

Licentiate Performance Diploma – L.B.C.M.

The Licentiate Performance Diploma L.B.C.M. is open to candidates of any age. This is a practical examination for which there are no theory requirements nor are there any performance pre-requisites. Completion of Grade 10 or an Associate level examination prior to this examination is not required.

Practical Examination

For the practical section of this examination the candidate is required to prepare six pieces – one each from the following list.

List A	Baroque Repertoire
List B	Classical Repertoire
List C	Romantic Repertoire
List D	Neo-Classical, Neo Romantic and Impressionistic
List E	20 th Century Repertoire
Concert Etude	from the Concert Etude listing

One substitution piece is allowed for any of the above listings without prior approval. The substitution piece must reflect grade equivalency and era.

Licentiate Honours Diploma – L.B.C.M., Hon.

The Licentiate Honours Diploma L.B.C.M. Hon. is open to candidates of any age. There are no performance pre-requisites. Completion of a Grade 10 or an Associate level examination is not required. There is a theory co-requisite component to this diploma. Candidates are required to complete a comprehensive theory examination prior to the practical portion of the examination.

Theory pre-requisites

To receive the Licentiate Honours Diploma L.B.C.M. Hon. the Comprehensive Theory examination must be completed prior to the practical section of this examination.

Practical Examination

For the practical section of this examination the candidate is required to prepare six pieces – one each from the following list.

List A	Baroque Repertoire
List B	Classical Repertoire
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List A Contrapuntal Works By J.S Bach

BACH, J.S.

The Well-Tempered Clavier Book 1:

- Prelude and Fugue no. 1 in C major**, BWV 846
- Prelude and Fugue no. 3 in C sharp major**, BWV 848
- Prelude and Fugue no. 4 in c sharp minor**, BWV 849
- Prelude and Fugue no. 8 in d sharp minor**, BWV 853
- Prelude and Fugue no. 7 in E flat major**, BWV 852
- Prelude and Fugue no. 12 in f minor**, BWV 857
- *Prelude and Fugue no. 15 in G major**, BWV 860
- Prelude and Fugue no. 19 in A major**, BWV 864
- Prelude and Fugue no. 20 in a minor**, BWV 865
- Prelude and Fugue no. 22 in b flat minor**, BWV 867
- Prelude and Fugue no. 23 in b minor**, BWV 869

The Well-Tempered Clavier Book 2:

- Prelude and Fugue no. 4 in c sharp minor**, BWV 873
- Prelude and Fugue no. 5 in D major**, BWV 874
- Prelude and Fugue no. 11 in F major**, BWV 880
- Prelude and Fugue no. 13, F sharp major**, BWV 882
- Prelude and Fugue no. 14 in f sharp minor**, BWV 883
- Prelude and Fugue no. 16 in g minor**, BWV 885
- Prelude and Fugue no. 17 in A flat major**, BWV 886
- Prelude and Fugue no. 18 in g# minor**, BWV 887
- Prelude and Fugue no. 21 in Bb major**, BWV 890
- Prelude and Fugue no. 24 in B major**, BWV 892

- English Suite no. 1 in A major**, BWV 806
Prelude, Sarabande, and Gigue
- English Suite no. 2 in A major**, BWV 807
Prelude, Sarabande and Gigue
- English Suite no. 3 in g minor**, BWV 808
Prelude, Sarabande and Gigue
- Fantasia and Fugue in a minor**, BWV 904
- *Little Fugue in G minor**, BWV 578 (arr.)
- Partita no. 1 in B flat major**, BWV 825
any three movements excluding Minuet 1
- Partita no. 2 c minor**, BWV 826
*Sinfonia OR any three movements
(excluding Sinfonia)
- Partita no. 3 a minor**, BWV 827
Fantasia, Sarabande and Gigue
- Partita no. 5 in G major**, BWV 829
any three movements
- Suite in a minor**, BWV 818
- *Tocatta in e minor**, BWV 914
- Tocatta in g minor**, BWV 915
- Tocatta in G major**, BWV 916

SCARLATTI, D.

- *Tocatta in D minor**, K 141
- *Sonata in F major**, K 17

List B Classical Repertoire / Sonatas

BEETHOVEN, L. Van.

