

Practical

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

Grade 5

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE 5

List A Baroque Repertoire

- ARNOLD, S.
Song of the Shepherd Boy
- BACH, C.P.E.
Anna Magdalena Bach Notebook:
March in G major, BWV Anh. 124
***La Caroline**
- BACH, J.S.
Allemande in g minor, BWV 836
French Suite no. 4, BWV 815: (A)
Gavotte
French Suite no. 6, BWV 817: (A)
Minuet in E major
Little Prelude in g minor, BWV 929
***Little Prelude in C major**, BWV 939
***Prelude in C major** (Well Tempered Clavier, BK I)
- BARRET, J.
Jig in b minor
- CLARKE, J.
Ayre (FH)
- GRAUPNER, C.
***Intrada in C major**
- HANDEL, G.F.
Fuga in G major, HWV 582
Sarabande (WB)
- KIRNBERGER, J.P.
Introduction to Piano Classics, Vol. 1: (GS)
Invention and Little Fugue
Passepied in E
- RICHERT, T.
***Little Shadow**
- RAMEAU, J.P.
Deux rigaudons/Two Rigadoons
- PACHELBEL, J.
Gavotte with Two Variations
***Fugue in C major**
- SCARLATTI, D.
Sonata in B flat major, L. 36 (Minuetto)
Sonata in C major, L. 357
- STOLZEL, G.H.
***Minuet in g minor**
- TELEMAN, G.P.
***Canzona d'Imitazione**
Fantasia in c minor, TWV 33:35
Menuet in G major
- TURK, D.G.
Gigue in E major
- ZIPOLI, D.
***Fugue in e minor**

List B Classical Repertoire

- ANDRE, J.A.
Rondo in C major
Sonatina in G major, op. 34:
1st movement
- BEETHOVEN, L. Van
Menuet in G major, WoO 10, no. 2
Sonatina in F major
***1st movement or Rondo**
- CLEMENTI, M.
Sonatinas:
***op. 36, no. 2: 1st movement**
op. 36, no. 3: 3rd movement
op. 36, no. 5: 1st and 3rd movements
op. 36, no. 6: Rondo

DIABELLI, A.L.

Sonatina in F major, op. 168, no.1:
2nd movement**Sonatina in G major**, op. 168, no. 2:
*1st movement (HPC/5a)**Sonatina in C major**, op. 168, no. 3:
1st movement or 3rd movement

HAYDN, F.J.

Allegro in F major**, op. 74, no. 2**Minuet in B flat*Divertimento in G major**, Hob. XVI:8
1st movement.

KABALEVSKY, D.

Children's Pieces, op. 27:**no. 18 Sonatina in a minor**

KUHLAU, F.

Six Variations in G major, op. 42, no. 1
Sonatinas:*op. 55, **no. 1**: 1st movementop. 55, **no. 2**: 1st movementop. 88, **no. 4**: 1st movement

KREBS, J.

Toccata in E flat major (WB)

LICHNER, H.

Sonatina, op. 4, no. 1: (GS)
1st or 3rd movement**Sonatina**, op. 4, no. 2:
1st movement (HPC/5a)**Sonatina**, op. 4, no. 3:
1st or 3rd movement

MOZART, L.

Allegro in A major (FH)

MOZART, W.A.

***Minuet in F major**, K5*Vienesé Sonatina*, no. 1 KV 439b: (EMB)**Minuetto and Trio**

SCHMITT, J.

Sonatina in A major, op. 207, no. 2

SPINDLER, F.

Sonatina in C major, op. 157, no. 4

List C Romantic and 20th Century Repertoire

ARCHER, V.

Jig

BARTOK, B.

For Children, Vol 1: (B&H)any one of **nos. 10, 13, 18, 20, 23, 26, 27** or **28***For Children, Vol 2*: (B&H)any one of **nos. 11, 18, 19**, or **20*****Jest**

BEKWITH, J.

Six Mobiles, Set 2: (BER)**any one**

BLOCH, E.

Enfantines: (FIS)**no. 4** or **8**

BORTKIEWICZ, S

Andersen's Fairy Tales, op. 30, no. 3:**The Hardy Tin Soldier**

CARROLL, W.

Sea Idylls: (F/FH)**Alone at Sunset****From the Cliffs**

COULTHARD, J.

Star Gazing

DANNA, M.

Nightsongs:**Sleeping Bells**

FAITH, R

Finger Paintings:**Moonless Night**

FIALA, G.

Australian Suite, op. 2: (BER)**Black Swan****Emu****Koala****Kookaburra****Lyre Bird****Platpus****Postlude**, op. 7, no. 6 á la Shostakovich

GRIEG, E.

Lyric Pieces, op. 12:*no. 2: **Waltz***no. 3: **Watchman's Song**

HARMER, D.J.

Hop, Skip, and Jump (BER)

HAUFRENT, H.

Tick-Tock Toccata

HOFMANN, H.

***Polish Dance** op. 77, no. 6

JOACHIM, O.

Twelve-tone Pieces for Children: (BER)
Gossip and Snowy Morning

KABALEVSKY, D.

op. 51, **no. 1** (MCA/B)
Five Happy Variations on a Russian Folk Song
Children's Pieces, op. 27:
no. 8: **Cradle Song**
Twenty-Four Pieces for Children, op. 39:
no. 17: **Folk Dance**
no. 23: **Waltz in a minor**

KENINS, T.

