

Practical

This examination will focus on the following subject areas:

- repertoire; *four* selections - one from List A, B, C and D
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

For Grade 9, 10 and Licentiate Performance: Grade 8 theory

For Licentiate Teacher Diploma:

- Grade 8 theory, Grade 9, 10 & Diploma Harmony and Analysis
- Grade 9,10 & Diploma History or a Comprehensive Theory Exam
- Transfer credit for theory subjects is available.

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE

9

PERFORMANCE

List A Baroque Repertoire

BACH, J.S.

- Fugue in C major, BWV 953**
- * **Kleine Fugue, BWV 952**
- Sinfonia no. 1 in C major, BWV 787**
- Sinfonia no. 2 in c minor, BWV 788**
- Sinfonia no. 3 in D major, BWV 789**
- Sinfonia no. 4 in d minor, BWV 790**
- Sinfonia no. 5 in E flat major, BWV 791**
- * **Sinfonia no. 6 in E major, BWV 792**
- Sinfonia no. 7 in e minor, BWV 793**
- Sinfonia no. 8 in F major, BWV 794**
- Sinfonia no. 9 in f minor, BWV 795**
- Sinfonia no. 10 in G major, BWV 796**
- Sinfonia no. 11 in g minor, BWV 797**
- Sinfonia no. 12 in A major, BWV 798**
- Sinfonia no. 13 in a minor, BWV 799**
- Sinfonia no. 14 in B major, BWV 800**
- * **Sinfonia no. 15 in b minor, BWV 801**

Well-Tempered Clavier, Vol 1:

- no. 2: **Prelude and Fugue in c minor, BWV 847** or
- no. 10: **Prelude and Fugue in e minor, BWV 855**

BACH, C.P.E

- * **Allegro in f minor**
- * **Allegro in c minor**
- Sonata in A major:**
1st movement

DAQUIN, L-C.

- Le coucou (Rondeau)**

HANDEL, G.F.

- * **Air with variations in B flat major**

PARADISI, P.D

- * **Toccatà in A major**

SCARLATTI, D.

- Any two of:*
- Sonata in C major, L. 104**
- Sonata in d minor, L. 413**
- Sonata in D major, L. 463**

List B Classical Repertoire

BACH, J.C.

- Sonata, op. 5, no. 2:**
1st movement

BEETHOVEN, L. van

- * **Bagatelle in E flat major, op. 33, no. 1**
- Nine Variations in A major, WoO 67**
- Rondo in C major, op. 51, no. 1**
- Six Easy Variations in G major, WoO 77**
- Sonata in G major, op. 79:**
* 1st movement

* 2nd and 3rd movements

CLEMENTI, M.

- Sonatina in E flat major, op. 37, no. 1**

HAYDN, F.J.

- Sonata in F major, Hob. XVI/23:**
1st movement
- Sonata in e minor, Hob. XVI/34:**
1st, 2nd, or 3rd movement
- Sonata in D major, Hob. XVI/37:**
* 1st; or 2nd and 3rd movements

MOZART, W.A.

- * **Fantasia in d minor K 397 (385g)**
- Sonata K 283 in G major:**

1st movement

- Sonata in B Flat major, K 570:**

* 1st movement

- * **Romanze in A flat major, KV Anh. 205**

List C Romantic Repertoire

Grade 9

BRAHMS, J.

Intermezzo in B flat major, op. 76, no. 4

Intermezzo in a minor, op. 76, no. 7

CHOPIN, F.

Mazurkas:

Mazurka in f sharp minor, op. 6, no.1

Mazurka a minor, op.67, no.4

***Mazurka in C major**, op. 67, no. 3
and **Mazurka**, op. 6, no. 1

Nocturnes:

Nocturne in E flat major, op.9, no.2

Nocturne in B major, op.32, no.1

Nocturne in g minor, op.37, no.1

Nocturne in f minor, op.55, no.1

***Nocturne in c sharp minor**,
no.20(op.posth.)

Prelude:

Prelude in D flat major, op.28, no.15

Waltzes:

Waltz in f minor, op.posth.70, no.2

Waltz in D flat major, op.posth. 70, no.3

Waltz in D flat major,op.64, no.1("Minute")

* **Valse in c sharp minor**, op. 64, no. 2

GRIEG, E.

Lyric Pieces, op. 43:

no. 1: **Butterfly**

no. 6: **To Spring**

Lyric Pieces, op. 54:

* **no. 4: Nocturne**

LISZT, F.

