Grade 8 Theory

Examination Length: 2 Hours

Questions will be based on all material from the previous grades plus the following requirements.

Keys

all major and minor keys

Recommended Prerequisites

- Grade 5 Theory
- Grade 6 Theory
- Grade 7 Theory

Grade 8 Theory is a co-requisite for: B.C.M.A., Teacher Diploma L.B.C.M. Hon., Licentiate Honours

Clefs

• C clefs - alto and tenor

Scales

- to write and identify all major and minor (harmonic and melodic) and natural, chromatic scales, modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
- to identify: whole tone, pentatonic, blues and octatonic scales
- beginning on any degree of the scale, using a key signature and/or accidentals

Intervals

- to write and identify all *simple and compound* intervals and their inversions to a 15th above or below a given note, in harmonic and melodic form
- using a key signature and/or accidentals

Chords and Harmony

- to write and identify triads major, minor, augmented and diminished in close and open position with their inversions
- built on any degree of a major or minor (natural or harmonic) scale
- using functional chord symbols and root quality chords symbols
- dominant sevenths with their inversions in close or open position using functional chord symbols and root quality chords symbols in major keys
- leading note diminished 7th chords with their inversions in close or open position using *functional* chord symbols and *root quality* chords symbols in minor keys
- to identify cluster chords, polychords and quartal chords

Transposition

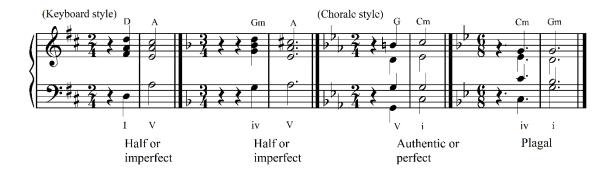
- up or down *any* interval within the octave, from a major key to a major key or from a minor key to a minor key
- to concert pitch of a single line of music for orchestral instruments, in B flat (clarinet, trumpet) in F (French horn, English horn)
- transcription of a melody to any other clef, at the same pitch.

Rhythm and Meter

- add time signatures, bar lines, and rests, in *simple* and *compound* time
- irregular groupings: quintuplets and septuplets in *simple time*, duplets and quadruplets in *compound time*
- mixed and hybrid meters: 5 5 7 7 10 10

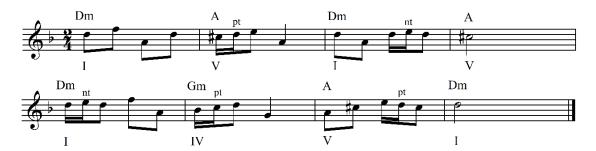
Cadences

• identify and write Authentic (Perfect); V – I or V - i, and half-cadences (Imperfect); I-V, IV-V or i-V, iv-V, Plagal; IV-I, iv-i, using root position chords in *keyboard style* and/or *chorale style* (S.A.T.B.) in major in major or minor keys, add rests as required.



Melody and composition

- composition of a contrasting phrase in a major or minor key, given the first two measures, employing decorative notes; unaccented passing tones and unaccented neighbor tones
- the harmonic structure based on the *primary triads*, I, IV, V in major keys and i, iv, V in minor keys.



Short and open score

- short score (also known as condensed or compressed), open score
- modern vocal score
- string quartet 1st Violin, 2nd Violin, Viola and Cello

Analysis

- to analyze a musical composition based of the elements of this, and previous grades
- the use of functional chord symbols and root quality chords symbols
- the harmonic structure based on the *primary triads*, I, IV, V,V7 in major keys and i, iv, V, V7 in minor keys, forming a clearly defined harmonic rhythm

Terms

• to define the Italian, French and Germen terms in the following lists and from the lists for the previous grades

Italian Musical definition or application

allargando slowing down and increasing in volume

arco play with the bow

attacca proceed to the next section without hesitation

calando becoming slower and softer

comodo at a comfortable, easy-going speed

largamente broadly

majestically, in a noble manner

non troppo not too much

pizzicato pluck the strings with the fingers

ritenuto suddenly slower, held back *strepitoso* boisterous, loudly, dynamic

stringendo in a hurrying manner

French

cédez gradually slacken the speed

doux sweet, gently, calm

léger lightly lentement slowly

modéré moderatelymouvement tempo, motion

vite fast

German

bewegt moving

langsam fairly slow

lebhaft lively

mässig moderate, moderately

mit Ausdruck with expression

schnell fast sehr very