



British Columbia
Conservatory of Music

Grade 7

Theory

Examination

May 2018

Candidate Number: _____

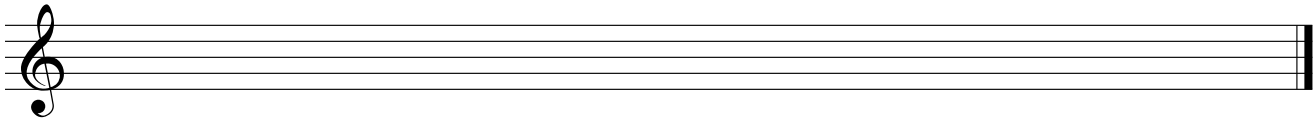
Mark: _____ / 100



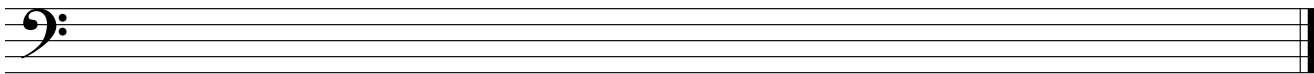
1. Write the following scales using **WHOLE** notes.

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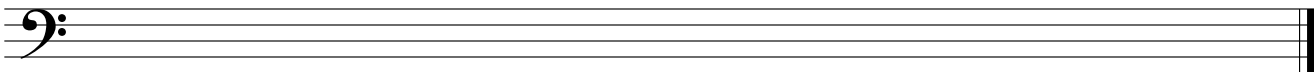
a) **E flat major**, ascending and descending, using accidentals instead of a key signature.



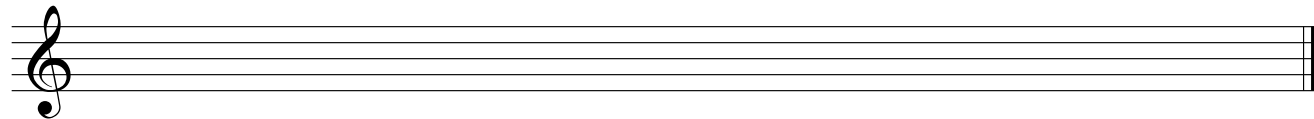
b) **E flat minor harmonic form**, ascending and descending, using a key signature.



c) **G sharp minor melodic form**, descending only, using accidentals instead of a key signature and mark the semitones with a slur.



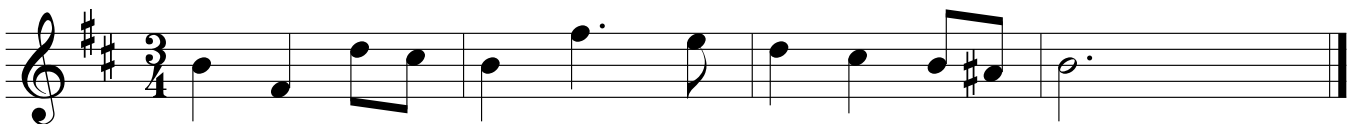
d) **Chromatic scale**, starting on D flat, ascending and descending, using accidentals.



2. Name the key of the following melody and transpose it **DOWN** a **MAJOR THIRD**.
Name the new key.

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Andantino



Key: _____



New Key: _____

3. Write the following using a key signature:

- a) the **dominant triad** of **D sharp minor** in first inversion; based on the harmonic scale.
- b) the **supertonic triad** of **A flat major** in root position.
- c) the **submediant triad** of **B flat minor** in second inversion.
- d) the **mediant triad** of **G major** in second inversion.
- e) the **subdominant triad** of **E major** in first inversion.

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a) b) c) d) e)

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4. a) Write the following intervals *below* the given notes.

perfect 5
major 6
augmented 5
minor 7
diminished 4

b) Invert the above intervals and rename them.

