



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

August 2020

Candidate Number: _____

Mark: _____ / 100

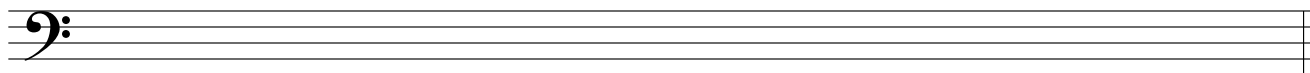


Answer all questions in the space provided.

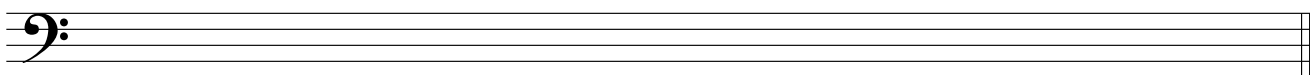
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

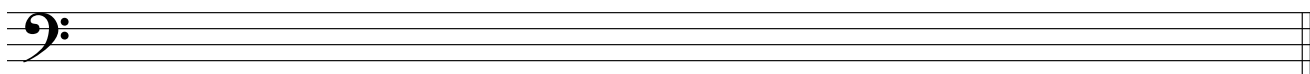
b) **F minor** melodic form



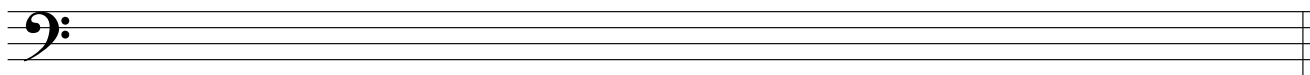
c) **G minor** natural form



d) **A \flat major**



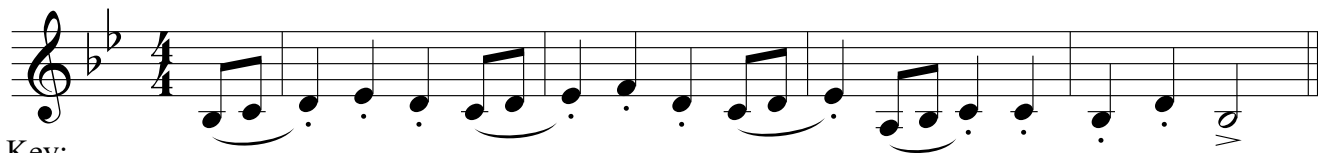
a) The **relative minor**, harmonic form, of **E \flat major**.



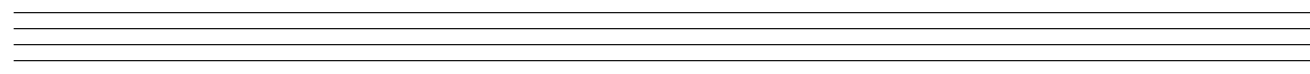
2. Name the key of the following melody.
Rewrite the following passage at the same pitch in the bass clef.

10

Allegro



Key: _____



3. Write the following **triads** using a key signature. Add accidentals where necessary.

10

- a) the **Subdominant** of **E major** in second inversion.
- b) the **Tonic** of **A flat major** in first inversion.
- c) the **Supertonic** of **E flat major** in second inversion.
- d) the **Dominant** of **F sharp minor** in root position; based on the **harmonic form** of the scale.
- e) the **Dominant** of **D major** in first inversion.

a) b) c) d) e)

10

4. a) Write the following intervals *above* the given notes.

major 6 perfect 4 minor 3 perfect 4 minor 7

b) Name the following intervals.

10

5. For the following melody composition question:

- a) Name the key
- b) Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- c) Draw phrase marks over both phrases.

Key: _____

6. Match each **term or sign** in the left column with the **musical definition** in the right column

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- | | |
|--|--|
| <p>Example: <i>forte</i> <u> e </u></p> <p><i>pianissimo, PP</i> _____</p> <p><i>presto</i> _____</p> <p><i>accent</i> _____</p> <p><i>decrescendo</i> _____</p> <p><i>da capo, D.C.</i> _____</p> <p><i>staccato</i> _____</p> <p><i>dolce</i> _____</p> <p><i>tie</i> _____</p> <p><i>lento</i> _____</p> <p><i>vivace</i> _____</p> | <p>a) slow</p> <p>b) quickly</p> <p>c) hold for the total value of both notes</p> <p>d) play in a detached manner</p> <p>e) loud</p> <p>f) emphasize the note</p> <p>g) play from the beginning</p> <p>h) very fast</p> <p>i) gradually getting softer</p> <p>j) very soft</p> <p>k) sweetly</p> |
|--|--|

7. Add rests in the places indicated by brackets to complete each of the following measures.

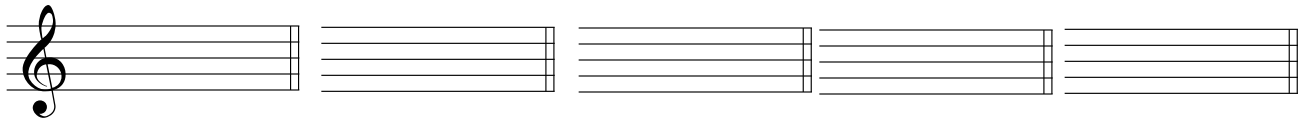
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The image shows three musical staves in treble clef, each with three measures. Brackets above the notes indicate where to add rests to complete the measures.

