

Grade 3 – Basic Harmony

Examination Length: 3 Hours

Questions will be based on all material from the previous grades plus the following new requirements:

Recommended prerequisites:
 Preliminary - Basic Rudiments
 Grade 1 - Intermediate Rudiments
 Grade 2 - Advanced Rudiments

• Chords

- root position and inversions of all triads i.e. I, I₆, I₆⁴
- V₇ and ii₇ in root position and inversions
- V/V, V₇/V, V/V and vii^o/V
- V₉ and V₁₃ in root position only

• Non-chord notes

- | | | | |
|--|-------------|----------------|-------------|
| → passing note | <i>pn</i> | → appoggiatura | <i>app</i> |
| → accented passing note | <i>apn</i> | → échappée | <i>ech</i> |
| → auxiliary note (neighbouring tone) | <i>aux</i> | → cambiata | <i>cam</i> |
| → accented auxiliary note (accented neighbouring tone) ant | <i>aaux</i> | → suspension | <i>susp</i> |
| | | → anticipation | <i>anti</i> |

• Harmonization and Modulation

- to harmonize a given melody and/or bass in four parts, S.A.T.B.
- in major keys only with modulation to the dominant key

Example 1: C major to G major modulation. Chord symbols: C⁺ I, vii₆, I₆, V⁴—₃—₄², I₆, V₆₄, vi₆, V—₇/_V, V—₄².

Example 2: C major to F major modulation. Chord symbols: I₆, vii₆, I, IV₆, VI, ii₆₅, V₈₆₄—₇₅₃, I, I₆ OR V₇₄.

• Tri-tone

- to identify, write and resolve

Example 3: Tri-tone resolution. Chord symbols: C⁺ I, V₇/_V, V, I₆, ii₆₅, V₆₅/_V, V, F⁺ vi, IV, V₇/_V, V, G⁺ vi, V₇/_V, V.

