

Grade 2 – Advanced Rudiments

Examination Length: 2 Hours

Questions will be based on all material from the previous grades plus the following new requirements:

Recommended prerequisites:
Preliminary - *Basic Rudiments*
Grade 1 - *Intermediate Rudiments*

- **Clefs**
 - C clefs - alto and tenor
- **Scales**
 - to write and identify:
 - all majors
 - all minors - harmonic, melodic and natural
 - beginning on any note of the scale, for all keys
 - chromatic scales
 - to identify only:
 - the Whole Tone, Pentatonic, Blues and Octatonic scales
 - modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
 - beginning the first degree of the scale
- **Intervals**
 - to write and identify all intervals, *simple and compound*, and their inversions in harmonic and melodic form, above and below a given note
 - with possible enharmonic changes
- **Chords**
 - triads - major, minor, augmented and diminished and four-note common chords
 - in close and open position with their inversions
 - name all the keys in which given triads may be found for major and minor keys only

Dominant sevenths:

- *dominant sevenths* with their inversions in close or open position in both major and minor keys

	root position	first inversion	second inversion	third inversion
	V ₇	V ₆	V ₆	V ₆
	5	5	4	4
	3	3	3	2
Abbreviation:	V ₇	V ₆	V ₄	V ₄
		5	3	2

- **Transposition**
 - up or down *any* interval within the octave, from a major key to a major key, or from a minor key to a minor key
 - to concert pitch of a single line of music for orchestral instruments
 - in B flat (clarinet, trumpet)
 - in F (French horn, English horn)

- **Rhythm**

- add time signatures, bar lines and rests in *simple* and *compound* time
- *mixed/hybrid metres*

2 + 3 2 + 3 3 + 2 OR 3 + 2

2 + 2 + 3 3 + 2 + 2 3 + 4 2 + 3 + 2

beat grouping *solution*

3 + 3 + 2 + 2 3 + 2 + 3 + 2 3 + 3 + 2 + 2 3 + 2 + 3 + 2

- **Score**

- to write and identify:
- short score - also called condensed or compressed
- open score
- vocal score - chorale style- using C clefs for the alto and tenor
- modern vocal score
- string quartet – 1st Violin, 2nd Violin, Viola and Cello

- **Cadences**

- Perfect (Authentic), V – I, Plagal IV- I or Imperfect, I -V or IV – V, in *keyboard style* or *chorale style* (S.A.T.B.) in a major or minor key
- are to be written and named at the end of each phrase of a two-phrase melody
- rests must be added to complete the time in the measures containing the cadences

Keyboard Style

G major

I V Imperfect V I Perfect

Chorale Style

G minor

IV I Plagal V I Perfect

- **Melody writing**

- write a four-bar response to a given melody ending with an appropriate cadence in a major or minor key
- chords at the cadences may be written in *keyboard style* or *chorale style* (S.A.T.B.)
- rests must be added to complete the time in the measures containing the cadences

Keyboard Style

G major

I V Imperfect V I Perfect

Chorale Style

G minor

I V Imperfect V I Perfect

- **Analysis**

- to analyze a musical composition involving all elements of the two previous grades plus all material for Grade 2 - *Advanced Rudiments*

The following list of terms and signs required for this grade is accepted by most institutions of higher musical training.

- **Terms**

- to define the Italian, French and German terms in the following lists and from the lists for the previous two grades.
- definitions or translations found in any standard music textbook or dictionary will be accepted.

Italian terms

ad libitum
agitato
allargando
arco
attacca
comodo

English - Musical Definition

at liberty, somewhat improvisational
 agitated
 slowing down and increasing in volume
 play with the bow
 proceed to the next section without hesitation
 at a comfortable, easy-going speed

con fuoco	with fire, passion
con grazia	with grace
dolente	sadly, sorrowfully
giocoso	humorously
grandioso	grand, in a full-sounding manner
morendo	decreasing in speed and volume
pesante	heavily
pizzicato	pluck the strings with the fingers
ritenuto	suddenly slower, held back
scherzando	in a playful manner
semplice	play in simple a simple manner
sforzando, sfz	a sudden accent
simile	like
sostenuto	hold back the speed
sotto voce	in a low voice, a whisper-like feel
strepitoso	boisterous, loudly, dynamic
stringendo	in a hurring way
subito	suddenly
tacet	be silent
tutti	all, an indication for the entire ensemble to play
vivo	lively

French

au mouvement	back to the original tempo
cédez	gradually slacken the speed
doux	sweet, gently, calm
expressif	expressive, with emotion and feeling
léger	light, nimble
modéré	moderately
trés	very
un peu retenu	a little restrained, hold back a bit

English - Musical Definition

German

langsam	fairly slow
lebhaft	lively
mässig	moderately
mit	with
mit Ausdruck	with expression
schnell	fast
sehr	very
viel	much
Zeitmass	tempo, speed

English - Musical Definition