5. The key has been given for each of the following **Dominant 7th chords**.

Complete the question by:

- 1) adding the **key signature** for each.
- 2) adding any necessary accidentals.
- 3) naming the **Root** and the **Position** of each chord.

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Root: _____

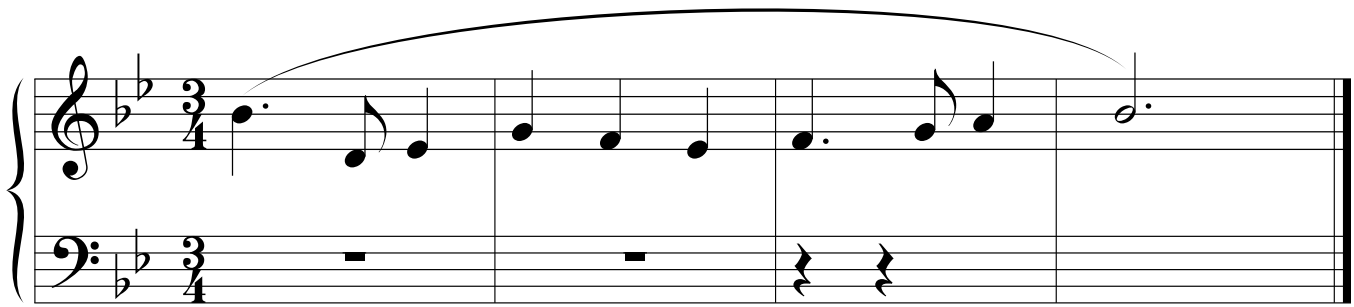
Position: _____

Key: G minor B major D major E minor E^b minor

6. For each of the following:

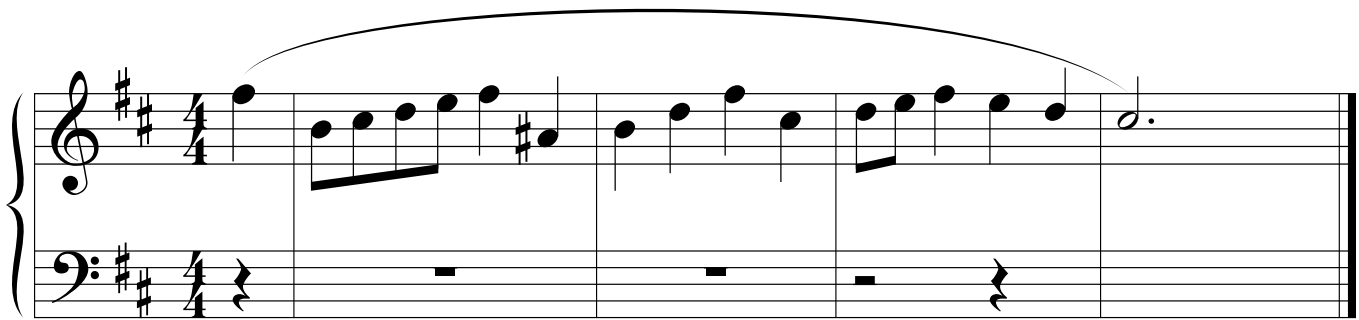
- a. Name the KEY.
- b. Write a cadence at the end of each phrase.
- c. Label the chords using *functional* chord symbols (Roman numerals).
- d. Name the type of cadence.

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Key: _____

Cadence: _____



Key: _____

Cadence: _____

7. Choose **TEN (10) ONLY** of the following Italian terms in the left column and match them with the English definition in the right column.

