



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

May 2023

Candidate Number: _____

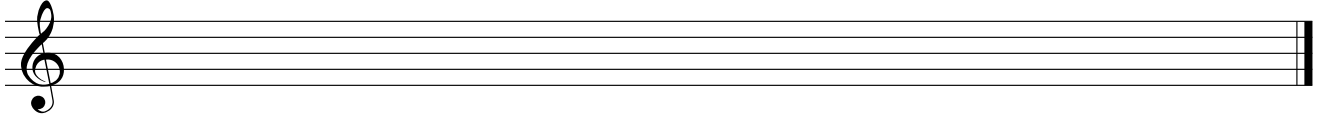
Mark: _____ / 100



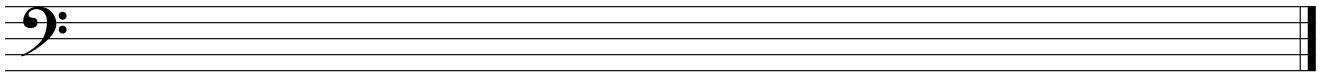
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1. Write the following scales using **WHOLE** notes.

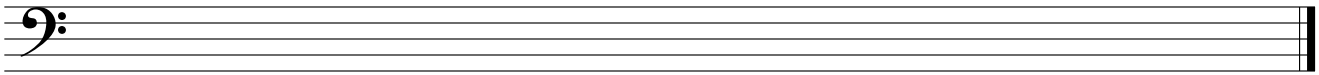
a) **D flat major**, ascending and descending, using a key signature and mark the *half steps (semitones)* with a slur.



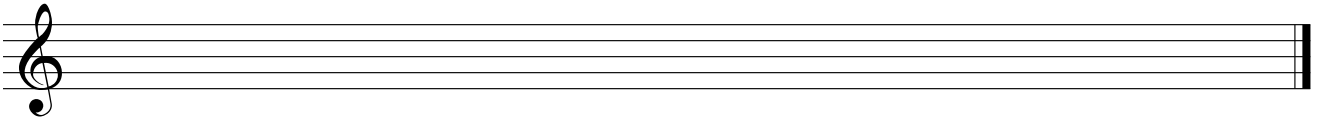
b) **B minor harmonic form**, ascending and descending, using a key signature.



c) **F minor melodic form**, descending only, using accidentals instead of a key signature.



d) **B Flat minor natural form**, ascending and descending, using accidentals instead of a key signature.



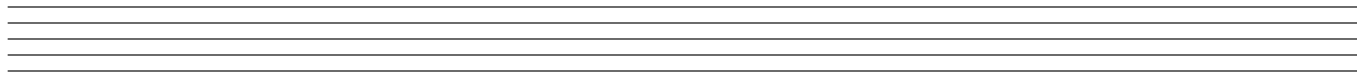
2. Name the key of the following melody.
Transpose it *up a major second* and name the new key.

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Moderato



Key: _____



New Key: _____

3. Write the following triads in root position, using a key signature:

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- a) the **dominant** of **A flat major** in first inversion.
- b) the **tonic** of **E flat minor** in second inversion.
- c) the **mediant** of **D major** in root position.
- d) the **submediant** of **B major** in first inversion.
- e) the **dominant** of **B minor** in second inversion; based on the *harmonic* form of the scale.

a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

minor 7 major 2 diminished 6 augmented 3 minor 3

b) Name the following melodic intervals.

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an *unstable* note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a *stable* note.
- d) Draw appropriate phrase marks.

Key: _____

6. The following are all **Dominant triads** and the keys have been given:

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- i) add the correct **key signature** and any necessary accidentals, based on the **harmonic** form of the scale.
- ii) name the **root** of each chord.

Key: E minor

B^b minor

C minor

Root: _____

Key: F# minor

D minor

Root: _____

7. For each of the following, name the **key** and the **cadence**.

Identify the chords using **functional chord symbols** for all cadences.

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Key: _____ V i

Cadence

Key: _____

Cadence

Key: _____

Cadence

Key: _____

Cadence

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | | |
|----|----------------------------|-------|--------------------------------------|
| a) | <i>morendo</i> | _____ | decreasing in speed and volume |
| b) | <i>cantabile</i> | _____ | at a moderate speed |
| c) | <i>mano sinistra, M.S.</i> | _____ | very much, a great deal |
| d) | <i>senza</i> | _____ | in a graceful, elegant style |
| e) | <i>largo</i> | _____ | return to the original tempo |
| f) | <i>grazioso</i> | _____ | accelerate, speed up |
| g) | <i>rubato</i> | _____ | a little faster than andante |
| h) | <i>subito</i> | _____ | very slow and stately |
| i) | <i>mano destra, M.D.</i> | _____ | loud, then immediately soft |
| j) | <i>ritardando</i> | _____ | without |
| k) | <i>larghetto</i> | _____ | left hand |
| l) | <i>moderato</i> | _____ | suddenly |
| m) | <i>molto</i> | _____ | slow, solemn and sober |
| n) | <i>poco a poco</i> | _____ | fairly slow but not as slow as largo |
| o) | <i>a tempo</i> | _____ | gradually slower |
| p) | <i>accelerando</i> | _____ | little by little |
| q) | <i>grave</i> | _____ | right hand |
| r) | <i>sempre</i> | _____ | vary the speed, not in strict time |
| s) | <i>andantino</i> | _____ | always |
| t) | <i>fortepiano</i> | _____ | in a singing style |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

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9b. Add the correct **time signature** in the places indicated by brackets.

10. Analyze this composition by answering the following questions.
Use the spaces provided below.

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STACCATO STEPS

Allegretto ♩ = 96

Anonymous

- a. Name the key of this composition. _____
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this piece? _____
- d. How many *measures* are in this piece? _____
- e. Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- f. What does the *curved line* in box **B** indicate? _____
- g. Identify the interval in the box at letter **C**. _____
- h. What do the *dots* on the bass notes indicate? _____
- i. Add the correct rest in the box at letter **D**. _____
- j. What do the dots and double bar line at letter **E** indicate? _____

ROUGH WORK

