

Performance - Keyboard style

Grade 10

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 10 technique and studies book. Memory is not required.

Keys: F+, G^{b+}, G+, A^{b+}, F-, F^{#-}, G-, G^{#-}



Chord progression 1:

C F C A7/C# Dm A/E Dm/F G G[#]7

I IV I V65/ii ii V43/ii ii6 V viio7/vi

Chord progression 2:

Am E7 Am/C E/B Am C/G G7 C

vi V7/vi IV viio6/vi vi I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8, ascending and descending. The candidate can choose to name or sing (to "lah") intervals.

Chord progressions

The student will be asked to identify all chords played in a passage using *functional* or *root quality* chord symbols (candidate's choice) Note: identify V7/vi as "dominant 7th" and viio7/ii as ""diminished 7th". The examiner will name the key and play the 7-chord passage through *once*, then play it again giving the candidate time to identify each chord. Progressions can be found in the BCCM Grade 10 technique and studies book. **Keys:** F+, G^{b+}, G+, A^{b+}



Chord progression 3:

C C G C C[#]7 Dm G C C G C A7 Dm G C

I I V I dim.7th ii V I I V I dom.7th ii V I
Tonic (vii7/ii) (V7/ii)

Chord progression 4:

C F G G[#]7 Am Dm G C Am F A7 Dm G Amin

I IV V dim.7th vi ii V I vi IV dom.7th ii V vi
(vii7/vi) (V7/ii)

Playback

The student will be asked to play back **both parts of two** melodic phrases, containing approximately 10 notes each, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

For the first phrase the examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

The process will be repeated for the second phrase, which will be in a different key than the first.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases

Keys: C+, G+, F+, D+, B^b+



3/4

C C G F C

I I V IV I

4/4

C C F Dm G

I I IV ii V

4/4

C C Dm/F G C

I I ii6 V I

6/8

C C F G Am

I I IV V vi

Sight Reading

Grade 10

Rhythm

Clap or tap a single rhythmic passage in the time signatures indicated herein.



Playing

Play at sight, 8 to 12 bars of music comparable to Grade 7 repertoire.

