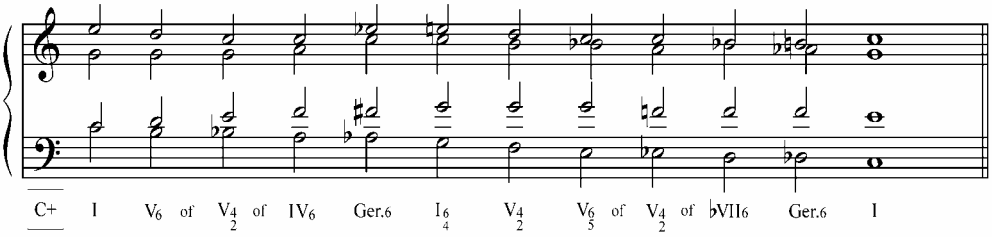
Grade 5 - Advanced Harmony and Counterpoint

Examination Length: 3 Hours
Questions will be based on all material from the previous grades plus the following new requirements:

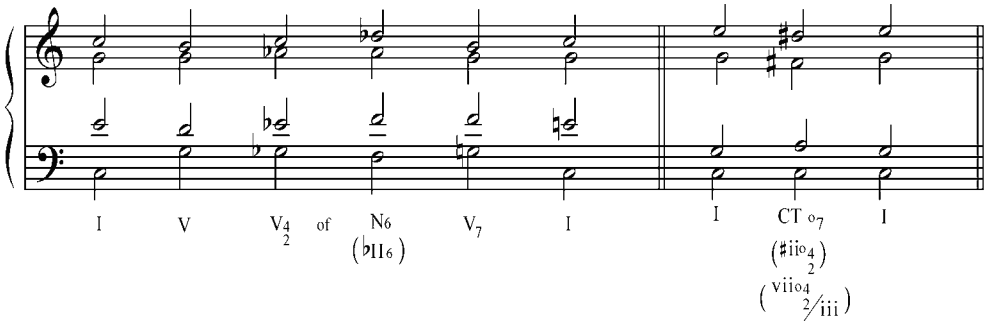
Recommended prerequisites:
Grade 2 - *Advanced Rudiments*
Grade 3 - *Basic Harmony*
Grade 4 - *Intermediate Harmony*
Grade 4 – *Counterpoint*

- **Chords**
  → chromatic harmony
  → augmented 6th chords, It_6, Fr_6 Ger_6

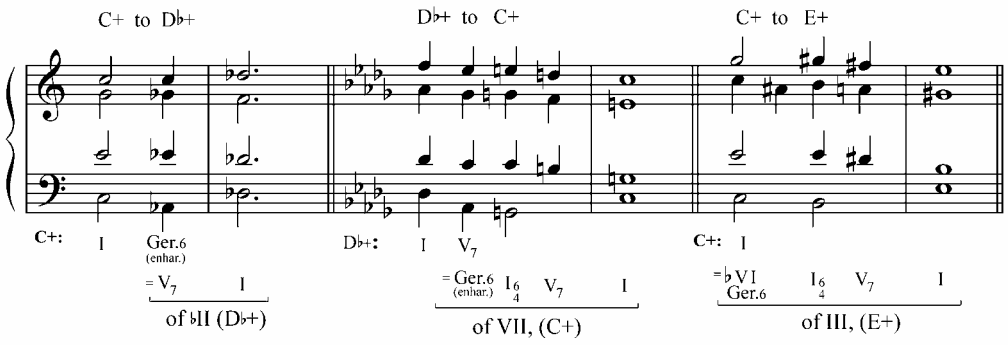


* The consecutive 5^{ths} occurring at the final cadence using Ger.6th built on ♭II are tolerated.

