



British Columbia
Conservatory of Music

Grade 8

Theory

Examination

May 2018

Candidate Number: _____

Mark: _____ / 100

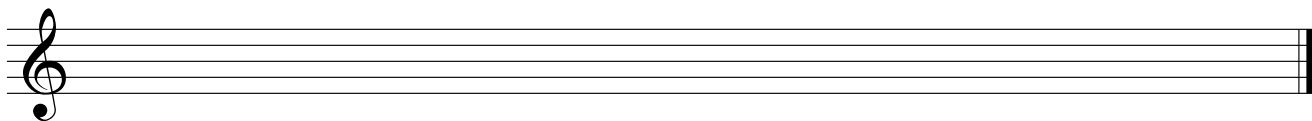


Answer all questions in the space provided.

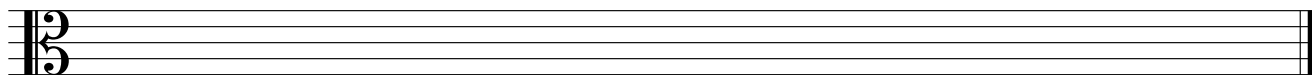
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1. Write the following scales, **ascending and descending** using **whole notes**.

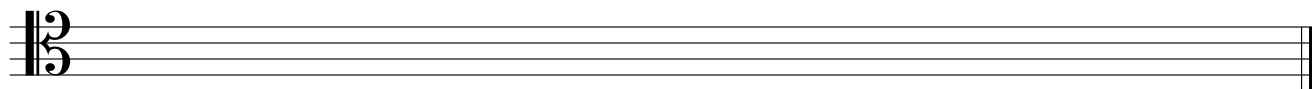
a) C minor harmonic, from **Supertonic to Supertonic** using, accidentals instead of a key signature.



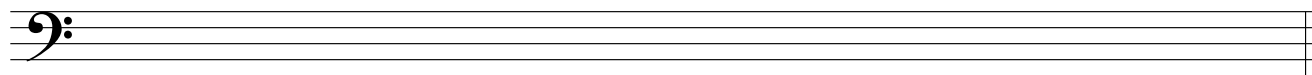
b) D flat major, from **leading note to leading note** using a key signature.



c) G sharp minor melodic, from **Subdominant to Subdominant** using a key signature. Mark the semitones with a slur.



d) **Mixolydian** mode starting on E flat. Mark the semitones with a slur.



2. Name the key of the following passage.

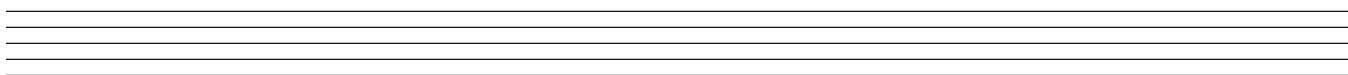
Transpose it **DOWN** a **MAJOR SECOND** using the key signature of the new key.

Name the new key.

10



Key: _____

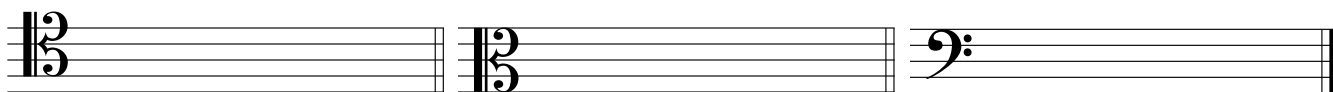


Key: _____

3. Write the following triads, using accidentals instead of a key signature:

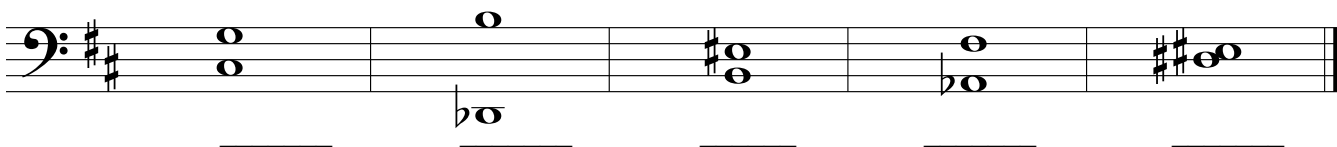
- a) Root position of the **MEDIANT** triad in **B flat major**.
- b) Second inversion of the **DOMINANT** triad in **C sharp minor**; based on the **NATURAL** minor scale.
- c) First inversion of the **MEDIANT** triad in **B minor**, based on the **HARMONIC** form of the scale.

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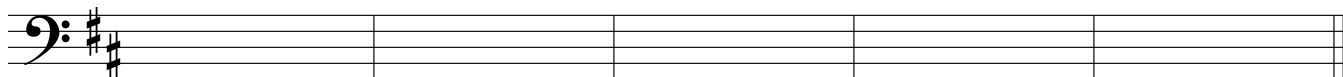


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.

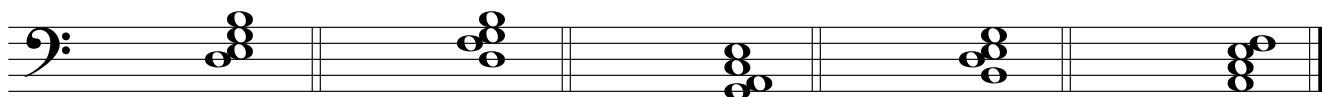


5. The key has been given for each of the following **Dominant 7th chords**.

Complete the question by:

- 1) adding the **key signature** for each.
- 2) adding any necessary accidentals.
- 3) naming the **Root** and the **Position** of each chord.

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Root: _____

Position: _____

Key: A major C # minor D^b major A minor B^b major

6. The following passage is written for French horn in F. Name the key in which it is written. Transpose it to concert pitch with the correct key signature. Name the new key.

10

Allegro

Key: _____

Key: _____

7. a) Name the key of the following melody.
 b) Write a cadence in *Keyboard Style* or *Chorale Style* below the bracketed melody notes, at the end of each phrase.
 c) Name each cadence.
 d) Complete all measures with the appropriate rests.

10

Key: _____

Cadence: _____

Cadence: _____

8. Match each term in the left column with its English definition in the right column.

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- Example:** *forte* *e*
- comodo* _____
- con fuoco* _____
- retenu* _____
- schnell* _____
- subito* _____
- morendo* _____
- simile* _____
- langsam* _____
- stringendo* _____
- pesante* _____

- a) fast
- b) decreasing in speed and volume
- c) at a comfortable speed
- d) suddenly
- e) loud
- f) in a hurrying manner
- g) with fire, passion
- h) fairly slow
- i) heavily
- j) like
- k) hold back a bit

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Name the key of the following passage and complete question A **and** question B.

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Moderato Bach

mp

Key: _____

Question A. (5marks)

Rewrite the above passage for **Modern Vocal Score** OR **Novello Score**.

Four sets of empty musical staves for Question A, each consisting of a treble and bass clef staff.

Question B. (5marks)

Rewrite the above passage for **String Quartet**.

Four sets of empty musical staves for Question B, each consisting of a treble and bass clef staff.

-- End of Examination --

- Rough Work -

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically, with a horizontal line above the first set and another horizontal line below the last set, framing the central area of the page.