



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

June 2020

Candidate Number: _____

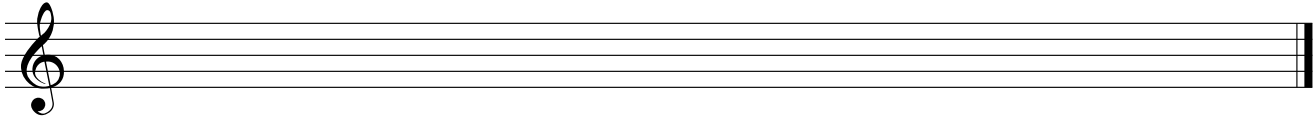
Mark: _____ / 100



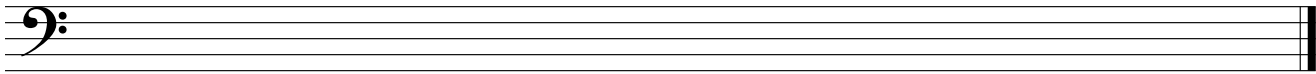
10

1. Write the following scales using **WHOLE** notes.

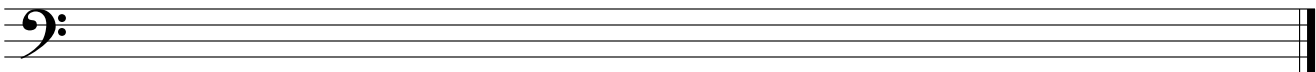
a) **D minor natural form**, ascending and descending, using accidentals instead of a key signature.



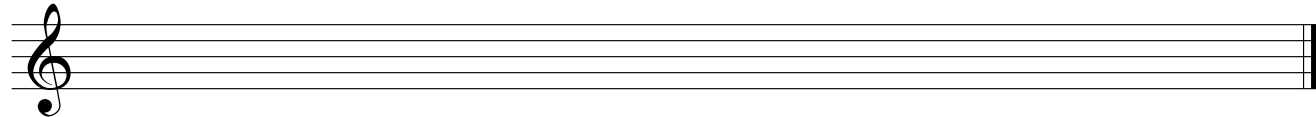
b) **F sharp minor melodic form**, ascending and descending only, using accidentals instead of a key signature.



c) **G flat major**, descending only, using a key signature and mark the semitones with a slur.

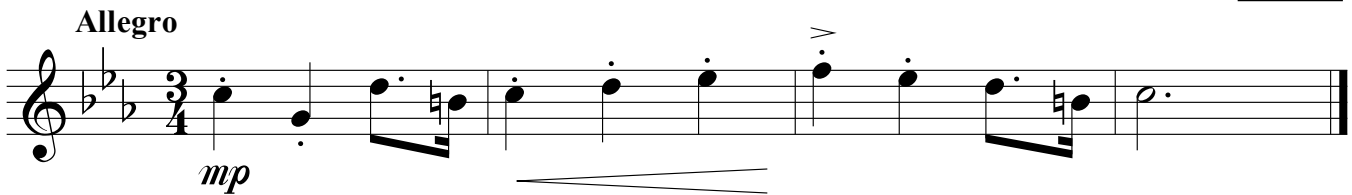


d) **E flat minor harmonic form**, ascending and descending, using a key signature.

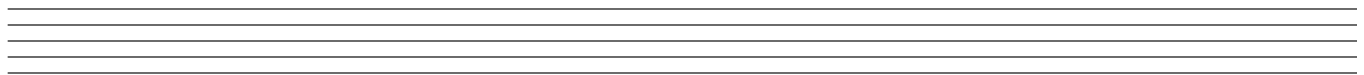


2. Name the key of the following melody.
Transpose it *up a minor third* and name the *new key*.

10



Key: _____



New Key: _____

3. Write the following triads using a key signature:

10

- a) the **supertonic** of **C sharp major** in root inversion.
- b) the **subdominant** of **E major** in first inversion.
- c) the **tonic** of **B flat minor** in second inversion.
- d) the **submediant** of **G flat major** in root position.
- e) the **dominant** of **B minor** in second inversion; based on the harmonic scale.

a) b) c) d) e)

10

4. a) Write the following intervals above the given notes.

_____ minor 7 _____ major 3 _____ diminished 6 _____ perfect 4 _____ augmented 3

b) Name the following intervals.

10

5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an unstable note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a stable note.
- d) Draw appropriate phrase marks.

Key: _____ I IV I V

I IV V I

8. Match each Italian term in the left column with its English definition in the right column.

10

- | | | |
|------------------------------|----------------|---------------------------------------|
| Example: <i>forte</i> | _____ <i>e</i> | a) in a peaceful manner |
| <i>mano sinistra, M.S.</i> | _____ | b) right hand |
| <i>tranquillo</i> | _____ | c) decreasing in speed and volume |
| <i>largo</i> | _____ | d) little by little |
| <i>rubato</i> | _____ | e) loud |
| <i>ritardando</i> | _____ | f) in a singing style |
| <i>senza</i> | _____ | g) gradually slower |
| <i>mano destra, M.D.</i> | _____ | h) very slowly, stately |
| <i>morendo</i> | _____ | i) vary the speed, not in strict time |
| <i>cantabile</i> | _____ | j) without |
| <i>poco a poco</i> | _____ | k) left hand |

9. Add rests in the places indicated by brackets to **complete each** of the following measures.

10

The image shows three musical staves in treble clef, each with a bracket indicating a missing rest to complete a measure. The first staff starts with a 6/16 time signature, followed by a 4-measure rest bracket, then a 3/4 time signature and a 4-measure rest bracket. The second staff starts with a 4/4 time signature and a 4-measure rest bracket, followed by a 12/8 time signature and a 4-measure rest bracket, and ends with a 3/2 time signature and a 3-measure rest bracket. The third staff starts with a 2/8 time signature and a 4-measure rest bracket, followed by a 6/4 time signature and a 4-measure rest bracket, and ends with a 4/8 time signature and a 3-measure rest bracket.

10

10. Analyse this composition by answering the following questions.
Use the spaces provided below.

FAREWELL

Andante ♩ = 56 Anonymous

- a. Name the key of this composition. _____
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this piece? _____
- d. How many *measures* are in this piece? _____
- e. Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- f. What does the *curved line* in box **B** indicate? _____
- g. What do the *dots* in box **C** indicate? _____
- h. Name the interval at letter **D**. _____
- i. Which note of the scale is missing from this composition? _____
- j. What do the dots and double bar line at letter **E** indicate? _____

End of Examination

ROUGH WORK

