

# Fellowship Diploma - F.B.C.M.

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The Fellowship Diploma F.B.C.M. is open to candidates of any age. This is a practical examination requiring a highly developed performance aptitude and significant experience in public performance such as senior festivals, private and public performances and competitions.

The program is to be presented as a formal recital of a high standard such as one would expect to hear at major concert venue. Secure memory of all works is a requirement. There are theory pre-requisites for this examination. (*See: Certificates and Diplomas under General Information*). Candidates must hold an L.B.C.M. Hon. or equivalent before applying for diploma level.

A type-written copy of the candidates program must be enclosed with the examination entry.

## Practical Examination

- For the practical section of this examination the candidate is required to prepare six pieces – **one** each from the following list.

List A	Baroque Repertoire
List B	Classical Repertoire
List C	Romantic Repertoire
List D	Neo-Classical, Neo-Romantic and Impressionistic Repertoire
List E	20 <sup>th</sup> Century Repertoire
Concert Etude	from the Concert Etude listing

- One substitution piece is allowed for any of the above selections without prior approval. The substitution piece must reflect grade equivalency and era.

## Theory Pre-requisites

In order to receive the Fellowship Diploma F.B.C.M. candidates must have completed the following theory pre-requisites:

- Rudiments 2, History 3, Harmony 4, History 4, Harmony 5, History 5, Counterpoint 4, and Analysis 5.  
OR
- A Comprehensive Theory examination is available for candidates who wish to challenge the theory requirements for this diploma. Theory is a pre-requisite and must therefore be completed before application for the F.B.C.M. will be accepted.  
OR
- Appropriate documentation indicating completion of theory pre-requisites must accompany the application. For exemptions see *exemption summary* chart.

## Comparable degrees or diplomas

Candidates who possess degrees or diplomas that are comparable to the requirements of the L.B.C.M. Hon. must include a copy of the documentation with the application for the Fellowship F.B.C.M. examination. (An example of a comparable degree would be a B.Mus. with piano major).

Within a time limit of 70 minutes, candidates must present a balanced program of technically and musically demanding pieces, at least one of which must be post 1945.

## List A Baroque Repertoire

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BACH, J.S.

Chromatic Fantasy and Fugue, BWV 903  
English Suite no.1 in A major, BWV 806  
English Suite no.5 in e minor, BWV 810  
English Suite no.6 in d minor, BWV 811  
Italian Concerto, BWV 971  
Goldberg Variations, BWV 988

Overture in the French Manner, BWV 831  
Partita no.2 in c minor, BWV 826  
Partita no.4 in D major, BWV 828  
Toccatina in f sharp minor, BWV 910  
Toccatina in c minor, BWV 911  
Toccatina in D major, BWV 912  
Toccatina in d minor, BWV 913

## List B Classical Repertoire - Sonatas

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BEETHOVEN, L. Van

Sonata in C major, op. 53 (Waldstein)  
Sonata in f minor, op. 57 (Appassionata)  
Sonata in A major, op. 101  
Sonata in B flat major, op. 106  
Sonata in E major, op. 109  
Sonata in A flat major, op. 110  
Sonata in c minor, op. 111  
Variations, op. 35 in E flat major, 'Eroica'

Sonata in f# minor, op. 81  
Sonata in D major, op. 106

MUSSORGSKY, M.

Pictures at an Exhibition

SCHUBERT, F.

Sonata in c minor, D. 958  
Sonata in A major, D. 959  
Sonata in B flat major, op. Posth., D 960  
Fantasy in C major (Wanderer Fantasie), op. 15

HAYDN, F.J.

Sonata in E flat major, Hob. XVI/52

WEBER, C.M.von

Sonata in A flat major, op 39

HUMMEL, J.N.

Sonata in f minor, op. 20

## List C Romantic Repertoire

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BALAKIREV, M.A.

Islamey

LIEBERMANN, L.

Piano Sonata no. 1, op. 1

BRAHMS, J.

Sonata in C major, op. 1  
Sonata in f # minor, op. 2  
Sonata in f minor, op. 5  
Variations and Fugue on a Theme  
by Handel, op. 24

LISZT, F.

Sonata in b minor, S178  
Ballade in b minor  
Fantasia quasi sonata (Dante Sonata), no. 7

CHOPIN, F.

Andante Spianato and Grande Polonaise, op.22  
Ballade in g minor, op. 23  
Ballade in F major, op. 38  
Ballade in f minor, op. 52  
Barcarolle in F sharp major, op. 60  
Fantaisie in f minor, op. 49  
Preludes, op. 28 (complete)  
Sonata in no. 2 in flat minor, op. 35  
Sonata in no. 3 in b minor, op. 58  
Fantaisie Polonaise

MACDOWELL, E.

Sonata Tragica, op. 45  
Sonata in e minor, op. 59 (Keltic)

FRANCK, C.

Prelude, Chorale and Fugue  
Prelude, Aria and Finale

MENDELSSOHN, F.

Variations Serieuses, op. 54  
Sonata in E major, op. 6  
Sonata in B flat major, op. 106

SCHUMANN, R.

