



British Columbia  
Conservatory of Music

Grade 8

# *Theory*

Examination

December 2023

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_/100

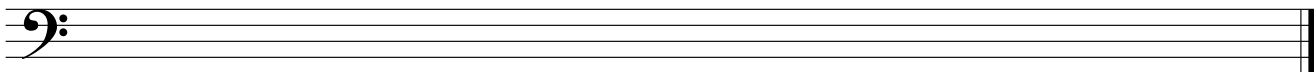


Answer all questions in the space provided.

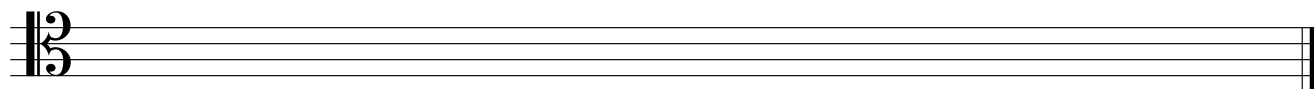
1. Write the following scales, **ascending and descending** using **whole notes**:

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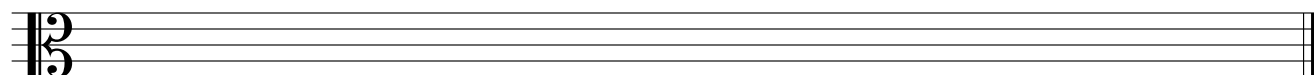
a) **D sharp minor melodic** from **mediant to mediant** using a key signature



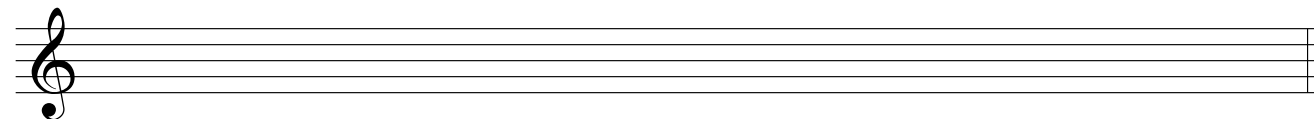
b) **E minor harmonic** from **dominant to dominant** using accidentals instead of a key signature



c) **G flat major** from **submediant to submediant** using a key signature.



d) **Locrian mode** starting on **G** using accidentals instead of a key signature



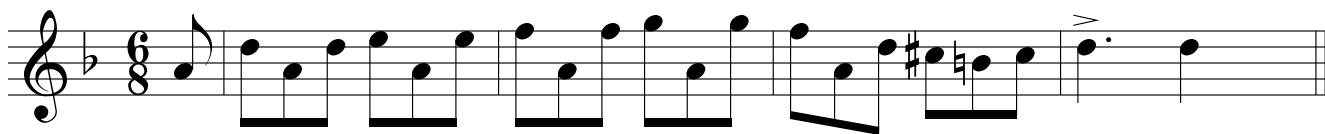
2. Name the key of the following passage.

Transpose it **down a major 2nd** using the key signature of the new key.

Name the new key.

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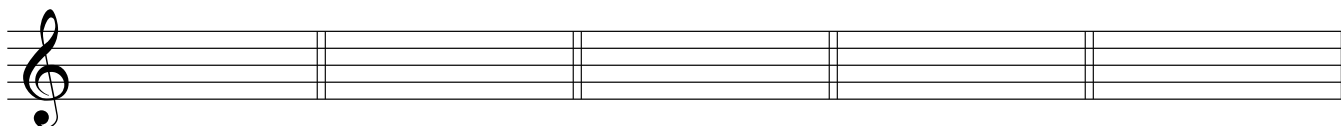
**Spiritoso**



3. Write the following using a key signature and accidentals where necessary.

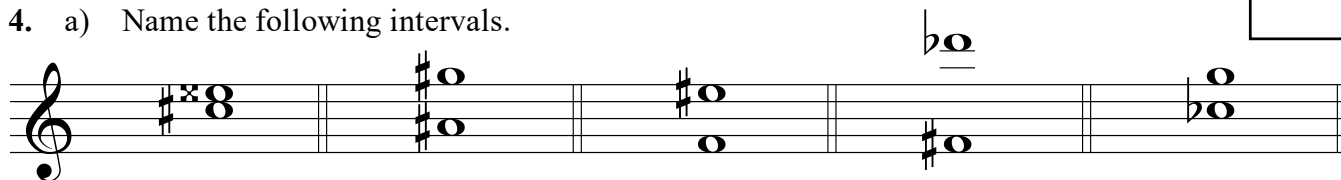
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- a) the **dominant** triad of **G sharp minor** in root position; based on the *natural* minor scale.
- b) the **mediant** triad of **E minor** in second inversion; based on the *harmonic* form of the scale.
- c) the **dominant** triad of **B flat minor** in root position; based on the *harmonic* form of the scale.
- d) the **supertonic** triad of **E flat major** in second inversion.
- e) the **tonic** triad of **B major** in first inversion.



