

Grade 1 – Intermediate Rudiments

Examination Length: 2 Hours

Questions will be based on all material
from **Preliminary – Basic Rudiments**
plus the following new requirements:

Recommended prerequisite:
Preliminary - Basic Rudiments

- **Pitch**

→ double sharps and double flats



- **Scales**

→ to write and identify:

- all major scales
- all minor scales - harmonic, melodic and natural
- the technical names of all the degrees of the scale
i.e. *tonic, supertonic, mediant, subdominant, dominant, submediant and leading note.*

→ to identify only:

- Whole Tone, Pentatonic, Blues and Octatonic scales
- beginning on any note of the scale
- chromatic scales beginning on any note

Whole Tone Scale



Pentatonic Scale



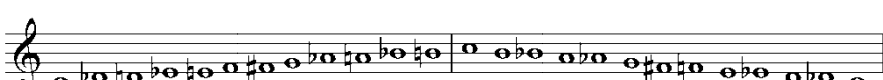
Blues Scale



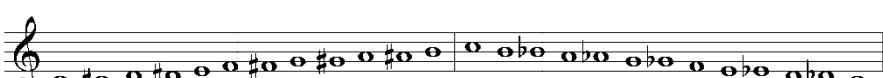
Octatonic scale



Harmonic Chromatic Scale



Melodic Chromatic Scale



- **Intervals**

- all intervals up to and including the perfect octave and their inversions in harmonic and melodic form above a given note
- writing the inversion may involve a change of clef
- with or without a key signature

Given

Inverted

- **Triads**

- to write or identify triads in root position and inversions on every degree of the scale
- with or without a key signature

D major using accidentals

D minor using accidentals

- **Rhythm**

- add time signatures, bar lines, and rests, in *simple* and *compound* time - duple, triple and quadruple
- irregular groupings: (quintuplets and septuplets in simple time)
(duplets and quadruplets in compound time)
- questions will be based on the following time signatures:



$\frac{2}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{12}{16}$

- **Cadences**

- to write or identify:

- Perfect (Authentic), V - I and Plagal, IV- I, in *keyboard style* or *chorale style* (S.A.T.B.), in major or minor keys

- proper voice leading is required, and time values, including the rests of the cadence measures must be complete

Keyboard Style				Chorale Style (S.A.T.B.)			
							
G major				G minor			
	V	I			V	I	
	Perfect Cadence				Perfect Cadence		
			IV	I			
			Plagal Cadence				
						IV	I
						Plagal Cadence	

- **Key Recognition**

- identify the key of a melody, with or without a key signature in a major or minor key

- may involve transposition up or down an octave plus a change of clef

Sample question:

Name the key of the following melody. Rewrite it an octave lower in the *bass* clef using the correct key signature.



Key: C minor

Solution:



- **Transposition**

- transpose a melody up or down *any* interval within the octave from one major key to another major key

- transposition may involve a change of clef

Sample question:

Name the key of the following melody. Transpose it *up* a *minor 3rd* using the key signature of the new key.



Key: C major



Key: Eb major

- **Analysis**

- to analyze a musical composition involving all elements of

- Preliminary – *Basic Rudiments* and Grade 1 – *Intermediate Rudiments*

The following list of terms and signs required for this grade is accepted by most institutions of higher musical training.

- **Terms**

- define musical terms, words, and signs from the list below and from the list for Preliminary – *Basic Rudiments*
- definitions or translations found in any standard music textbook or dictionary will be accepted

Italian terms

English - Musical Definition

accelerando	accelerate, speed up
alla	in the style of
animato	animated, come to life
assai	much
ben	well
brillante	brilliantly
con	with
con brio	with intensity or forcefulness
con espressione	with expression
con moto	with movement, more active
e, ed	and
espressivo	expressively
fortepiano, <i>fp</i>	loud, then immediately soft
grave	slow, solemn and somber
leggiero	in a light nimble manner
ma	but
meno	less
meno mosso	less movement, not so fast
molto	very much, a great deal
non	not
non troppo	not too much
più	more
più mosso	more movement, faster
poco	little
poco a poco	little by little
quasi	in the style of, somewhat like
rubato	vary the speed, not in strict time
sempre	always
senza	without
tenuto	a bit longer than the note value requires
tranquillo	in a peaceful, tranquil manner
tre corde	release the soft pedal
una corda	use the soft pedal
vivace	quickly