



British Columbia
Conservatory of Music

Grade 8

Theory

Examination

May 2023

Candidate Number: _____

Mark: _____/100

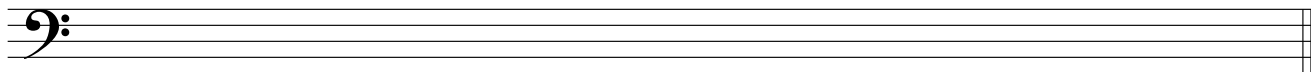


Answer all questions in the space provided.

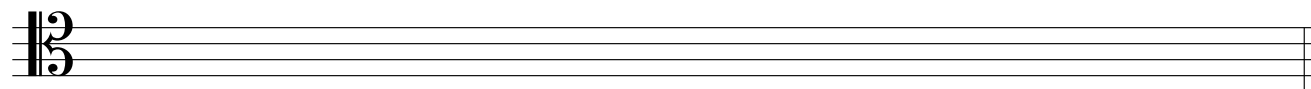
1. Write the following scales, **ascending and descending** using **whole notes**:

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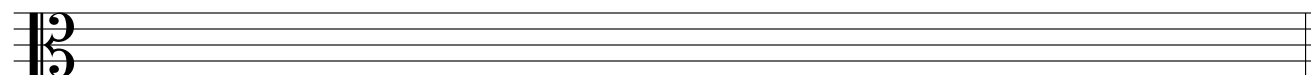
a) **G sharp minor melodic** from **mediant to mediant** using a key signature



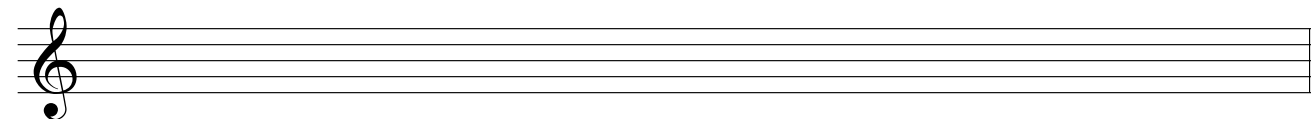
b) **B minor harmonic** from **dominant to dominant** using accidentals instead of a key signature



c) **D flat major** from **submediant to submediant** using a key signature.



d) **Dorian** mode starting on **F** using accidentals instead of a key signature



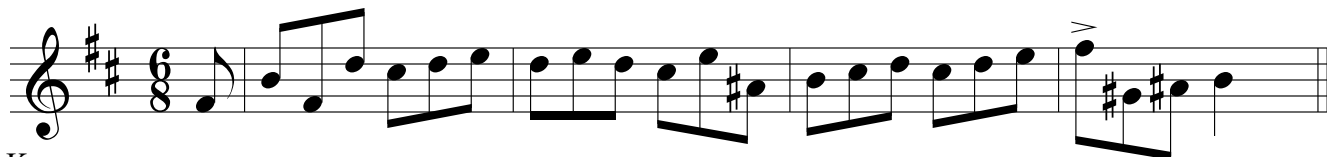
2. Name the key of the following passage.

Transpose it **down** a **major 2nd** using the key signature of the new key.

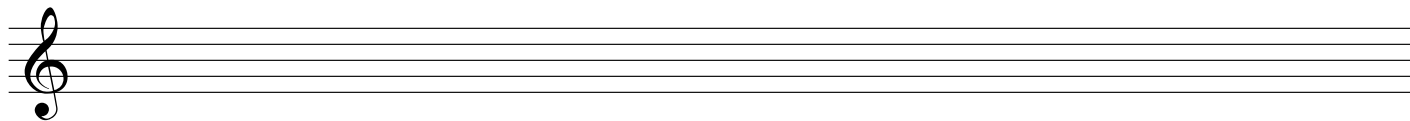
Name the new key.