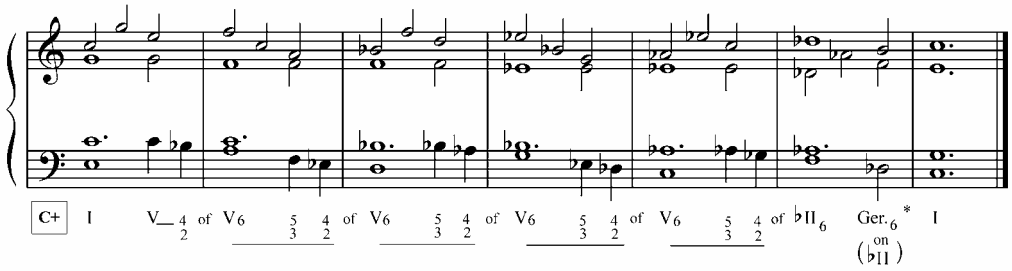
→ Neapolitan Sixth - N_6 or $♭II_6$,
→ common-tone vii^{o}7 chords
→ other altered triads i.e. I $^{♯}5$, ii^{o}$_{♭5}$



- **Modulation**
  → to all extraneous keys
  i.e. more than one sharp key or one flat key from the tonic key



- **Sequences**
  → progressions involving secondary (applied) dominants



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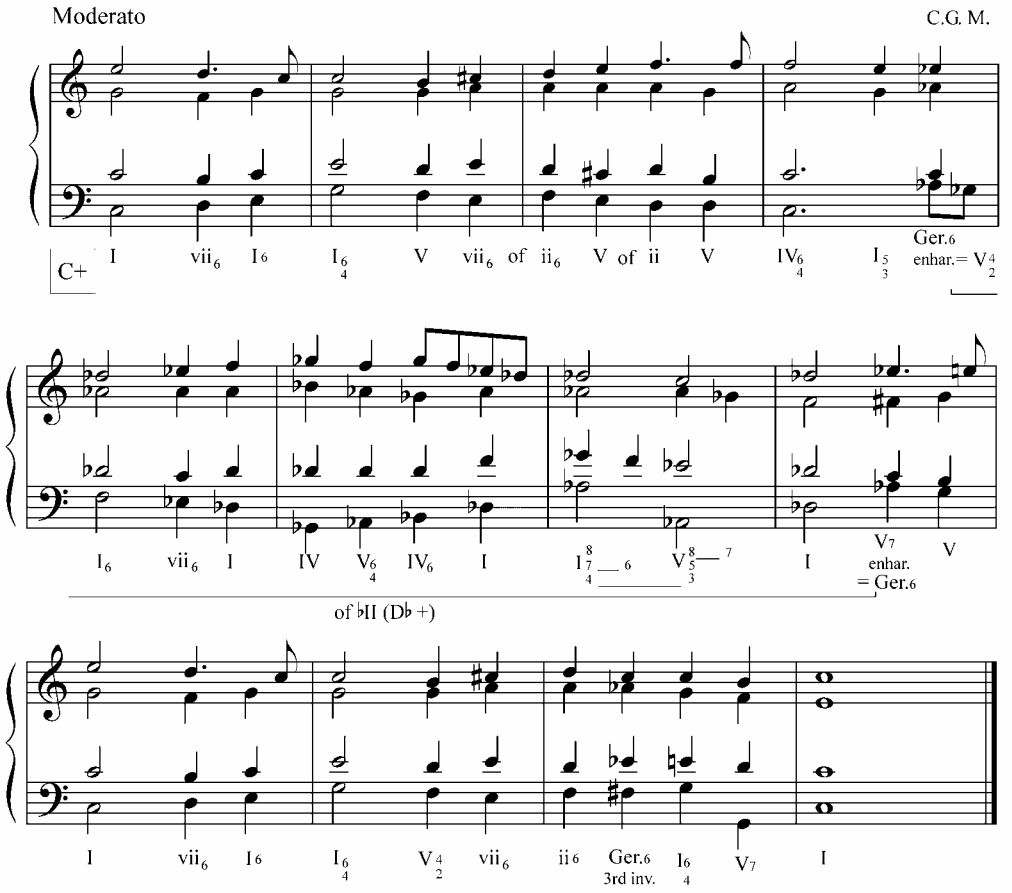