- Andante Favori in F major**
- Sonata in A major**, op. 2, no. 2
- Sonata in C major**, op. 2, no. 3
- Sonata in E flat major**, op. 7
- Sonata in F major**, op. 10, no. 2
- Sonata in D major**, op. 10, no. 3
- Sonata in B flat major**, op. 22
- Sonata in A flat major**, op. 26
- *Sonata in c sharp minor**, op. 27, no. 2
- Sonata in D major**, op. 28
- Sonata in G major**, op. 31, no. 1
- Sonata in d minor**, op. 31, no. 2
- Sonata in E flat major**, op. 31, no. 3
- Sonata in F major**, op. 54
- Sonata in F sharp major**, op. 78
- Sonata in E flat major**, op. 81a
- Sonata in e minor**, op. 90

CLEMENTI, M.

- Sonata in b minor**, op. 40, no. 2
- *Sonata in f sharp minor**, op. 25, no. 5

GRIEG, E.

- Sonata in e minor**, op.7

HAYDN, F. J.

- *Sonata in c minor**, Hob. XVI/20
- Sonata in A flat major**, Hob. XVI/46
- Sonata in E flat major**, Hob. XVI/49
- Sonata in C major ("English")**, Hob. XVI/50
- Variations in F minor**, Hob. XVII:6

MOZART, W. A.

- Sonata in D major**, K 284
- Sonata in C major**, K 309
- Sonata in a minor**, K 310
- Sonata in D major**, K 311
- *Sonata in A major**, K 331
- Sonata in B flat major**, K 333
- Sonata in c minor**, K 457

SCHUBERT, F.

- Sonata in a minor**, op. 42, D 845
- Sonata in G major**, op. 78, D 894
- Sonata in A major**, op. 120, D 664
- Sonata in a minor**, op. 143, D 784
- Sonata in a minor**, op. 164, D 537

List C Romantic Repertoire

BRAHMS, J.

- Ballade in D major**, op. 10, no. 2
- *Ballade in g minor**, op. 118, no. 3
- Capriccio in f sharp minor**, op. 76, no. 1
- Capriccio in b minor**, op. 76, no. 2

- Capriccio in c sharp minor**, op. 76, no. 5
- Capriccio in C major**, op. 76, no. 8
- Intermezzo**, op. 118, no. 1 and
- Intermezzo in A major**, op. 118, no. 2
- Intermezzo in e flat minor**, op. 118, no. 6

List C Romantic Repertoire (continued)

BRAHMS, J. (continued)

Rhapsody in b minor, op. 79, no. 1
Rhapsody in g minor, op. 79, no. 2
Rhapsody in E flat major, op. 119, no. 4
Scherzo in E flat major, op. 4
Waltz, op. 39:
 any six waltzes

CHOPIN, F.

Ballade in A flat major, op. 47
Berceuse, op. 57
***Fantaisie-Improptu in c sharp minor**, op. 66
Improptu in F sharp major, op. 36
***Nocturne in c sharp minor**, op. 27, no. 1
Nocturne in D flat major, op. 27, no. 2
Nocturne in G major, op. 37, no. 2
Nocturne in c minor, op. 48, no. 1
Nocturne in B major, op. 62, no. 1
Polonaise in f sharp minor, op. 44
Polonaise in A flat major, op. 53
Polonaise in e flat minor, op. 26, no. 2
Scherzo in b minor, op. 20
Scherzo in b flat minor, op. 31
Scherzo in c sharp minor, op. 39
Scherzo in E major, op. 54
Preludes op. 28:
 any four (except nos. 4, 6, 7, 15 and 20)

CZERNY, C.

La Ricordanza, op.33

GLINKA, M.I.

L'Alouette (The Lark)
(BALAKIREV - transcription)

LISZT, F.

Années de pèlerinage, Book 2:
 Sonetto 47 del Petrarca
 Sonetto 104 del Petrarca
 Sonetto 123 del Petrarca

LISZT, F. (continued)

Sposalizio
Hungarian Rhapsodies:
 any one
Légends:
 St François d'Assise: La prédication
 aux oiseaux
 Mephisto Waltz
 Polonaise in E major

MENDELSSOHN, F.

Andante and Rondo Capriccioso, op. 14
Andante con variazioni, op. 82
Prelude and Fugues, op. 35:
 any one
***Scherzo in e minor**, op. 16, no. 2

SCHUBERT, F.

Drei Klavierstücke, D946:
 no. 1 or no. 3
Four Improptus, op. 90, D 899:
 Improptu in c minor, no. 1
 ***Improptu in G flat major**, no. 3
Four Improptus, op. 142, D 935:
 Improptu in f minor, no. 1

SCHUMANN, R.

