



British Columbia  
Conservatory of Music

Grade 7

# *Theory*

Examination

June 2020

Candidate Number: \_\_\_\_\_

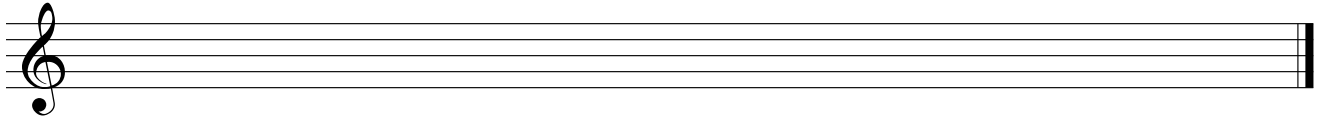
Mark: \_\_\_\_\_ / 100



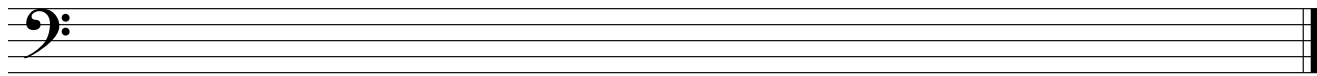
1. Write the following scales using **WHOLE** notes.

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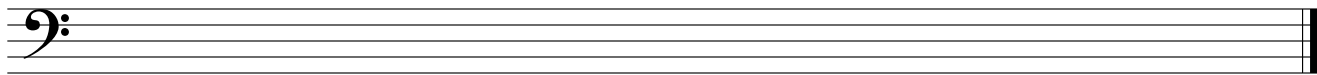
a) **B flat minor harmonic**, ascending and descending using accidentals instead of a key signature.



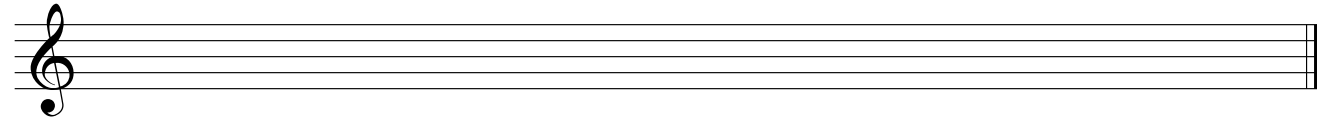
b) The **parallel minor melodic** of **G major**, ascending and descending, use a key signature.



c) A **Chromatic scale** in any form, starting on **E flat**, ascending and descending, using accidentals.

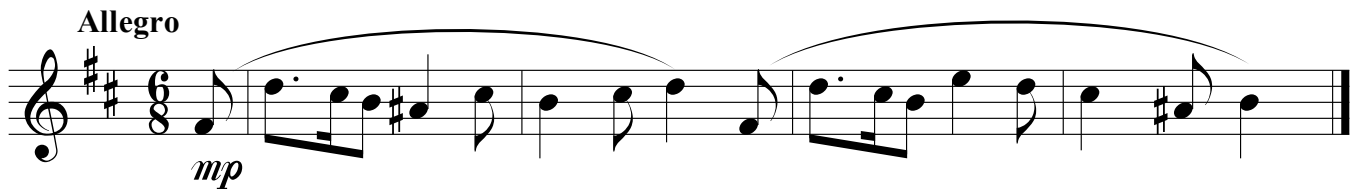


d) **G sharp minor melodic**, descending only, using a key signature and any necessary accidentals.

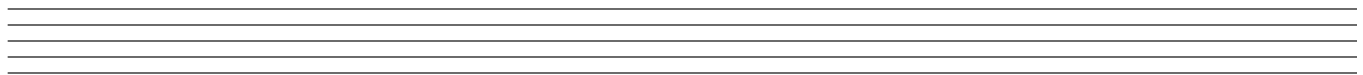


2. Name the key of the following melody.  
Transpose it **down a major second**. Name the new key.

10



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following using accidentals instead of a key signature:

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- a) the **submediant triad** of **A major** in first inversion.
- b) the **supertonic triad** of **D flat major** in root position.
- c) the **mediant triad** of **C sharp minor** in first inversion; based on the *harmonic* scale.
- d) the **leading note triad** of **B minor** in second inversion; based on the *natural* scale.
- e) the **dominant triad** of **E major** in second inversion.

a)                      b)                      c)                      d)                      e)

10

4. a) Write the following intervals **above** the given notes.

augmented 5
diminished 4
minor 3
perfect 12
major 7

b) Invert the above intervals and rename them.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

5. The key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols

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Root: \_\_\_\_\_

Position: \_\_\_\_\_

Key: A<sup>b</sup> major E<sup>b</sup> minor D major G# minor B major

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

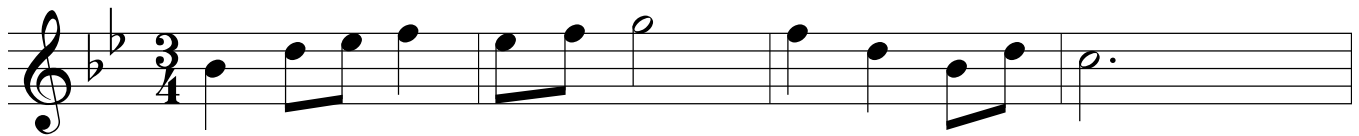
7. Match **ALL** of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided. /10

