

# Appendices

## Mark Distribution for Examinations

	Preliminary	Grade 1	Grade 2 - 5	Grade 6 - 7	Grade 8 - 9	Grade 10	Advanced Performance Certificate	Piano Pedagogy Certificate	Associate Teacher's Diploma	Licentiate Diploma	Fellowship Diploma
<b>Repertoire</b>							4 positions				
List A	50 Any four (4) compositions from the book	16	16	16	16	14	22		50 See part 1 in current syllabus for repertoire choices	18	18
List B		22	22	22	16	14	26			22	22
List C		16	16	16	10	12	22			16	16
List D		-	-	-	10	10	22			14	14
List E		-	-	-	-	10	22			14	14
Concert Etude		-	-	-	-	-	-			16	16
Presentation		-	-	-	-	-	8			-	-
<b>Memory</b>	10	6	6	6	8	-	-	-	-	-	
<b>Technique</b>	10	10	10	10	10	10	-	20	-	-	
<b>Studies</b>	-	10	10	10	10	10	-	-	-	-	
<b>Playing and listening</b>	-	-	-	-	-	-	-	-	-	-	
Identify meter	-	-	-	-	-	-	-	-	4	-	-
Rhythm clapback	10	-	-	-	-	-	-	-	-	-	-
Playing Keyboard Style	-	4	4	4	4	4	-	-	-	-	
Listening Chords and Cadences Keyboard Style	-	2	2	2	2	2	-	4 4-note chords in solid form	-	-	
Intervals	-	2	2	2	2	2	-	3	-	-	
Playback	-	2	2	2	2	2	-	4	-	-	
<b>Sight Reading</b>	-	-	-	-	-	-	-	-	-	-	
Playing - Notation	10	7	7	7	7	7	-	10	-	-	
Rhythm - clap or tap	10	3	3	3	3	3	-	5	-	-	
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>		<b>100</b>	<b>100</b>	<b>100</b>
<b>Viva Voce</b>											
General pedagogy								25	25		
Teaching technique								25	25		
Prepared pieces								25	25		
Demonstration lesson								25	25		
<b>Total</b>								<b>100</b>	<b>100</b>		
<b>Teachers' Written</b>								Written Exam	Written Exam		
								100	100		
<b>Total</b>								<b>100</b>	<b>100</b>		

## Scales, Chords, and Arpeggios

The competence of technical requirements by students of any musical instrument is a well-established expectation by all reputable musical institutions. To facilitate a clear understanding of the technical requirements for each grade, examples are provided with the most current syllabus.

One of the most important questions that seems to surface when defining such technical requirements is that of fingering. Though it is true that any logical and effective fingering is acceptable, it is also true that the successful pianist must develop a discipline of playing the best fingering consistently and at all speeds. Thus, we recommend that students use a well-defined system of fingering found in published books of technical requirements.

In the BCCM Masterclass piano examination books, the scales, chords, and arpeggios have fingerings added. Players should do their utmost to adhere to this system, as this will only positively enhance their future examination results when it comes to advanced levels.

In octave scales the use of the fourth finger on all black keys is optional. This tradition is most effective when playing octaves in a legato manner. However, in playing them quickly and non-legato, the use of the 5<sup>th</sup> finger on all keys is acceptable.

Arpeggios in inversion may be played using the stationary thumb approach or, preferably, the fingering indicated in many published technique books, with the thumb being primarily on white keys following or approaching black keys. A review of recognized publications is certainly the best manner of deciding which system to use.

Chords are an essential aspect of piano playing; therefore, all students must be encouraged to play both triads and four note chords as required by the grade in question. Only in extreme situations should the “small hand” exemption be used. It is better to play all notes, even at slightly slower tempos than to avoid the stretching of the hand early on. This will also be a factor in deciding to eliminate chords in repertoire selections.

### **Technique Summary Chart** **Piano grade with corresponding keys**

<b>Grade</b>	<b>Keys</b>
Preliminary	Major keys: C, G Minor keys: C
Grade 1	Major keys: C, G Minor keys: C, G
Grade 2	Major keys: B <sup>b</sup> , D, F Minor keys: D
Grade 3	Major keys: E <sup>b</sup> , F, A Minor keys: A
Grade 4	Major keys: D <sup>b</sup> , D, A <sup>b</sup> Minor keys: D
Grade 5	Major keys: E <sup>b</sup> , E, F Minor keys: E, F
Grade 6	Major keys: E <sup>b</sup> , G <sup>b</sup> , G Minor keys: F <sup>#</sup> , G
Grade 7	Major keys: E, G, B, B <sup>b</sup> Minor keys: G, B
Grade 8	Major keys: A, B <sup>b</sup> , B, C Minor keys: A, B <sup>b</sup> , B, C
Grade 9	Major keys: D <sup>b</sup> , D, E <sup>b</sup> , E Minor keys: C <sup>#</sup> , D, E <sup>b</sup> , E
Grade 10	Major keys: F, G <sup>b</sup> , G, A <sup>b</sup> Minor keys: F, F <sup>#</sup> , G, G <sup>#</sup>
Teacher	Major keys: A, B <sup>b</sup> , B, C, D <sup>b</sup> , D, E <sup>b</sup> , E, F, G <sup>b</sup> , G, A <sup>b</sup> Minor keys: A, B <sup>b</sup> , B, C, C <sup>#</sup> , D, E <sup>b</sup> , E, F, F <sup>#</sup> , G, G <sup>#</sup>