



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

May 2023

Candidate Number: _____

Mark: _____ / 100

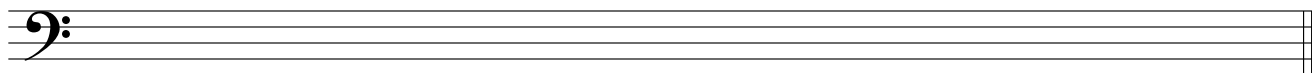


Answer all questions in the space provided.

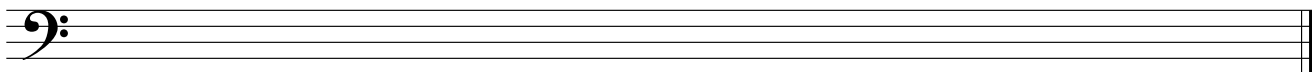
1. Write the following scales, ascending and descending. Use **whole** notes.

10

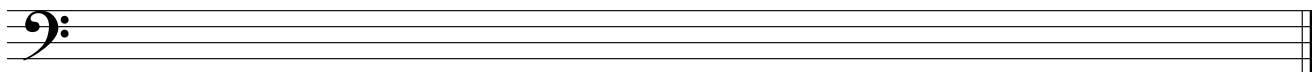
a) **E \flat major** using a key signature



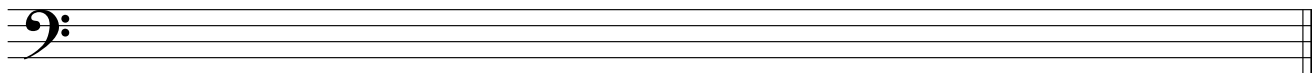
b) The **relative minor** of **B \flat major**, harmonic form using a key signature



c) **E minor** melodic form using a key signature



d) **F minor** natural form using accidentals instead of a key signature

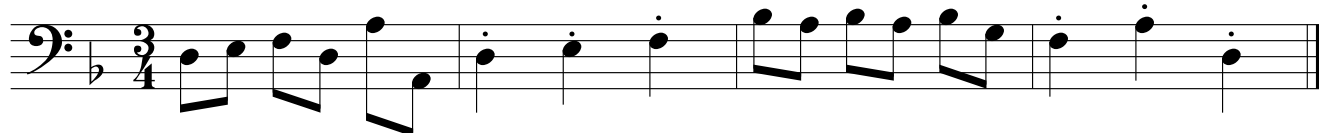


2. Name the key of the following melody.

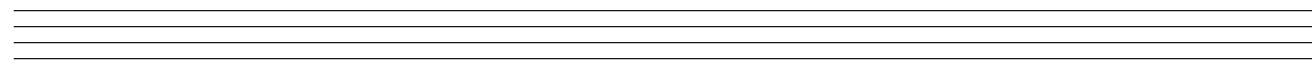
Rewrite the following passage one octave **higher** in the **treble** clef.

10

Allegro



Key: _____



3. Write the following **triads** using a key signature. Add accidentals where necessary.

10

- a) the **dominant** of **B flat major** in second inversion.
- b) the **tonic** of **A major** in first inversion.
- c) the **subdominant** of **E major** in root position.
- d) the **dominant** of **B minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **tonic** of **E flat major** in second inversion.

a) b) c) d) e)

10

4. a) Write the following intervals *above* the given notes.

perfect 5 minor 6 perfect 4 minor 7 major 6

b) Name the following intervals.

10



5. For the following melody composition question:

- a) Name the key
- b) Write a parallel phrase (period) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