Two Little Pieces: (T)
Little March or Tenderness

KHACHATURIAN, A.

Evening Song (FH)

KHVATOV, D.

***Alouette Variations**

KUZMENKO, L.

Romance

MENOTTI, G.C.

Poemetti: (F/C)
Lullaby

MEYERS, C. G.

***Japanese Blossom**

MOULD, W.

Jamaican Serenade

NAKADA, Y.

Japanese Festival: (MCA)
Etude Moderato

NORTH, E.

***Sighing**

NORTON, C.

Dreaming

PACHULSKI, H.

***Valse Mignonne**

PINTO, O.

Children's Festival Suite: (GS)
Little March (WB)
Serenade

PREVIN, A.

Impressions for Piano: (MCA/B)
no.3 or **no. 4**

RICHERT, T.

***The Fawn**

REINECKE, C.

Romanza, op. 77, no. 8

SCHUMANN, R.

Album for the Young, op. 68:
no. 7: **Hunting Song**
no. 9: **Little Folksong**
***no. 11: Sicilienne**
no. 19: **A Little Romance**
***no. 40: Northern Song**

SHOSTAKOVICH, D.

Six Children's Pieces, op. 69:
no. 6: **The Mechanical Doll**

TCHAIKOVSKY, P.I.

Album for the Young, op. 39: (A)
no. 10: **Polka**

VOLKMAN, R.

***Grandmother's Lullaby**, op. 27 no. 10

WEISGARBER, E.

***Slumber Music**

Studies

The candidate is required to play **two** studies from the following list.

BACH, J.C.F.

Allegro in C major

BARTOK, B.

For Children, Book I:
no. 6

BURGMULLER, J.F.

op. 100, ***no. 7: Clear Stream**
***no. 8: Gracefulness**
***no. 9: The Chase**
***no. 10: Tender Flower**
***no. 21: Angel's Voices**

CONCONE, J.

op. 24, ***no. 7: The Circus**
***no. 16: Happiness**

CZERNY, C.

op. 139, ***no. 36: The Road Runner**
***no. 42: Running in Place**
***no. 43: Clowns at Play**
no. 58: **Running up Stairs**
***no. 59: The Mosquito**
***no. 96: Trepak**
***no. 99: Perpetual Motion**
op. 599, ***no. 63: Country Brooklet**
***no. 69: The Sprinter**

HELLER, S.
Study in D major, op. 125, no. 12

KADOSA, P.
Vivo
no. 16: Happiness

KABALEVSKY, D.
Prelude, op. 39, no. 19

MAIKAPAR, S.
Staccato Prelude, op. 31, no. 6

LEMOINE, A.H.
*The Kangaroo, op. 37, no. 35

REBIKOV, V.I.
In the Forest, op. 51, no. 4

LOESCHHORN, C.A.
op. 65, no. 40

TAKACS, J.
The Little Fly

Technique

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , E, F Minor keys: E, F harmonic and melodic	HT 2 octaves, eighth notes	= 104
Formula Pattern	Major keys: E \flat , E,	HT 2 octaves, eighth notes	= 104
Chromatic scales	Starting on: E \flat , E, F	HS 2 octaves, eighth notes	= 104
Triads			
Tonic Chords Solid	Major keys: E \flat , E, F Minor keys: E, F	HT 2 octaves, root position and inversions in sequence.	= 72
Broken			= 66
Four-note Chords			
Tonic Chord Alternate	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	= 66
Dominant 7 th Chords Solid	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	= 60
Broken			= 72
Arpeggios			
Tonic chords	Major keys: E \flat , E, F Minor keys: E, F	HS 2 octaves, triplet eighth notes root position only	= 66

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 5 technique and studies book. Memory is not required.

Keys: E+, E-, F+, F-

C F C C7 Dm G7 C

I IV I V7/IV ii V7 I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will play the 5-chord passage *once*, the candidate will identify the cadence as: "*Closed-Authentic*" for example. Progressions can be found in the BCCM grade 5 technique and studies book.

Keys: E^b+, E-

C C G C F C C A min F G C

I I V I IV I I vi IV V I

Tonic Closed-Plagal Closed-Authentic

C Am F C G C F C Dm/F G C G C F G

I vi IV I V I IV I ii6 V I V I IV V

Open-Half Open-Half Open-Half

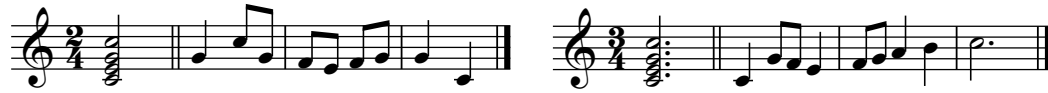
Listening

Grade 5

≡ Melody Playback

The student will be asked to play back a melodic phrase involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, in the key of C+, G+, D+ or F+ starting on the tonic, dominant or upper tonic note.

The examiner will: name the key and the time signature, count one measure then play the tonic chord *once* and the melody *twice*.



Sight Reading

≡ Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



≡ Playing

Play at sight, approximately 8 bars of music comparable to Grade 2 repertoire.

