

Performance - Keyboard style

Grade 4

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 4 technique and studies book. Memory is not required.

Keys: D+, D-



C F C C#7 Dm G C

I IV I viio7/ii ii V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord passage once.

The candidate identifies the cadence as: "V-I, Closed-Authentic" for example.

Progressions can be found in the BCCM grade 4 technique and studies book.

Keys: D^{b+}, D+, A^{b+}, D-



C C F C C G C C F G C Dm/F G

i I IV I I V I I IV V I ii6 V

Closed-Plagal Closed-Authentic Open-Half Open-Half

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips, repeated notes and a possible jump from tonic to dominant, or reverse, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant.

The key will be named and the tonic chord will be sounded *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

Play at sight, 4 bars of music comparable to Grade 1 repertoire.