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Spiritoso



Key: _____

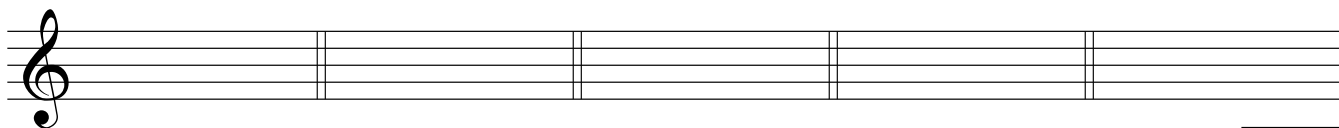


New Key: _____

3. Write the following using a key signature and accidentals where necessary.

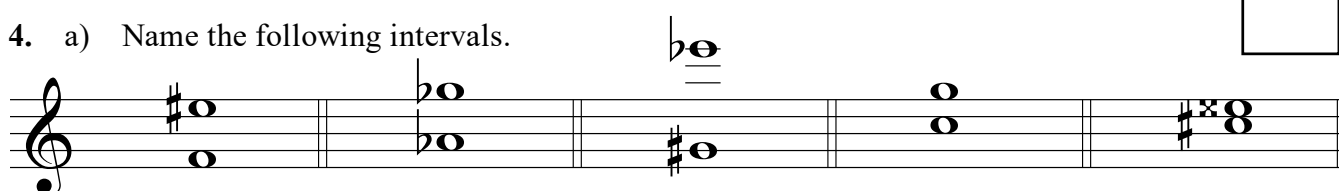
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- a) the **dominant** triad of **G sharp minor** in root position; based on the *natural* minor scale.
- b) the **mediant** triad of **E minor** in second inversion; based on the *harmonic* form of the scale.
- c) the **dominant** triad of **E flat minor** in root position; based on the *harmonic* form of the scale.
- d) the **supertonic** triad of **D flat major** in second inversion.
- e) the **tonic** triad of **A major** in first inversion.

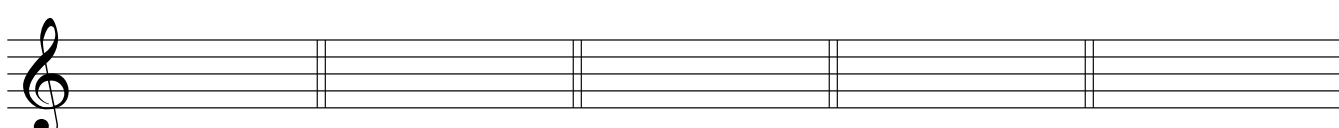


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.



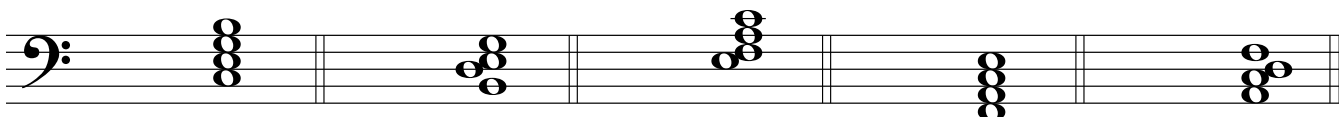
5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Dominant 7th Dominant 7th Dominant 7th Diminished 7th Diminished 7th



