

### **Practical**

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *one* study, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

### **Theory Requirements**

There are no theory requirements for this grade.

Selections listed below marked with an asterisk (\*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

# GRADE 1

## List A Baroque Repertoire

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ARNOLD, S.

**Gigue in C major**

BACH, C.P.E.

**Menuet in C major**

BACH, J.C.

**A Little Song (WE)**

**Minuet in F (WB)**

BACH, J.C.F.

**Menuet in C major**

**Schwäbisch**

BACH, J.S.

*Anna Magdalena Bach Notebook:*

**Bourree in a minor**

**Chorale, BWV 514**

**Minuet III in G major**

CLARKE, J.

**Minuet in D major, T 460**

**\*Highland Dance**

DANDRIEW, J.F.

**The Fifes**

D'ANGLEGERT, J.H.

**\*A French Minuet**

GRAUPNER, C.

**\*Bourrée in d minor**

HASSLER, J.W.

**\*Minuet in C major**

KRIEGER, J.

**Minuet in a minor**

**\*Andante in a minor**

MOZART, L.

**\*Humoresque in G major**

**\*Minuet in d minor**

**\*Minuet in F major**

SCHEIN, J.H.

**\*Allemande in G major**

TELEMANN, G.P.

**\*Fantasia in g minor**

## List B Classical Repertoire

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BEETHOVEN, L. van

**German Dance**

**\*Russian Folk Song**

DIABELLI, A.

**\*Waltz**

GEDIKE, A.

**A Happy Tale, op. 36, no. 31**

**A Sad Song, op. 36, no. 39**

GURLITT, C.

**\*The Hunt, op. 117, no. 15**

**March**

HAYDN, F.J.

**\*Country Dance in D major**

**\*German Dance in G major**

MOZART, W.A.

**\*Minuet in C major (WB)**

**Minuet in F major, K2**

SCMITT, J.

**\*Sonatina in C major**

# List C Romantic and Twentieth Century Repertoire

Grade 1

BARTOK, B.

*Mikrokosmos, Vol 1:* (WA)  
any two of nos. 17, 19, 20, 21, 22, 23  
26, 27, or 28

BERLIN, B.

*Our Animal Friends:* (T)  
**The Sleepy Kitten**  
**Marching Trumpets**

BLOK, V.

**The Bear in the Forest**, op. 11, no. 6  
**Happy Times**

BONIS, M.

**The Sewing Machine**

CHATMAN, S.

**Beaver Boogie**

CROSBY, A.

**Robots**

DUKE, D.

*Music of Our Time, Vol 1:* (WA)  
**March** (Lydian Mode)

DUNCOMBE, W.

\***A Dance to Honour the King**

FRID, G.

**The Jolly Fiddler**, op. 41, no. 5

GALLANT, P., Arr.

**This Old Man**

GRECHANINOV, A.T.

**Fairy Tale**, op. 98, no.1

KABALEVSKY, D.

**Battle Song**, op. 89, no. 30  
**Waltz**, op. 39, no. 13

KENINS, T.

**Play** (FH)

KHATCHATURIAN, A.

**Little Piece** (L)

KHVATOV, D.

\***Country Hoedown**

KRAUSAS, V.

**The Alligator**

LEVIDOVA, D.

**Lullaby**

MARSDEN, E.

**The Itchy Ant** (FH)

MEYERS, C.

\***Japanese Butterfly**

NIAMATH, L.

*Marching Mice and Other Pieces:* (FH)

**Picnic Time**

**Squirrels**

*Soda Pop and Other Delights:* (FH)

**Big Teddy, Little Teddy**

**March of the Terrible Trolls** (FH)

**Hide and Seek**

**The Lonely Princess**

**Monkey Mischief**

**Soda Pop**

*A Zoo for You:* (FH)

**Bears**

NORTH, ERIC

\***Mystery**

\***Sleep**

NORTON, C.

**Down to Business**

**On the Right Lines**

**Struttin'**

**Duet for One**

OLSON, L.F.

*Menagerie:* (CF)

**The Flamingo**

**The Prickly Porcupine**

**The Sandpiper**

POOLE, C.

**Mist** (FH)

**Peter Pan's Tinker Bell** (WIL)

**Spooks**

RICHERT, T.

\***Into Mischief**

SCHUBERT, F.

\***A Scottish Dance** ( Ecosaise)

SCHUMANN, R.

\***Soldier's March**, op.68, no. 2

STRAVINSKY, S.

**New Dress** (BOS/CFP)

**Pagoda**

**Stepping Stones**

TANSMAN, A.

*Happy Times, Book I:* (MCA)

**Arabia**

TELFER, N., Arr.

**Climb up on an Elephant**

TURK, D.G.

\***Arioso in F major**

**Hunting Horns and the Echo**

\***Peaceful Evening Song**

WILLAN, H.

**Gossip Joan** (English folk song)

# Studies

Grade 1

The candidate is required to play **one** study from the following list.

CZERNY, C.

- \*Eastbound Train, op. 261, no. 1
- \*Westbound Train, op. 261, no. 2
- \*Study in C major, op. 599, no. 12
- \*Playtime, op. 777, no. 3
- \*Hoppy, op. 823, no. 8
- Study in C major, op. 823, no. 16

DIABELLI, A.

- \*Study in C major, op. 125, no. 3

GURLITT, C

- \*Independent Hands, op. 117, no. 1
- \*Study in C major, op. 117, no. 8
- \*Morning Greeting, op. 117, no. 13
- \*The Polite Child, op. 117, no. 19

KABALEVSKY, D.

- A Little Dance, op. 39, no. 1
- A Porcupine Dance, op. 89, no. 8

KOHLER, L.

- \*Copy Cat
- \*Gliding
- \*The Elevator

NAIMATH, L.

- Kites
- On the Trampoline
- Pineapple
- Robins

OESTEN, T.

- \*Hunting Horns

OWENS, T.W.

- Prelude for Aries

PAPP, L.

- Martellato and Forte-Piano

REBIKOV, V.I.

- The Bear

RICHERT, T.

- \*The Chase

SHEFTEL, P.

- Ins and Outs

TANSMAN, A

- Both Ways

# Technique

Scales	Keys	Description	Tempo
Parallel motion	Major keys: C, G Minor keys: C, G harmonic form	HS 2 octaves, eighth notes	= 69
<b>Triads</b>			
Solid	Major keys: C, G Minor keys: C, G	HS 1 octave, quarter notes	= 100
Broken		HS 1 octave, triplet eighth notes	= 72
Alternate		HT 1 octave, triplet eighth notes	= 76
<b>Arpeggios</b>			
Cross-over motion	Major keys: C, G Minor keys: C, G	Divided between the hands 4 octaves, triplet eighth notes	= 72

### Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. \*Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 1 technique and studies book. Memory is not required.

**Keys:** C+, G+, C-, G-

C    F        G    C    \* C    Dm/F    G    C

I    IV        V    I    I    ii6    V    I

### Listening

#### Intervals

The student will be asked to identify the following intervals: **+3, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

#### Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

**Open:** (unfinished) the progression ends on the dominant chord (V).

**Closed:** (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 1 technique and studies book.

**Keys:** C+, G+, C-, G-

C    C    F    G        C    Dm/F    G        C    F    C        C    G    C

I    I    IV    V        I    ii6    V        I    IV    I        I    V    I

Tonic            Open            Open            Closed            Closed

#### Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C or G major after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

# Sight Reading

## Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



## Playing

Play at sight, four bars of music divided between the hands, playable in five finger position for each hand. The piece may encompass but not exceed an octave.