Carnaval, op. 9  
Davidsbundler Tanze, op. 6  
Fantasie in C major, op. 17  
Humoreske, op. 20  
Kreisleriana, op. 16  
Sonata in f sharp minor, op. 11  
Sonata in f minor, op. 14  
Sonata in g minor, op. 22  
Symphonic Etudes, op. 13

GRIEG, E.

Ballade in g minor, op. 24

TCHAIKOVSKY, P.

Theme and Variations, Op. 19 No. 6

## List D Neo-Classical, Neo-Romantic, and Impressionistic Repertoire

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ALBENIZ, I.

*Iberia:*

**El Albaicin**  
**Triana**  
**Fete-Dieu a Seville**

DEBUSSY, C.

**L'isle Joyeuse**  
**Poissons**  
**Feux d'artifice pour Le Piano**

FLEMING, R.

**Bagatelles**  
**Los Requiebros**

GRANADOS, E.

**Allegro de concierto**  
*Goyescas:*  
**any one** except no. 4

RAVEL, M.

**Jeux d'eau**  
**Valses nobles et sentimentales**  
*Gaspard de la nuit:*

**Ondine**  
**Scarbo**

*Miroirs:*

**Alborada del gracioso**  
**Une barque sur l'océan**

*Le tombeau de Couperin:*

**Rigaudon, Minuet and Toccata**

SCRIABIN, A.

**Sonata no. 3**, op. 23  
**Sonata no. 4**, op. 30  
**Sonata no. 5**, op. 53  
**Sonata no. 6**, op. 62  
**Sonata no. 7**, op. 64 ("White Mass")  
**Sonata no. 8**, op. 66  
**Sonata no. 9**, op. 68 ("Black Mass")  
**Sonata no. 10**, op. 70

## List E 20<sup>th</sup> Century Repertoire

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BARBER, S.

**Ballade**, op. 46 (GS)  
**Sonata**, op. 26

BARTOK, B.

*Suite*, op. 14:  
**any three movements**  
**Improvisations**  
**Out of Doors** (complete)  
*Three Studies*, op. 18:  
**any one**

BERG, A.

**Sonata**, op. 1

BOWEN, Y.

**Toccata**, Op. 155

CRUMB, G.

**Five Pieces for Piano**

DELLO JOIO, N.

*Sonata:*  
**nos. 2 or 3**

FRANK, M.

**Eight Preludes for Piano**

GINESTERA, A.

**Sonata** (1952)

HINDEMITH, P.

*Ludus Tonalis:*  
**any two Interludiums and Fugues**  
**Sonata**, no. 3

HONEGGER, A.

*Trois Pièces:* (Sal)  
**Hommage**  
**Danse**

KHATCHATURIAN, A.

**Sonata** (1961)

JANACEK, L.

**Sonata** (I.X.1905)

MESSIAEN, O.

*Vingt Regards sur l'Enfant-Jesus*  
**No. 6, 10, 15, 18 or 20**

MORAWETZ, O.

**Fantasy, Elegy and Toccata**

POULENC, F.

**Les Soirees de Nazelles: Suite pour piano**

PROKOFIEV, S.

**Sarcasms**, op. 17  
**Sonata no. 3**, op. 28  
**Sonata no. 6**, op. 82  
**Sonata no. 7**, op. 83  
**Sonata no. 8**, op. 84  
**Sonata no. 9**, op. 103  
**Toccata**, op. 11  
*Visions Fugitives*, op. 22:  
**any twelve**

SCHOENBERG, A.

**Suite for Piano**, op. 25

STRAVINSKY, I.

**Three Movements from Petrushka**

WEBERN, A.

**Variations**, op. 27

## Concert Etudes

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BACH/BUSONI

**Chaconne in D minor**

BRAHMS, J.

**Rondo after CM von Weber**

**Etude after F. Chopin** (Etude No. 1)

**Presto after JS Bach** (Etude No. 3 or 4)

DEBUSSY, C.

*Twelve Etudes*: **any two**

DUBOIS, P.M.

*Etudes de Concert*: **any two**

CHOPIN, C.

op. 10, **nos. 8 and 10**

op. 25, **nos. 3, 5, 6, 8, 10 and 11**

CZERNY, C.

Toccata in C, op. 92

LISZT, F.

*Paganini Etudes*: **any one**

*Twelve Transcendental Etudes*:

**any one** (except no. 1)

MENDELSSOHN, F.

*Three Etudes*, op. 104a, **any two**

SAINT-SAENS, C.

*Six Etudes*, op. 52: **any one** (except no. 5)

*Six Etudes*, op. 111: **any one**

SCHUMANN, R.

*Six Etudes on the Caprices of Paganini*,

op. 10: **any one**

**Toccata**, op. 7

SCRIABIN, A.

*Eight Etudes*, op. 42:

**no. 1, 5, 6, 7 or 8**

**Etude**, op. 49, no. 1

**Etude**, op. 56, no. 4

*Three Etudes*, op. 65:

**any three**

*Etudes*, op. 12:

**any three**

STRAVINSKY, I.

*Four Etudes*, op. 7: **any one**