Key: F major Ab major B major G# minor Eb minor

Root: _____ _____ _____ _____ _____

Position: _____ _____ _____ _____ _____

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

10

- | | | |
|------------------------|-------|------------------------------------------------|
| a) <i>ritenuto</i> | _____ | moderately |
| b) <i>allargando</i> | _____ | with expression |
| c) <i>largamente</i> | _____ | majestically, in a noble manner |
| d) <i>attacca</i> | _____ | suddenly slower, held back |
| e) <i>pizzicato</i> | _____ | at a comfortable, easy-going speed |
| f) <i>comodo</i> | _____ | becoming slower and softer |
| g) <i>arco</i> | _____ | very |
| h) <i>léger</i> | _____ | not too much |
| i) <i>modéré</i> | _____ | pluck the strings with the fingers |
| j) <i>mouvement</i> | _____ | broadly |
| k) <i>doux</i> | _____ | proceed to the next section without hesitation |
| l) <i>lebhaft</i> | _____ | fast |
| m) <i>non troppo</i> | _____ | play with the bow |
| n) <i>maestoso</i> | _____ | lightly |
| o) <i>stringendo</i> | _____ | lively |
| p) <i>sehr</i> | _____ | sweet, gently, calm |
| q) <i>mit Ausdruck</i> | _____ | in a hurrying manner |
| r) <i>schnell</i> | _____ | gradually slacken the speed |
| s) <i>cédez</i> | _____ | slowing down and increasing in volume |
| t) <i>calando</i> | _____ | tempo, motion |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

The first exercise consists of two measures. The first measure is in 3/8 time and contains a quarter note followed by a dotted quarter note. A bracket above the staff spans the entire measure. The second measure is in 2/8 time and contains a quarter note, a quarter note, a quarter note, and an eighth note. A bracket below the staff under the first three notes is labeled '3', indicating a triplet. A bracket above the staff spans the entire measure.

The second exercise consists of two measures. The first measure is in 6/4 time and contains a half note followed by a whole note. A bracket above the staff spans the entire measure. The second measure is in 5/4 time and contains a half note followed by a quarter note, a quarter note, and a quarter note. A bracket below the staff under the last three notes is labeled '3', indicating a triplet. A bracket above the staff spans the entire measure.

The third exercise consists of two measures. The first measure is in 9/8 time and contains a quarter note, a quarter note, and a quarter note. A bracket above the staff spans the entire measure. The second measure is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. A bracket above the staff spans the entire measure.

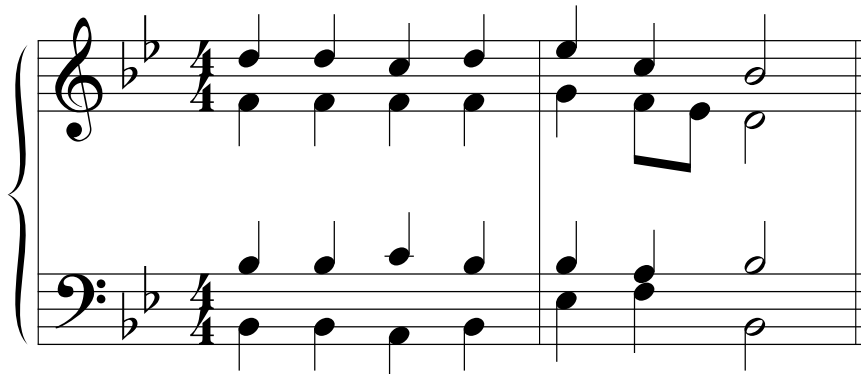
The fourth exercise consists of two measures. The first measure is in 12/8 time and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Brackets below the staff under the first two and last two notes are labeled '2', indicating pairs. A bracket above the staff spans the entire measure. The second measure is in 6/16 time and contains a quarter note. A bracket above the staff spans the entire measure.

9b. Add the correct time signature to each of the following measures.

The fifth exercise consists of two measures. The first measure contains six quarter notes. A bracket above the staff spans the entire measure. The second measure contains six quarter notes followed by a quarter note. A bracket below the staff under the last three notes is labeled '3', indicating a triplet. A bracket above the staff spans the entire measure.

10. Name the key of the following passage. Complete question A **and** question B.

10



Key: _____

Question A. (5marks)

Rewrite the above passage for **String Quartet**.
Name the instruments in the space provided above each staff.

Question B. (5marks)

Rewrite the above passage for **Modern Vocal Score** (also known as **Novello Score**).

-- End of Examination --

- Rough Work -