Key: _____ I V I V

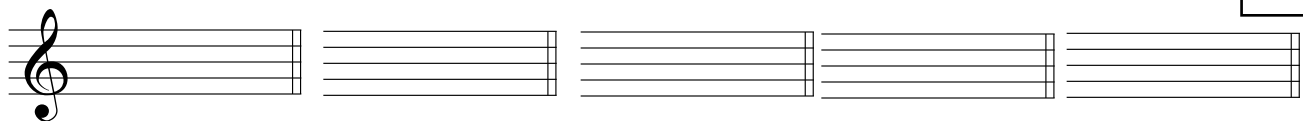
I V I V I

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|--|-------|--|
| a) <i>accent</i> | _____ | play the notes smoothly, connected |
| b) <i>adagio</i> | _____ | soft |
| c) <i>espressivo</i> | _____ | play in a detached manner |
| d) <i>legato</i> | _____ | expressively |
| e) <i>decrescendo</i> | _____ | emphasize the note |
| f) <i>staccato</i> | _____ | very fast |
| g) <i>pianissimo, pp</i> | _____ | the end |
| h) <i>M.M</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| i) <i>fine</i> | _____ | moderately soft |
| j) <i>fermata</i> | _____ | dal segno or D.S. , play from the sign |
| k) <i>mezzo forte, mf</i> | _____ | Maelzel's Metronome |
| l) <i>dolce</i> | _____ | loud |
| m) <i>D. C. al Fine</i> | _____ | pedal marking, use the damper pedal |
| n) <i>andante</i> | _____ | very soft |
| o) <i>piano, p</i> | _____ | pause, extened a note or rest |
| p)  | _____ | moderately loud |
| q) <i>mezzo piano, mp</i> | _____ | a slow tempo |
| r) <i>presto</i> | _____ | sweetly |
| s) <i>forte, f</i> | _____ | at a walking pace |
| t)  | _____ | gradually getting softer |

8. Write the following notes using *accidentals* instead of a key signature.

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the dominant
of E major

the tonic
of E \flat major

the subdominant
of B \flat major

the leading note
of A minor

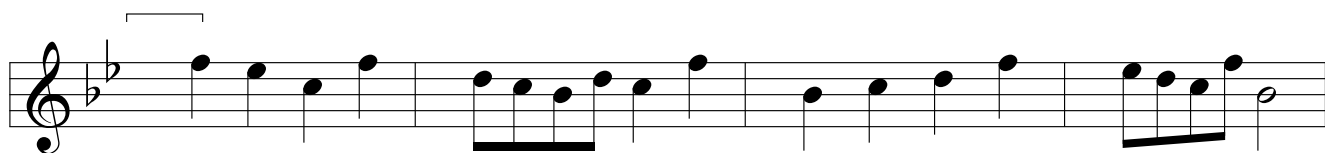
the supertonic
of D major

9. For each of the following melodies:

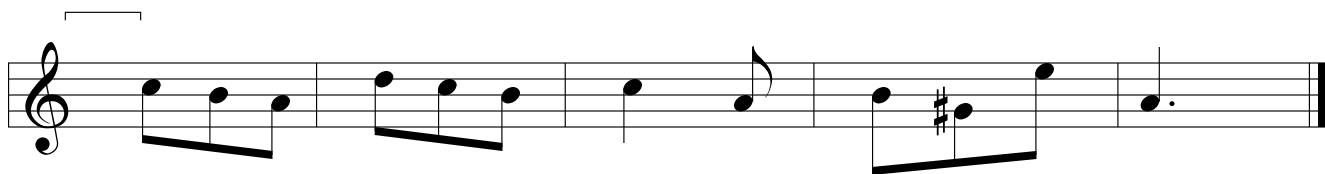
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1) Name the **major** or **minor** Key.

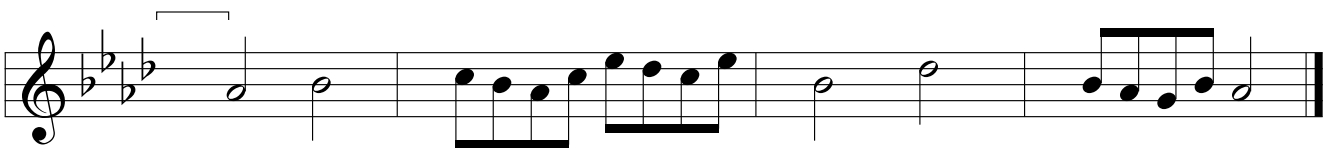
2) Place the correct **time signature** directly on the staff, under each bracket.



Key: _____



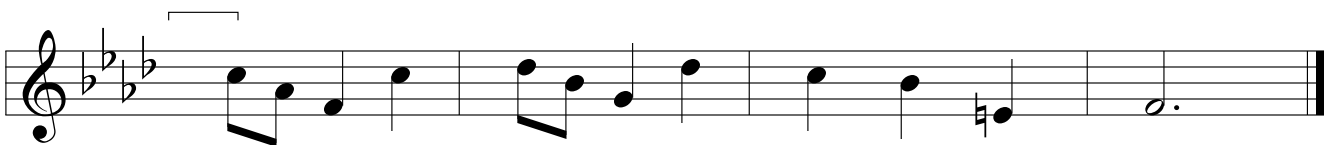
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

AIMLESS

Allegretto ♩ = 160

Anon.

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter A. _____
- Draw a circle/oval around BOTH **G major** scales the from TONIC to the LEADING NOTE.
- What does the sign above the note at letter B indicate? _____
- What does the curved line at letter C indicate? _____
- What do the dots above the notes at letter D indicate? _____
- Identify the interval at letter E. _____

ROUGH WORK