Abegg Variations, op. 1
Faschingsschwank aus Wien, op. 26:
 1st or last movement
Novelletten, op. 21, nos. 2 or 8
Kreisleriana, op. 16, no. 1
Papillons, op. 2
Phantasiestücke, op. 12:
 In der Nacht, no. 5
 ***The Fable**, no. 6
 Traumes-Wirren, no.7
Phantasiestücke, op. 111:
 any two

List D Neo-Classical, Neo-Romantic, and Impressionistic Repertoire

ALBENIZ, I

Asturias (INT):
 ***Leyenda**
Canotos de Espana (INT):
 Seguidillas
Iberia Suite, 1 (INT):
 El puerto

CHAMINADE, C.

***Toccata in c minor**, op. 39

DEBUSSY, C.

Ballade
Estampes:
 Jadins sous la pluie

Pagodes

La soiree dans Grenade
Images, Books 1 and 2:
 any one
Preludes, Book 1:
 Ce qu'a vu le vent d'ouest
 Le vent dans la plaine
 Les collines d'Anacapri
 La cathedrale engloutie
 La danse de Puck
Preludes, Book 2:
 Feux d'artifice
 La puerta del Vino
 Les fees sont d'exquises danseuses
 La terrasse des audiences du claire de lune

List D Neo-Classical, Neo-Romantic, and Impressionistic Repertoire (continued)

DEBUSSY, C. (continued)

Suite pour le Piano:

Prelude
Toccat

DOHNANYI, E.

Four Pieces, op. 2 (DOB; SCH):

Capriccio in b minor

Four Rhapsodies, op. 11 (DOB):

Rhapsody in f sharp minor no. 2

Rhapsody in C major no. 3

Rhapsody in e flat minor no. 4

FAURE, G.

Barcarolle no. 5 in f sharp minor, op. 66

Barcarolle no. 6 in E flat major, op. 70

Barcarolle no. 8 in D flat major, op. 96

***Impromptu no. 2 in f minor**, op. 31

Impromptu no. 3 in A flat major, op. 34

Nocturne no. 6 in D flat major, op. 63

Nocturne no. 1 in e flat minor, op. 33

GERSHWIN, G.

Three Preludes (WAR)

GRANADOS, E.

Goyescas: (UME):

***The Maiden and the Nightingale**, no. 4

GRIFFES, C. T.

Fantasy Pieces, op. 6: (MMB)

Barcarolle

GRIFFES, C.T. (continued)

Notturmo

Scherzo

Roman sketches, op. 7 (SCH):

The White Peacock

IRELAND, J.

Decorations:

Island Spell

POULENC, F.

Novellette, no. 1 in C major

Improvisations: (SAL):

any three

Presto (SAL)

Theme varie ESC

Trois nouvelles CHS, no. 2

Trois pieces (PRE):

Toccat

RACHMANINOFF, S.

10 Preludes, op. 23:

one of **nos. 2, 4, 5, 6, 7**

13 Preludes, op. 32:

one of **nos. 3, 5, 9, 10, *12**

RAVEL, M.

Mirrors: (DUR)

La vallee des cloches

Noctuelles

Oiseaux tristes

LIST E 20th Century Repertoire

ALVIRA, J.R.

***Nocturno**

ANHALT, I.

Fantasia (BER)

BARBER, S.

Excursions, op. 20 (SCH):

any two

Nocturne (Homage to John Field), op. 33 (SCH)

BARTOK, B.

***Allegro barbaro** (UNI)

***Sonatine**

Suite, op. 14 (UNI):

any three movements

Szabadban (Out of Doors Suite) (UNI):

any one movement

Two Elegies, op. 8b:

no. 1 or **no. 2**

Two Roumanian Dances, op. 8 (a) :

no. 1 or **no. 2**

BARTOK, B. (continued)

Three Burlesques, op. 8:

any two

Mikrokosmos, Vol. 6 :

two of **nos. 142, 144, or 146**

BATON, R.

***Spinning of Lace**, op. 13, no. 5

BAYNOV, T.N.

***Basso Perpetuo**

BRITTEN, B.

Night PieceBUCZYNSKY, W.

Amorphus

CHAMPAGNE, C.

Quadrilha brasileira (BER)

COPLAND, A.

