

Performance - Keyboard style

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 9 technique and studies book. Memory is not required.

Keys: D^b+, D+, E^b+, E+, C[#]-, D-, E^b-, E-

C G/D C7/E F F[#]7 C/G G7 C

I V64 V65/IV IV viio7/V I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8 ascending and descending. The candidate can choose to name or sing (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 9 technique and studies book.

Keys: D+, E^b+, E+, D-, E-

C C G C F C C Am F G C C F Dm G Am

I I V I IV I I vi iv V I I IV ii V vi

Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Open-Half Open-Half Open-Half

Playback

The student will be asked to play back **both parts** of a phrase, containing approximately 10 notes, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

The examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases

Keys: C+, G+, F+, D+, B^b+



3/4

C C G F G

I V IV V

4/4

C C F Dm G

I IV ii V

4/4

C C Dm G C

I ii V I

6/8

C C F G Am

I IV V vi

Sight Reading

Rhythm

Clap or tap a single rhythmic passage in the time signatures indicated herein.

Two musical staves for rhythm exercises. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in 6/8 time and contains a sequence of eighth and sixteenth notes.

Playing

Play at sight, 8 to 12 bars of music comparable to Grade 6 repertoire.

Moderato

Two musical staves for playing exercises. The first staff is in 3/4 time with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is in 3/4 time with a key signature of one sharp (F#) and a dynamic marking of *rit.*