

Preliminary – Basic Rudiments

Examination Length: 1 Hour

Questions will focus on the basic elements of musical notation as follows:

Recommended Prerequisites:
Preliminary - Basic Rudiments
is the entry level course therefore
there are no prerequisites.

• Pitch

- treble and bass clefs
- names of notes using up to two ledger lines
- accidentals - sharp, flat and natural
- whole tones and semitones - diatonic and chromatic

Using a key signature

D F# A C#

Using accidentals

F# Eb D C#

• Scales

- to write and identify:
 - major scales for keys up to four sharps or flats
 - minor scales - harmonic, melodic and natural form, for keys up to four sharps or flats
 - the tonic, subdominant and dominant notes of these scales

G minor natural form

G minor harmonic form

G minor melodic form

• Intervals

- to write and identify perfect, major, and minor intervals above a given note in harmonic and melodic form for keys up to and including four sharps or flats
- no inversions are required

Using a key signature

+3 -3 +6 -6
Harmonic Form Melodic Form

Using accidentals

+3 -3 +6 -6
Harmonic Form Melodic Form

- **Triads**

- write or identify triads in root position only, on the tonic, subdominant and dominant notes
- solid form in close position, in major and minor keys
- for keys up to four sharps or flats with or without a key signature

Using a key signature	Using accidentals
<p>Tonic Subdom. Dom. Tonic Subdom. Dom.</p> <p>D major D minor</p>	<p>Tonic Subdom. Dom. Tonic Subdom. Dom.</p> <p>D major D minor</p>

- **Rhythm**

- add time signatures, bar lines and rests in *simple* time only
- questions will be based on the following time signatures:

$\frac{2}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Samples:

- **Key Recognition**

- name the major or minor key of a given melody for keys up to four sharps or flats
- the key signature will be given

Sample:

Key: *D minor*

- **Transposition**

- transpose a given melody up or down an octave
- possibly from one clef to another
- in a major or minor key
- for keys up to four sharps or flats

Sample question:

Name the key of the following melody. Transpose it down **one** octave in the **bass** clef.



Key: *C major*

Solution:




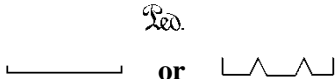





- **Analysis**

- to analyze a musical composition involving all elements from Preliminary – *Basic Rudiments*

The following list of terms and signs required for this grade is accepted by most institutions of higher musical training.

Terms	Sign or abbreviation	Definitions or translations
a tempo		return to the original speed
accent		emphasize the note
adagio		a slow tempo
allegretto		moderately fast (slower than allegro)
allegro		quick, lively, fast
andante		at a walking pace
andantino		a little faster than andante
cantabile		in a singing style
crescendo		gradually getting louder
da capo,	<i>D.C.</i>	repeat from the beginning
dal segno,	<i>D.S. or</i>	play from the sign
decrescendo		getting softer (similar to diminuendo)
diminuendo	<i>dim.</i>	getting softer (similar to decrescendo)
dolce		sweetly

fermata		a pause
fine		the end
forte	<i>f</i>	loud
fortissimo	<i>ff</i>	very loud
grazioso		in a graceful, elegant style
largo		very slow and stately
legato		smooth, connected
lento		slow
M.M.		Maelzel's metronome
maestoso		majestically, in a noble manner
mano destra	<i>m.d.</i>	right hand
mano sinistra	<i>m.s.</i>	left hand
marcato		emphasized, accented
mezzo forte	<i>mf</i>	moderately loud
mezzo piano	<i>mp</i>	moderately soft
moderato		at a moderate speed
ottava, 8va		play one octave <i>higher</i> the written
ottava, 8vb		play one octave <i>lower</i> than written
pedale	 Ped. or	use the sustaining pedal
piano	<i>p</i>	soft
pianissimo,	<i>pp</i>	very soft
phrase mark		an indication to connect three or more notes
presto		very fast
prestissimo		as fast as possible
rallentando	<i>rall.</i>	gradually slower (same as ritardando)
ritardando	<i>rit,</i>	gradually slower (same as rallentando)
slur		an indication to connect two notes
staccato		play in a detached manner
tempo		time, the speed of the music