Passaglia (SAL)

List E 20th Century (continued)

- CRUMB, G.
Processional (PET)
- FINNEY, R. L.
Sonata no. 1 in d minor
Variations on a Theme by Alban Berg
- GINASTERA, A.
Danzas Argentinas, op. 2 (ALF)
- HETU, J.
Ballade (DOM)
Variations pour piano (BER)
Malamba, op. 7
Suite des dansas criollas, op. 15
- HO, S.
Wave Dance
- HO, V.
Three Scenes of Childhood (ALK)
- JAQUEL, R.
Deuxieme suite (BER)
- JOACHIM, O
L'eclosion (BER)
- KABALEVSKY, D.
Sonata no. 3 in F major, op. 46
24 Preludes, op. 38 (SCH):
one of nos. **5, 7, 10, 12, 14, 16, 17, 18, 22, 24**
- KENINS, T.
Sonata (1961)
- KENNAN, K
Three Preludes (SCH)
- KHACHATURIAN, A.
***Toccata in e flat minor**
- KUZMENKO, L.
In Memorium to Victims of Chernobyl
- KYMLICKA, M.
Five Preludes for Piano (CAN)
Sonatina, no. 1
- LAMBRO, P.
Night Pieces for Piano: (WIM):
any one
Toccata for Piano (WIM)
- LOUIE, A.
I Leap through the Sky with Stars (GVT)
- MESSIAEN, O.
Huit preludes pour piano: (DUR)
Chant d'extase dans un paysage triste
Le nombre leger
Un reflet dans le vent
- MORAWETZ, O.
Fantasy, Elegy, and Toccata (LEE):
Toccata
Scherzo
- NORTH, E.
***Capriccio**
- PEPIN, C.
Suite pour piano (LEE):
any one movement
- PERSICHETTI, V.
Poems for Piano, Vol. 2, op. 5:
And warm winds spilled fragrance into her solitude, no. 7
Make me drunken with deep red torrents of joy, no. 8
- PROKOFIEV, S.
Episodes: Ten Pieces, op. 12 (MCA; SCH):
Scherzo, no. 10
Moment musical, op. 62, no. 2 or 3
Four Pieces, op. 4 (DOVER):
Devilish Inspiration, no. 4; or
two of nos. **1, 2**, or **3**
- RAWSTHORNE, A.
Bagatelles (OUP)
- ROCHBERG, G.
Nach Bach (PRE)
- RUNDYTS' KYI, A.
Variations on a Simple Theme, op. 38 (WIM)
- SANCAN, P.
Toccata (DUR)
- SHOSTAKOVICH, D.
24 Preludes and Fugues, op. 87:
one **Prelude** and **Fugue**
- SKARECKY, J.
Tekarra
- SOMERS, H.
Testament of Youth (First Piano Sonata)
Three Sonnets (BER)
- WEBERN, A
Variations, op. 27 (UNI)

Concert Etudes

BERKELEY, L.

Concert Study in E flat

CHOPIN, F.

Etudes, op. 10

nos. 1, 2, *3, 4, 5, 7 or *12

op. 25:

nos. 1 or 12

Sonata in B flat minor, op. 35

Last movement: Presto

COULTHARD, J.

Four Etudes for Piano (BER):

any one

DOHNANYI, E.

Six Concert Etudes, op. 28:

nos. 5 or 6

DUBOIS, P. M.

Etudes de concert:

any one

LIGETI, G.

Etudes for Piano, Book 1 (OTT):

any one

LISZT, F.

Twelve Transcendental Etudes:

no. 1

Etudes de Concert:

no. 2: **La leggierezza**

*no. 3: **Un Sospiro**

Gnomenreigen

***La Campagnella**

Waldesrauschen

MOREL, F.

Deux etudes de sonorite (BER):

no. 2

MacDOWELL, E.

Etude de concert, op. 36

Zwölf Virtuosen-Etuden, op. 46:

any one (except no. 4)

MENDELSSOHN, F.

***Etude in f minor**

Three Preludes, op. 104a:

any one

MOSCHELES, I.

12 charakteristische Studien, op. 95:

any one

Three Concert Etudes (Allegri di bravura), op. 51

any one

MOSZKOWSKI, M.

15 Virtuoso Etudes, op. 72 (SCH; INT):

any one (except no. 4 or no. 10) * **no. 6**

Ecole des doubles-notes (third part), op. 64:

any one

Three Concert Studies, op. 24 (RIC):

any one

PROKOFIEV, S.

Four Etudes, op. 2:

any one

RACHMANINOFF, S.

Etudes-tableaux, op. 33:

any one (except no. 8)

Etudes-tableaux, op. 39:

any one

SAINT-SAENS, C.

Six etudes (for the left hand) op. 135:

one of **nos. 2, 3, 4, or 5**

SCRIABIN, A.

***Etude**, op. 8, no. 12

STRAVINSKY, I.

Four Studies, op. 7 (PET):

any one

Circus Polka

SZYMANOWSKI, K.

***Etude**, op. 4, no. 3

WEBER, C. M.

Momento capriccioso in B flat major, op. 12

Piano Sonata no. 1 in C major, op. 24:

Perpetuum mobile (Rondo)