

Practical

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

Grade 6

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE 6

List A Baroque Repertoire

- ARNE, T.
Jig
Sonata no. 6 in major: (BO/CFP)
- BACH, C.P.E.
Sonata in F major, no. 5:
3rd movement
- BACH, J.F.C.
***Angloise in A major**
- BACH, J.S.
Anna Magdalena Bach Notebook: (A)
Bourree in b minor
March in E flat major, BWV 127
***Polonaise in g minor, BWV Anh. 123**
Polonaise in G major, BWV Anh. 130
French Suite no. 1: BWV 812
Little Prelude in d minor, BWV 926
Little Prelude in c minor, BWV 934
Little Prelude in E major, BWV 937
Little Prelude in e minor, BWV 941
Loure
Sarabande
***Prelude in c minor, BWV 999**
Suite in F major, BWV Anh. 80:
Allemande
Wilhelm Friedemann Bach Notebook:
Allemande in g minor, BWV 934
Menuet no. 3 in G major, BWV 843
- KREBS, J.L.
***Bourrée in a minor**
- HANDEL, G.F.
Allemande in a minor, HWV 478
Prelude in G major (HPC/6a)
Suite no. 4 in d minor, HWV 437:
Sarabande
- HAESSLER, J.W.
***Allegro in c minor**
- LULLY, J.B.
***Courante in E minor**
- PACHELBEL, J.
Fugue in C (WB)
- SCARLATTI, D.
Sonata in A major, LS 31, K 83
2nd movement: Minuetto
Sonata in a minor, L. 93
Sonata in G major, L. 84
- TELEMANN, G.P.
Aria in A major
Fantasia in g minor TW V 33:29
- STÖLZEL, G.H.
Minuet in g minor
- ZIPOLI, D.
***Sarabanda in g minor**

List B Classical Repertoire

- BEETHOVEN, L. Van
Bagatelle in a minor, op. 119, no. 9
- BLOCK, O.
Allegro Vivo, op. 59, no. 2
- BENDA, J.
***Sonatina no. 3 in a minor**
- BOLDYREV, I.
Sonatina (T)
- BERTINI, H.
***Andante in A major**
- CLEMENTI, M.
Sonatina in F major, op. 36, no. 4:
*1st or last movement

- DIABELLI, A.
Sonatina in F major, op. 168, no. 1
2nd or *3rd movement
- DUSSEK, J. L.
Sonatina in G major, op. 20, no. 1:
*1st or last movement
Sonatina in G major, op. 20, no. 1:
Rondo
- HAYDN, F. J.
Divertimento in G major, Hob.XVI/G1:
1st movement
Sonata in C major, Hob. XVI/10:
1st movement
Sonata in G major, Hob. XVI/8:
1st movement
- KUHLAU, F.
Sonatina in C major, op. 20, no. 1: (A)
*1st movement
Sonatina in G major, op. 55, no. 2: (A)
1st movement
- LICHNER, H.
Sonatina in G major, op. 4, no. 3:
last movement (CF)
- PLEYEL, I
Sonatina in C major
*2nd movement
- MOZART, W. A.
German Dance, KV 600
Viennese Sonatinas; K439b
Viennese Sonatina, no. 2:
1st movement
Viennese Sonatina, no. 5:
2nd movement
Viennese Sonatina, no. 6:
Last movement

List C Romantic and 20th Century Repertoire

- ARCHER, V.
Three Scenes: (BER)
Church Scene
- BARTOK, B.
For Children, 1: (B&H)
no. 19: **Allegretto**
*no. 21: **Hungarian Dance**
no. 30: **Jeering Song**
no. 32: **Andante**
no. 36: **Drunkard's Song**
For Children, 2: (B&H)
no. 5: **Variations**
no. 6: **Round Dance 1**
no. 26: **Peasant's Flute**
no. 30: **Bagpipe 2**
no. 38: **Dirge**
no. 39: **Mourning Song**
Mikrokosmos, 3: (B&H)
no. 69: **Chord Study**
no. 84: **Merriment**
- BERNSTEIN, L.
Five Anniversaries:
For Susanna Kyle
- BLOCH, E.
Enfantines: (CF)
any one of nos. 6 or 7
- BUCZYNSKI, W.
Eight Epigrams: (B&H)
Tiptoe, no. 8
- CASELLA, A.
Pieces for Children: (U)
any one of nos. 5, 8, or 11
- CHOPIN, F.
***Waltz in a minor** (posthumous) (HPC/6b)
- COULTHARD, J.
Pieces for the Present: (WA)
Where The Trade Winds Blow
- CRESTON, P.
Pastoral Dance, op. 24, no. 4
- DUNHILL, T.
The Irish Boy (LEN)
The Sailor Dance (WM)
- DITTERSDORF, K. von
***Country Dance**
- FLEMING, R.
Three Piano Pieces: (FH)
Rocking Song
- FINCH, D.
Cancan

