

Practical

This examination will focus on the following subject areas:

- repertoire; prepare any *four* selections from the following list
- technique; scales, chords and arpeggios
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

PRELIMINARY

Repertoire

ANONYMOUS

***Ukrainian Folk Song**

ARNOLD, S.

***Gigue**

BONIS, M.

***The Sewing Machine**

BRAHMS, J.

***Lullaby Arr.**

CLEMENTI, M.

***Arietta in C Major**

CROSBY, A.

Freddie the Frog FHMC

Freddie the Frog

Starfish at Night

To Fly like an Eagle

DIABELLI, A.

Bagatelle

GEDIKE, A.

***A Song**, op. 36, no. 3

GURLITT, C.

***Rocking**, op. 177, no. 6

***Dancing**, op. 210, no. 6

HAYDN, F. J.

***Surprise**

HOOK, J.

***Gavotte**, op. 37, no. 1

KABALEVSKY, D.

24 Pieces for Children, op. 39

Polka (no. 2)

A Little Joke (no. 6)

Song (no. 8).

KALINNIKOV, V.

***Humoresque**

KHVATOV, D.

***London Bridge Arr.**

***Mary's Morning Song**

***Mary's Evening Song**

***The Grumpy Bear**

KRAUSE, A.

***Tip Toe**

KUNZ, K.

***Imitation Game 1**

***Imitation Game 2**

LAST, J.

Gymnastics B&H

March and Run

MARKOW, A.

Jumping Jacks FHMC

McKINNON, G. A.

Leapfrog FHMC

MEYERS, C. G.

***Frère Jacques Arr.**

***Miniature Waltz**

***The Clown**

***The Pirate Ship**

***Sakura Arr.**

MOZART, L.

***Aria**

NIAMATH, L.

Lollipops' Waltz FHMC

Marching Mice and Other Pieces FHMC

Balloons

Soda Pop and Other Delights FHMC

Playful Puppy

RICHERT, T.

***Fairy Princess**

***Frog Prince**

***Ocean Sunset**

***Unicorn**

REINAGLE, A.

***Allegro in C**

SHEFTEL, P.

Merry and Mellow ALF

Chimes

TURK, D. G.

***A Joyful Melody**

***Carefree**

***Children Playing**

Listening

Preliminary

Clapback - Rhythm

The student will be asked to clap the rhythm pattern of a short melody played twice by the examiner.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Sight Reading

Rhythm

The student will be asked to clap a single rhythmic passage.

Time signature: $\frac{2}{4}$ or $\frac{3}{4}$



Playing

The student will be asked to play at sight, 2 to 3 measures of music.

The piece will encompass the first three notes of the scale.



Technique

Preliminary

Scales	Keys	Description	Tempo
Parallel motion	Major keys: C, G Minor keys: C harmonic form	HS 1 octave, quarter notes	$\text{♩} = 104$
Triads			
Broken	Major keys: C, G Minor keys: C	HS 1 octave, quarter notes	$\text{♩} = 69$
Alternate		HS 1 octave, triplet quarter notes	$\text{♩} = 69$
Arpeggios			
Cross-over motion	Major keys: C, G Minor keys: C	Divided between the <u>hands</u> 4 octaves, triplet eighth notes	$\text{♩} = 69$