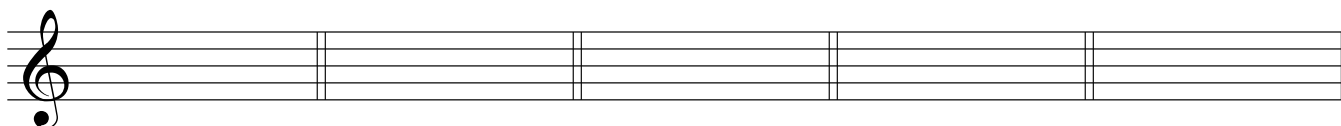
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4. a) Name the following intervals.



\_\_\_\_\_

b) Invert the above intervals and name the inversions.



\_\_\_\_\_

5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Dominant 7th

Dominant 7th

Dominant 7th

Diminished 7th

Diminished 7th



Key: E<sup>b</sup> major

A major

G minor

F minor

B<sup>b</sup> minor

Root: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Position: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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6. For the following composition question:

- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a *contrasting period (phrase)* and end on a stable note.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_

7. a) Name the key for each of the following melodies.  
 b) Write a cadence in **Keyboard Style** at the end of each phrase.  
 c) Name each cadence.  
 d) Write the *root quality* chords symbols above and *functional chord* symbols below each cadence.  
 e) Add rests in measures where required.

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i.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

ii.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

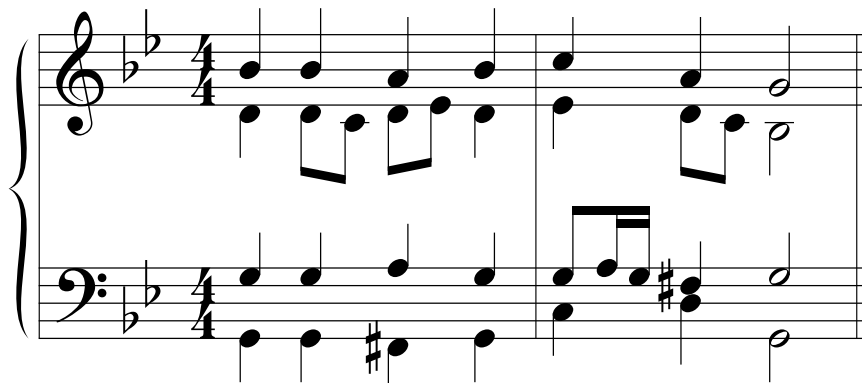
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- |                        |       |  |
|------------------------|-------|--|
| a) <i>largamente</i>   | _____ | majestically, in a noble manner                |
| b) <i>attacca</i>      | _____ | suddenly slower, held back                     |
| c) <i>arco</i>         | _____ | in a hurrying manner                           |
| d) <i>léger</i>        | _____ | proceed to the next section without hesitation |
| e) <i>stringendo</i>   | _____ | tempo, motion                                  |
| f) <i>sehr</i>         | _____ | at a comfortable, easy-going speed             |
| g) <i>mit Ausdruck</i> | _____ | becoming slower and softer                     |
| h) <i>cédez</i>        | _____ | fast   |
| i) <i>ritenuto</i>     | _____ | play with the bow                              |
| j) <i>allargando</i>   | _____ | lightly  |
| k) <i>schnell</i>      | _____ | lively   |
| l) <i>calando</i>      | _____ | sweet, gently, calm                            |
| m) <i>non troppo</i>   | _____ | moderately                                     |
| n) <i>maestoso</i>     | _____ | with expression                                |
| o) <i>pizzicato</i>    | _____ | gradually slacken the speed                    |
| p) <i>comodo</i>       | _____ | pluck the strings with the fingers             |
| q) <i>modéré</i>       | _____ | broadly  |
| r) <i>mouvement</i>    | _____ | slowing down and increasing in volume          |
| s) <i>doux</i>         | _____ | very   |
| t) <i>lebhaft</i>      | _____ | not too much                                   |



10. Name the key of the following passage. Complete question A **and** question B.

10



Key: \_\_\_\_\_

**Question A.** (5marks)

Rewrite the above passage for **String Quartet**.  
Name the instruments in the space provided  
above each staff.

**Question B.** (5marks)

Rewrite the above passage for **Modern Vocal Score**  
(also known as **Novello Score**).

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-- End of Examination --

- Rough Work -

