hammond & Co., 1949.

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Morris, R.O. *Contrapuntal Technique in the Sixteenth Century*.  
London: Oxford University Press, 1922.

Oldroyd, George. *The Technique and Spirit of Fugue: An Historical Study*.  
London: Oxford University Press, 1986.

Piston, Walter. *Counterpoint*.  
New York: W.W. Norton, 1947.

Salzer, Felix, and Carl Schachter. *Counterpoint in Composition: The Study of Voice-Leading*.  
New York: McGraw, 1969.

Scott, Samuel, and Gustave Frederic Soderlund. *Examples of Gregorian Chant and Other Sacred Music of the Sixteenth Century*.  
Englewood Cliffs, New Jersey: Prentice Hall, 1971.

Soderlund, Gustave Frederic. *Direct Approach to Counterpoint in Sixteenth Century Style*. .  
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Soderlund, Gustave Frederic. *Examples Illustrating the Development of Melodic Line and Contrapuntal Style*.  
Rochester, New York: Eastman School of Music, University of Rochester, 1932.

Thiman, Eric H. *Practical Free Counterpoint*.  
London: Curwen, 1947.

## **Analysis**

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Burkhart, Charles, comp. *Anthology for Musical Analysis*. 4th ed.  
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Cook, Nicholar, *Analysis through Composition: Principles of the Classical Style*.  
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Forte, Allen, and Steven E. Gilbert. *Introduction to Schenkerian Analysis*. 2nd ed.  
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Vancouver, MHF Publications, 2002

Green, Douglas Marshall. *Form in Tonal Music: An Introduction to Analysis*. 2nd ed.  
New York: Holt, Rinehart, & Winston, 1979.

Iliffe, Francis. *Bach's 48 Preludes and Fugues Analysed for Students*. 2 Vols.  
London: Novello, [n.d.]

Kohs, Ellis B. *Musical Form*.  
Boston, Massachusetts: Houghton Mifflin, 1976.

Kostka, Stefan. *Materials and Techniques of Twentieth-Century Music*. 2nd ed.  
Upper Saddle River, New Jersey: Prentice Hall, 1999.

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MacPherson, Stewart. *Form in Music*.  
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Morris, R.O. *The Structure of Music: An Outline for Students*.  
London: Oxford University Press, 1978.

Rosen, Charles. *Sonata Forms*. Rev. ed.  
New York: WW Norton, 1988.

Salzer, Felix. *Structural Hearing: Tonal Coherence in Music*. 2 Vols.  
New York: Dover, 1962.

Schenker, Heinrich. *Free Composition*. 2 vols.  
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London: Faber, 1982.

Tovey, Donald Francis. *A Companion to the Beethoven Pianoforte Sonatas*.  
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London: Oxford University Press, 1944.

Tovey, Donald Francis. *Essays in Musical Analysis: Concertos and Choral Works*.  
London: Oxford University Press, 1981.

Tovey, Donald Francis. *Essays in Musical Analysis: Symphonies and Other Orchestral Works*.  
London: Oxford University Press, 1981.

## **20<sup>th</sup> Century Compositions**

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Anhalt, Istvan. *Alternative Voices: Essays in Contemporary Vocal and Choral Composition*.  
Toronto: University of Toronto Press, 1984.

Aston, Peter, and Julian Webb. *Music Theory in Practice*. Vols. 6-8.  
London: Associated Board of the Royal Schools of Music, 1992.

Boulez, Pierre. *Boulez on Music Today*. Translated by S. Bradshaw and R.R. Bennett.  
London: Faber, 1979.

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Brindle, Reginald Smith. *Serial Composition*.  
London: Oxford University Press, 1966.

Cope, David H. *New Music Notation*.  
Dubuque, Iowa: Kendall-Hunt, 1976.

Hindemith, Paul. *Craft of Musical Composition*. 2 Vols.  
Mainz: Schott, 1942.

Marquis, G. Welton. *Twentieth-Century Music Idioms*.  
New York: Greenwood, 1981. Reprint of the 1964 ed.

Messiaen, Olivier. *The Technique of My Musical Language*.  
Tustin, California: American Biography Service. Reprint of 1956 ed.

Rufer, Josef. *Composition with Twelve Notes Related Only to One Another*.  
New York: Greenwood, 1979 Reprint of 1954 ed.

Wuorinen, Charles. *Simple Composition*.  
New York: Peters, 1979.