<i>sforzando, sfz</i>	_____	a) well
<i>scherzando</i>	_____	b) sadly, sorrowfully
<i>dolente</i>	_____	c) lively
<i>tre corde</i>	_____	d) with fire, passion
<i>con brio</i>	_____	e) hold back the speed
<i>con espressione</i>	_____	f) release the soft pedal
<i>alla</i>	_____	g) lively in a playful manner
<i>semplice</i>	_____	h) heavily
<i>ben</i>	_____	i) less movement, not too fast
<i>agitato</i>	_____	j) play in a simple manner
<i>ma</i>	_____	k) with intensity or forcefulness
<i>ad libitum</i>	_____	l) at liberty, somewhat improvisational
<i>pesante</i>	_____	m) use the soft pedal
<i>meno mosso</i>	_____	n) but
<i>sostenuto</i>	_____	o) with expression
<i>simile</i>	_____	p) agitated
<i>vivo</i>	_____	q) like
<i>sotto voce</i>	_____	r) humorously
<i>una corda</i>	_____	s) soft, a whisper-like feel
<i>con fuoco</i>	_____	t) a sudden accent
<i>giocoso</i>	_____	u) in the style of

8. 5. For the following melody composition question:

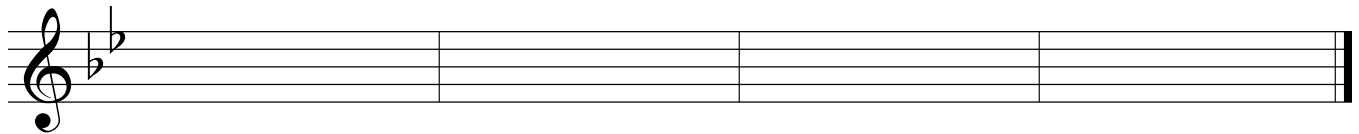
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- a) Name the key
- b) Compose a *contrasting period (phrase)* and end on a *stable* note.
- c) Draw appropriate phrase marks.
- d) Name the cadence at each end of each phrase.



Key: \_\_\_\_\_

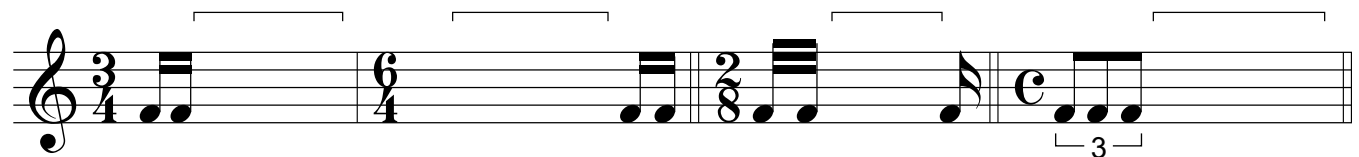
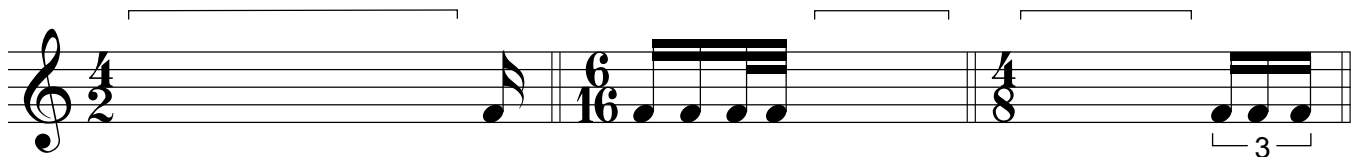
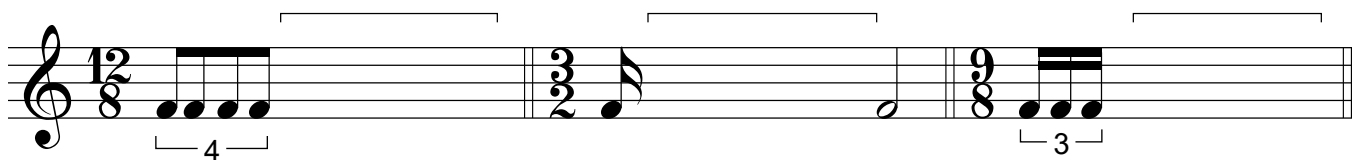
Cadence \_\_\_\_\_



Cadence \_\_\_\_\_

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Analyse this composition by answering the following questions in the spaces below.

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## DANCE

M.M. ♩ = 160

Anon.

- a. Name the key of this composition. \_\_\_\_\_
- b. Place the *time signature* directly on the music.
- c. Why is "B" a natural in this composition \_\_\_\_\_
- d. What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *kind* \_\_\_\_\_ of chord at letter A?
- e. What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *kind* \_\_\_\_\_ of chord at letter B?
- f. What do the dots above the left hand notes indicate? \_\_\_\_\_
- g. What does the sign above the note at letter C indicate? \_\_\_\_\_
- h. Write the correct rest(s) for the both hands in the last measure.
- i. How many *beats per minute* are indicated for this composition? \_\_\_\_\_
- j. What do the dots and the double bar line at letter D indicate? \_\_\_\_\_  
\_\_\_\_\_

End of Examination

# ROUGH WORK

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