- FILTZ, B.
An Ancient Tale
- GALLANT, P.
Sarabande
- GEORGE, E.
Kangaroos
- GLICK, S.I.
Four Preludes: (T)
no. 2
- GNESSINA, E.
March
- GRIEG, E.
Lyric Pieces, op. 12:
*no. 1: **Arietta**
no. 5: **Folk Song**
no. 8: **Patriotic Song**
- HULTMAN-HO, M.R.
***The Wounded Heart**
- KABALEVSKY, D.
30 Children's Pieces, op. 27:
no. 9: **Cavalry Gallop**
no. 19: **Warrior's Dance**
no. 20: **Fairy Tale**
- KENINS, T.
Toccata-Dance
- KHACHATURIAN, A.
Adventures of Ivan: (MCA)
Ivan Sings (HPC/6b)
- KHVATOV, D.
***Paris**
- KULLAK, T.
***Dance of the Invading Warriors**
- LEBEDA, M.
Miniature
- MENDELSSOHN, F.
Six Pieces for Children, op. 72:
no. 2: **Andante Sostenuto**
Songs without Words, op. 19: (A)
no. 4 (HPC/6b)
- NAKADA, Y.
Japanese Festival Suite: (MCA/B)
Gear Wheels of a Watch
- PACHULSKI, H.
***Prelude in c minor, op. 8, no. 1**
- POOLE, C
***At the Circus (Scherzo)**
- PREVIN, A.
Impressions for Piano: (MCA/B)
Roundup, no. 11
- REBIKOFOV, V.
Silhouettes, op. 31: (A)
***Cradlesong, no. 7**
***Valse Miniature, op. 10, no. 10**
- REUBART, D.
March of the Buffoons
- RICHERT, T.
Seasons, no. 1:
***Spring Blossoms**
- SCHUBERT, F.
Sentimental Waltz, op. 50, no. 13
Waltz, op. 91a, no. 9 (WB)
- SCHUMANN, R.
Album for the Young, op. 68: (A)
Mignon, no. 35 (HPC/6b)
Album Leaves, op. 124:
no. 4 or 5
Children's Sonata, op. 118, no. 1
***Waltz in a minor, op. 124, no. 4**
- SCRIABIN, A.
Prelude, op. 2, no. 2
- STARER, R.
Sketches in Colour, Set 1: (MCA/B)
no. 1: **Purple**
no. 3: **Black and White**
no. 4: **Bright Orange**
- STRAVINSKY, S.
Piano Music For Children, Book 2:
Answering Back
Iron Horses
- TANSMAN, A.
Toccata (L)
- TCHAIKOVSKY, P.I.
Album for the Young, op. 39: (WA)
Waltz in E flat major, No. 8

The candidate is required to play **two** studies from the following list. Selections marked with an asterisk (*) are found in the grade six studies book.

BEETHOVEN, L. van
***Peasant Dance**

BIEHL, A.
op. 44, no. 19: **Agility**
*no. 22: **A Cheerful Disposition**

BERTINI, H.
op. 29, no. 14: **Study in E minor**

BURGMULLER, J.F.
op. 100, *no. 4: **The Little Party**
*no. 20: **Tarantelle**

CZERNY, C.
op. 139, no. 95: **Fancy Fingerwork**
*no. 97: **Snowflakes**
*no. 98: **Little Toccata**
*no. 100: **In A Hurry**
op. 261, *no. 47: **A Prelude**
op. 599, *no.61: **Going the Distance**
no. 66: **Graceful Passages**
*no. 82: **Run and Jump**
op. 823, *no. 71: **Waltz in A flat major**
op. 849, *no. 4: **The Whirlwind**

GURLITT, C.
Study in e minor, op. 132, no. 1

FUCHS, R.
A Little Song, op. 47, no. 4

HELLER, S.
*op. 46, no. 11: **Fluttering Leaves**
op. 138, no. 5: **Barcarole**

KABALEVSKY, D.
Toccata, op. 27, no. 12

KARGANOV, G.
Game of Patience, op. 25, no. 2

KENNIS, T.
Horse Ride

KHVATOV, D.
***Badminton**
***Green Hill**

NIEMANN, W.
Little Willy and the Wind, op. 46, no. 8

POOLE, C.
***Scherzo (Bugs)**

SHOSTAKVOICH, D.
Dance

STREABBOG, J.L.
***A Sad Story** op. 63, no. 10
Chromaticism – Waltz Style, op. 64, no. 9

Technique

Grade 6

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G harmonic and melodic	HT 2 octaves, eighth notes	= 112
Formula pattern	Major key: G Minor key: G harmonic	HT 2 octaves, eighth notes	= 112
Chromatic scales	Starting on: E \flat , G \flat , G	HT 2 octaves, eighth notes	= 112
Triads			
Tonic Chords Solid	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HT, 2 octaves, root position and inversions in sequence.	= 72
Broken			= 66
Four-note Chords			
Tonic Chord Alternate	 Major keys: E \flat , G \flat , G	HT, 1 octave, root position and inversions in sequence.	= 76
Dominant 7 th Chords Solid	Major keys: E \flat , G \flat , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken			= 80
Diminished 7 th Chords Solid	Minor keys: F \sharp , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken			= 80
Arpeggios			
Tonic Chords	 Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HS, 3 octaves, triplet eighths root position only	= 72
Dominant 7 th	 Major keys: E \flat , G \flat , G	HS, 2 octaves, eighth notes root position only	= 92
Diminished 7 th	 Minor keys: F \sharp , G	HS, 2 octaves, eighth notes root position only	= 92

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 6 technique and studies book. Memory is not required.

Keys: E^b+, G^b+, G+, G-

C F G7 A7 Dm/F C/G G7 C

I IV V7 V7/ii ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, +6, -6, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord *once*, the candidate will identify it as major or minor.

The examiner will play the 5-chord passage *once*, the candidate will identify the

cadence as: "V-I Closed-Authentic" for example.

Progressions can be found in the BCCM grade 6 technique and studies book.

Keys: E^b+, G-

C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I Closed-Plagal I vi IV V I Closed-Authentic I IV ii V vi Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV Open-Half I vi IV ii V Open-Half I V I IV V Open-Half

