

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 3 technique and studies book. Memory is not required.

Keys: E^b+, F+, A+, A-



E^b A^b B^b E^b * E^b F^m/A^b B^b E^b

I IV V I I ii6 V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 3 technique and studies book.

Keys: E^b+, F+, A+, A-



C C F G C D^m/F G C F C C G C

I Tonic I IV V I ii6 V I IV I I V I Closed Closed

Melody Playback

The student will play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

Play at sight, approximately 4 bars of music.
The piece may encompass but not exceed an octave in each hand.

