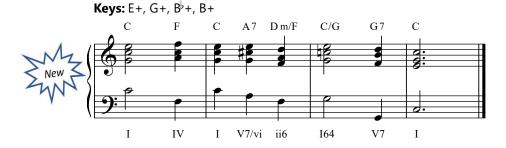
Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 7 technique and studies book. Memory is not required.



Listening

Intervals

The student will be asked to identify the following intervals: +2, -2, +3, -3, P4, P5,+6, -6, P8 ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

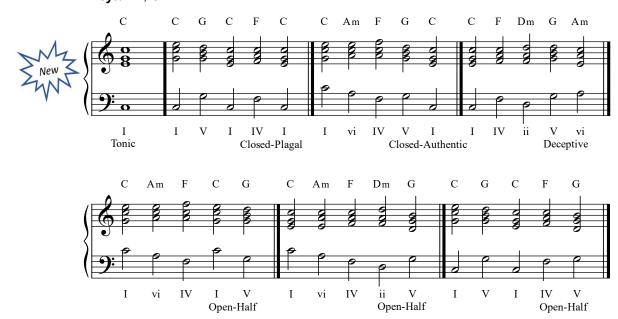
The Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using funtional chord symbols or root quality chord symbols (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 7 technique and studies book.

Keys: B[♭]+, G-



Listening Grade 7

■ Melody Playback

The student will be asked to play back a melodic phrase for the **right hand only,** involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, starting on the tonic, dominant or upper tonic note. The melodic range will be within an octave.

The key and time signature will be named, the tonic chord will be played *once* and the passage will be played *twice* with both parts.

Keys: C+, G+, D+, F+



Sight Reading

\equiv Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

To play at sight, approximately 8 bars of music comparable to Grade 4 repertoire.