<i>forte</i>	_____	a) always	/10
<i>vivace</i>	_____	b) in a peaceful style	
<i>rubato</i>	_____	c) in a light nimble manner	
<i>una corda</i>	_____	d) quickly	
<i>con moto</i>	_____	e) loud	
<i>leggiero</i>	_____	f) a bit longer than the note requires	
<i>sempre</i>	_____	g) with movement, more active	
<i>tranquillo</i>	_____	h) in the style of, somewhat like	
<i>tenuto</i>	_____	i) not too much	
<i>non troppo</i>	_____	j) use the soft pedal	
<i>quasi</i>	_____	k) vary the speed, not in strict time	
<i>agitato</i>	_____	l) a passage for the entire ensemble	
<i>dolente</i>	_____	m) playful	
<i>sopra</i>	_____	n) simple	
<i>tutti</i>	_____	o) sustained	
<i>volti subito, v.s.</i>	_____	p) weighty, heavily	
<i>scherzando</i>	_____	q) agitated	
<i>semplice</i>	_____	r) dying, fading away	
<i>pesante</i>	_____	s) above	
<i>sostenuto</i>	_____	t) humorously	
<i>giocosso</i>	_____	u) turn the page quickly	
<i>morendo</i>	_____	v) sad	

8. Identify each of the following chords by using:

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- a. *root quality* chord symbols
- b. *functional* chord symbols

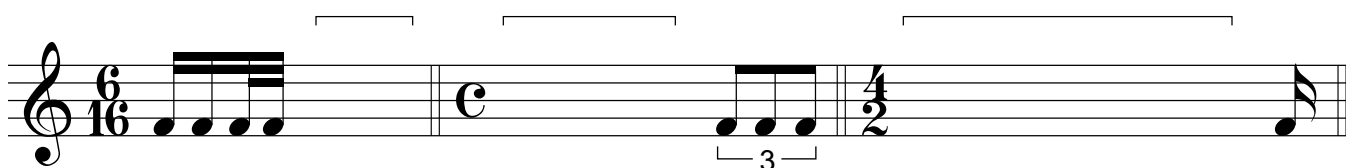
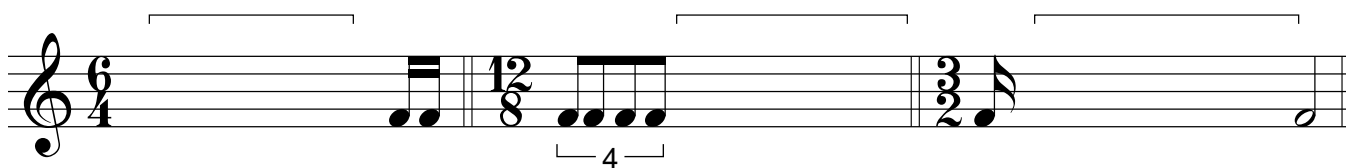
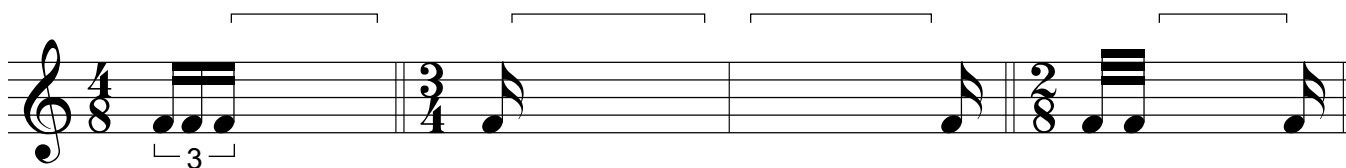


KEY: D major B flat major E flat major C minor G minor

- a. _____
- b. _____

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Analyse this composition by answering the following questions.
Use the spaces provided below.

SONATINA IN C MAJOR

Albert Biehl
1835 - 1809

- In which **key** is this piece written? _____
- Name the **time signature** of this piece. _____
- Name the **composer** of this piece. _____
- How many **measures** are in this piece? _____
- Give the **technical name** of the note at letter **A**. _____
- What does the **curved line** at letter **B** indicate? _____
- Name the **interval** at letter **C**. _____
- Name the **type** of interval (harmonic or melodic) at letter **C**. _____
- What is the meaning of the dots at letter **D**? _____
- What is the meaning of the sign above the note at letter **E**? _____

End of Examination

ROUGH WORK

