



This Booklet contains excerpts from the **New BCCM Piano Syllabus 2022** showing updates and new keyboard style performance requirements for BCCM examinations, along with listening (formerly called “ear tests”) and, standard sight-reading examples for rhythm and playing. The enclosed material will be applied to BCCM piano examinations starting in the January 2022 examination session.

There are 5 subject areas involved in a BCCM piano examination: 1) repertoire, 2) studies and technique, 3) performance-keyboard style, 4) listening, 5) sight reading.

Part 1) repertoire and Part 2) studies and technique will be addressed in another publication. This booklet explores three, as follows:

3) Performance – Keyboard style

This is a completely new section developed by BCCM examinations. The purpose of this new requirement and feature, is for students to gain an understanding of the music they are playing based on harmonic progression. Progressions will consist of 4 to 8 chords for the junior and intermediate grades and up to 18 chords for the advanced grades. There are examples contained within the pages of this booklet and more examples are available at: bccmusic.ca/syllabus/2022 (available mid-July summer 2021).

4) Listening

Further development of harmonic awareness is expanded in the *listening* section. Students will explore major and minor keys and, closed and open (finished and unfinished) phrases. This section, also developed by BCCM examinations, introduces beneficial new concepts for “Playback” for grade 7 to 10.

5) Sight Reading

This section involves standard examples for rhythm and playing.