En Reve,

Six Consolations:

no. 3 or **no. 6**

MENDELSSOHN, F.

Songs without Words, op. 19, no. 1

Songs without Words, op.38:

no. 2: **Lost Happiness**

no. 6: **Duetto**

RUBENSTEIN, A.

* **Romanze**, op. 44, no. 1

SCHUBERT, F.

Impromptu in A flat major, op. 142, no. 2 (A)

* **Minuetto and Trio** (from op. 78)

SCHUMANN, R.

Herberge/The Wayside Inn, op. 82, no. 6

Nachtstucke, op. 23, no. 4

Phantasiestucke, op. 12:

no. 1: **Des Abends** (Evening)

no. 4: **Grillen** (Whims)

Kinderszenen, op. 15

no. 7: * **Träumerei**

Romanzen, op. 28:

no. 2

Faschingsschwank aus Wien, op. 26

***Scherzo**

TCHAIKOVSKY, P.I.

The Seasons, op. 37b:

no. 1: **January** (By the Hearth)

no. 2: **February** (Carnival Time)

no. 4: **April** (Snowdrop)

no. 5: **May** (Bright Nights)

no. 6: **June** (Barcarolle)

no. 7: **July** (Reaper's Song)

no. 8: **August** (Harvest)

no. 9: **September** (The Hunt)

no.10: **October** (Autumm Song)

no.11: **November** (In the Troika)

no.12: **December** (Christmas)

List D 20th Century Repertoire

ARLEN, H. & SHEARING, G.

Over the Rainbow

BARTOK, B.

Bear Dance

BARTLEY, E.

Dance no. 1

DEBUSSY, C.

Children's Corner Suite: (A)

***Golliwog's Cake Walk**

Mazurka

Préludes, Book 1:

***La fille aux cheveux de lin**

Préludes, Book 2:

Canope

Rêverie

DUBOIS, P.M.

Homage à Poulenc (LED)

FIALA, G.

Sonatina, op. 1 (Ber)

GRANADOS, E.

Danzas Espanolas, op. 5:

*no. 5: **Playera**

GRECHANINOV, A.

Sonatina in F major, op. 110, no. 2:

1st movement

GROVLEZ, G.

La sarabande

GUANG, R. & ER, N.

***Rainbow Chasing the Moon**

- KABALEVSKY, D.
Six Variations on a Ukrainian Folk Song:
op. 51, no. 5 (MCA/B)
Variations:
 ***op. 40, no. 1**
Twenty-four Preludes, op. 38:
nos. 1 and 2
no. 12
Preludes and Fugues, op. 61:
nos. 5 and 6
- MOMPOU, F.
Cancion y Danza: (SCH)
no. 6
- MOREL, F.
Ronde enfantine
- PEPIN, C.
Le nez/The nose
- PINTO, O.
Memories of Childhood:
Run, Run
Salta, Salta
- POOLE, C.
 * **George's Gigue**
- POULENC, F.
Villageoises: (SAL)
any three
- PROKOFIEV, S.
Gavotte, op. 32, no. 3
Tales of the Old Grandmother, op. 31:
 no. 4: **Sostenuto** (MCA/B)
Visions Fugitives, op. 22:
nos. 1 and 6
- QUILTER, R.
 * **Shepherd Song**, op. 27, no. 1
- SHCHEDRIN, R.K.
Humoreske
- SCRIABIN, A.
Twenty-four Preludes, op. 11:
nos. 9 and 10
no. 13
- SHOSTAKOVICH, D.
Preludes, op. 34:
no. 24
- KHACHATURIAN, A.
Sonatina: (L)
 1st movement
 or 2nd & 3rd movements
- LOUIE, A.
Music for Piano:
The Enchanted Bells
Distant Memories
- RICHERT, T.
 **Seascape*, no. 4:
The Mermaid
- SIBELIUS, J.
Romance, op. 24, no. 9
- STARER, R.
Five Preludes: (MCA/B)
nos. 2 and 3
- TAKA'CS, J.
Kleine Sonate, op. 51 (DOB)
- TCHEREPNIN, A.
Bagatelles, op. 5: (HEU; SCH)
no. 1 and no. 4
no. 3 and no. 5
no. 6
no. 8
 ***no. 10**
Expressions, op. 81: (SAL)
no. 5, 6 or 7
- TURINA, J.
In the Gardens of Murcia (SAL)
Procession of the Tin Soldiers (SAL)
Sacro-Monte, op. 55, no. 5 (SAL)
The Circus Suite: (SCH)
 no. 6: **The Aerialist**
- VILLA-LOBOS, H.
 ***O Polichinelo** (M/B)
The Three Maries:
any two
- WEINER, L.
Fox Dance
- WUENSCH, G.
Mini-Suite, no. 1: (T)
Prelude or Tarantella

Studies

Grade 9

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade nine studies book.