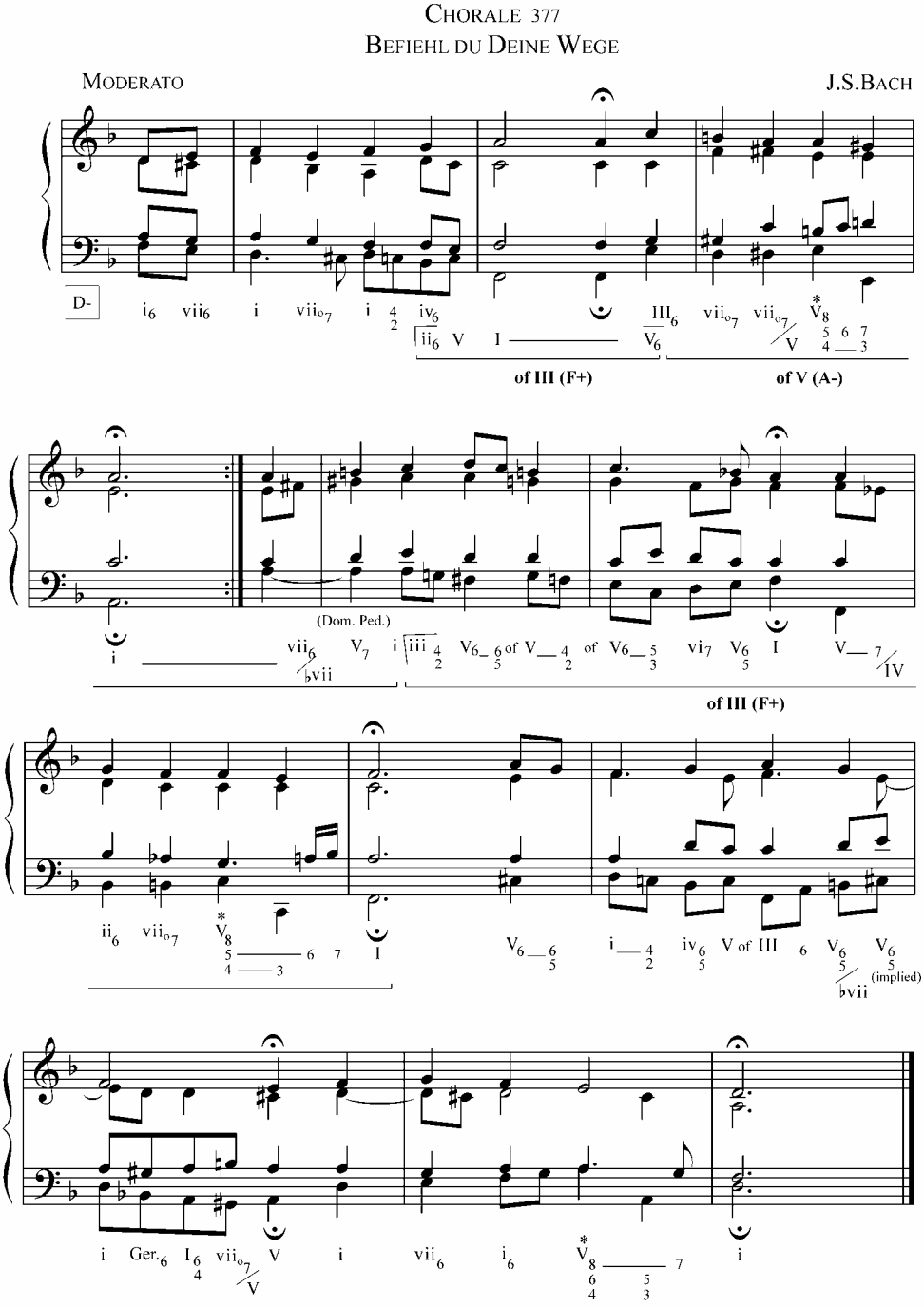
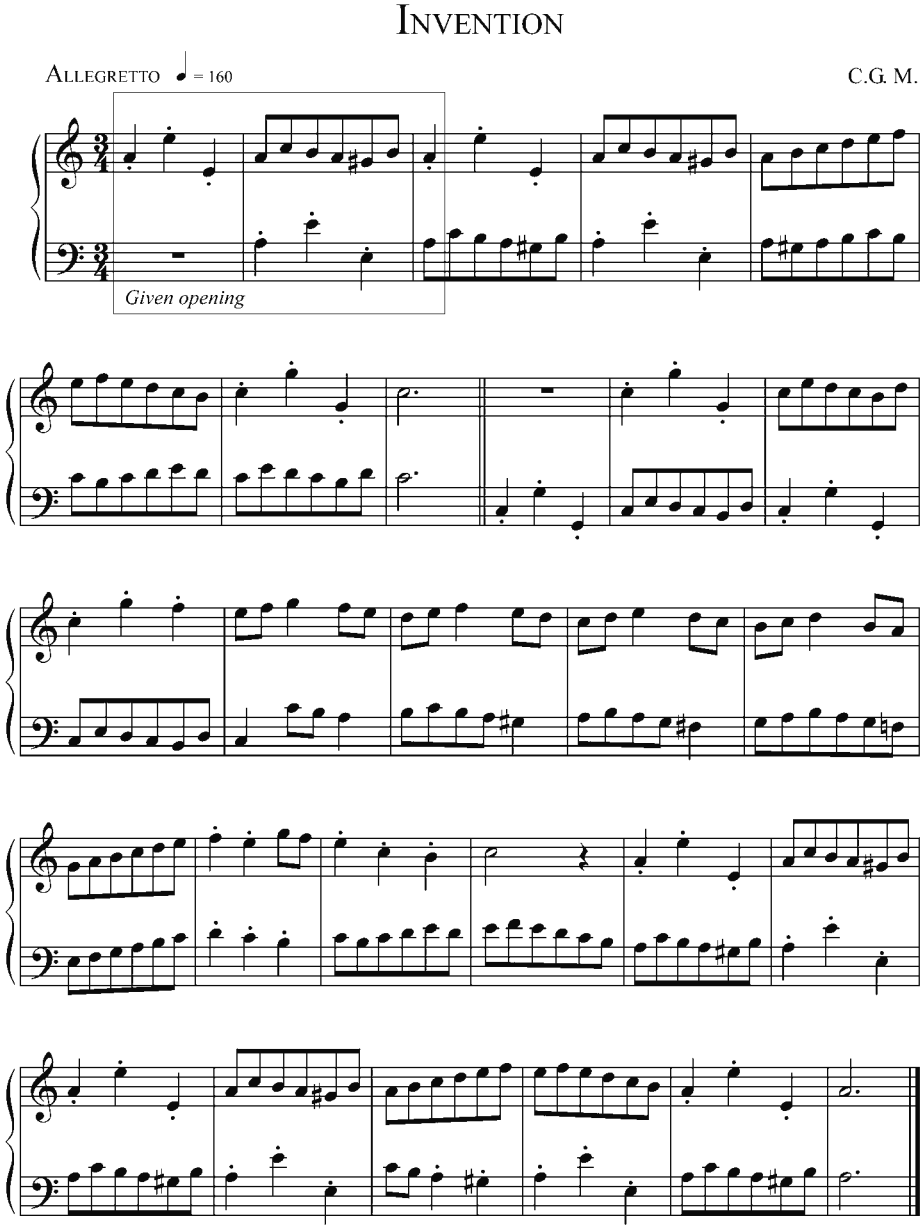
- **Four-Part Composition**
  → continue a given opening in four-parts S.A.T.B. within given parameters
  → include a modulation to a specified key, a cadence in the new key
  → modulation back to and cadence in the tonic key



- **Harmonization**
  - → complete a chorale for S.A.T.B. in the style of J.S. Bach
  - → capture harmonic rhythm, showing an understanding of the chorale style of the 18th and 19th century.



- **Invention-Style Composition**
  - → to extend a given opening for approximately twenty-four measures creating a two-part invention-style keyboard composition employing free and/or invertible contrapuntal techniques, with appropriate modulation
  - → the opening two- measures will be given