- Staff 1:**
 - Measure 1: 2/4 time signature. Notes: quarter, quarter. Bracket above the second quarter note.
 - Measure 2: 2/2 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
 - Measure 3: 4/8 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
- Staff 2:**
 - Measure 1: 4/4 time signature. Notes: quarter, quarter, quarter. Bracket above the first quarter note. A '3' with a bracket below the first three notes indicates a triplet.
 - Measure 2: 3/2 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
 - Measure 3: 3/4 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
 - Measure 4: 4/4 time signature. Notes: quarter, quarter, quarter. Bracket above the first quarter note.
- Staff 3:**
 - Measure 1: 2/8 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
 - Measure 2: 4/2 time signature. Note: half. Bracket above the half note.
 - Measure 3: 3/8 time signature. Notes: quarter, quarter. Bracket above the first quarter note.
 - Measure 4: 4/4 time signature. Note: quarter. Bracket above the quarter note.

10

8. For each of the following write the *notes* using *accidentals* instead of a key signature.



the mediant
of G major

the dominant
of B \flat major

the subdominant
of E \flat major

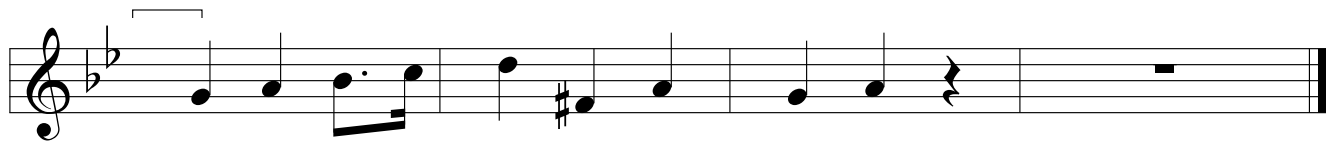
the supertonic
of E minor

the leading note
of E major

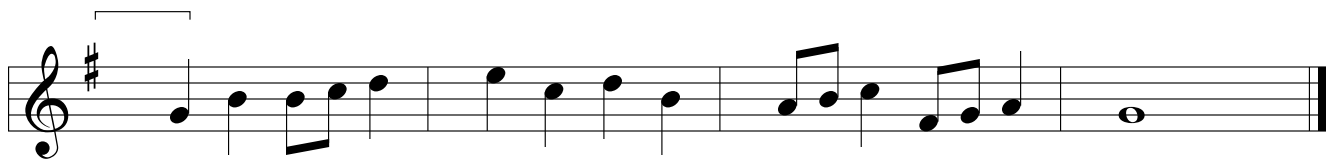
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9. For each of the following melodies:

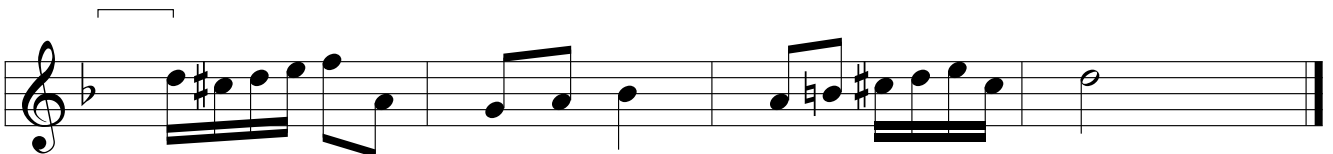
- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.



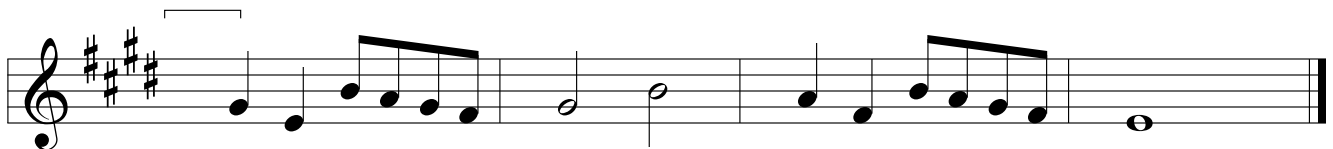
Key: _____



Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below. 10

DANCE IN C MAJOR

Anon.

Andante ♩ = 100 - 108

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter A. _____
- Name the interval at letter B. _____
- What does the sign above the note at letter C indicate? _____
- What does the curved line at letter D indicate? _____
- What do the dots above the notes at letter E indicate? _____
- What do the dots and double bar line at letter F indicate? _____

End of Examination

British Columbia Conservatory of Music

ROUGH WORK