BARTOK, B.

Bagatelle, op. 6, no. 2

BERENS, H.

op. 61, **nos. 1, 2, 8, 10**, or *13

BURGMULLER, F.

*Study in C major, **op. 105, no. 1**

*Study in C minor, **op. 105, no. 2**

*Study in A minor, **op. 105, no. 10**

CRAMER, J.B.

op. 39, **no. 2**

(Von Bulow), **nos. *1, 7, 8, 13, 14, 16, 19** or 27

CZERNY, C.

op. 299, **no. 12, 25** or *18

op. 533, **no. 1**

op. 636, **no. 3, 4, *6, 12** or 13

*op. 740, **no. 1**

op. 849, **no. 23**

DUVERNOY, J.B.

*op. 120, **no. 11**, from Book 3

GADE, N.

***Scherzo**, op. 19, no.2

HANDEL, G.F.

Suite no. 8 in f minor, HWV 433:

3rd movement: Allemande

5th movement: Gigue

Etude no. 3, HWV 496

Prelude, HMV 428

HELLER, S.

op. 47, **no. 24**

KALKBRENNER, F.W.M.

*op. 126, **no. 6**

KOHLER, L.

op. 290, **no. 1** or 2

MacDOWELL, E.

Arabesque, op. 39, no. 4

Dance of the Gnomes, op. 39, no. 6

Shadow Dance, op. 39, no. 8

MENDELSSOHN, F.

Song without Words:

*op. 102, **no. 3**

op. 85, **no. 1**

MOSZKOWSKI, M.

op. 91, **no. *5, *6, 17** or 20

SCRAIBIN, A.











Prelude for the Left Hand, op. 9, no. 1

SATIE, E.

***Le Picadilly (Marche)**

Technique

Grade 9

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E harmonic and melodic	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: D \flat , D, E \flat , E	HT, 3 octaves RH triplet eighth notes LH eighth notes	= 88
Chromatic	Starting on: D \flat , D, E \flat , E	HT, 2 octaves sixteenth notes	= 104
Formula Pattern	Major keys: D \flat , D	HT, 4 octaves sixteenth notes	= 96
Octaves Solid or broken form	Major keys: E \flat , E Minor keys: E \flat , E harmonic	HT, 2 octaves, sixteenth notes	= 72
Four-note Chords			
Tonic Chords Solid	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 2 octaves, root position and inversions in sequence.	= 104
Broken 		Choose two out of three of solid, broken, and alternate	= 92
Alternate 			= 80
Dominant 7 th Chords Solid	Major keys: D \flat , D, E \flat , E	HT 2 octaves, root position and inversions in sequence	= 104
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Diminished 7 th Chords Solid	Minor keys: C \sharp , D, E \flat , E	HT 2 octaves, root position and inversions in sequence	= 104
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Arpeggios			
Tonic Chords 	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 4 octaves, root position and inversions in sequence starting in root position	= 80
Dominant 7 th 	Major keys: D \flat , D, E \flat , E		
Diminished 7 th 	Minor keys: C \sharp , D, E \flat , E		

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 9 technique and studies book. Memory is not required.

Keys: D^{b+}, D+, E^{b+}, E+, C^{#-}, D-, E^{b-}, E-

C G/D C7/E F F[#]7 C/G G7 C

I V64 V65/IV IV viio7/V I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8 ascending and descending. The candidate can choose to name or sing (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 9 technique and studies book.

Keys: D+, E^{b+}, E+, D-, E-

C C G C F C C Am F G C C F Dm G Am

I I V I IV I I vi iv V I I IV ii V vi

Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Open-Half Open-Half Open-Half

Playback

The student will be asked to play back **both parts** of a phrase, containing approximately 10 notes, time signatures indicated herein. The melody will start on the **tonic, mediant** or **upper tonic** with a range within an octave.

The examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice. Marks will be awarded based on the playing of both parts.

The students plays the melody alone once, then plays the passage with both parts.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases

Keys: C+, G+, F+, D+, B^b+

C C G F G

I V IV V

C C F Dm G

I IV ii V

C C Dm G C

I ii V I

C C F G Am

I IV V vi

