



British Columbia  
Conservatory of Music

Grade 7

# *Theory*

Examination

December 2023

Candidate Number: \_\_\_\_\_

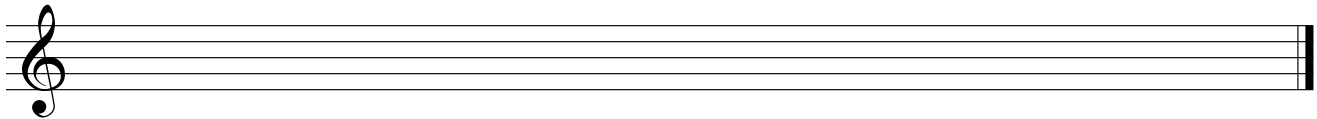
Mark: \_\_\_\_\_ / 100



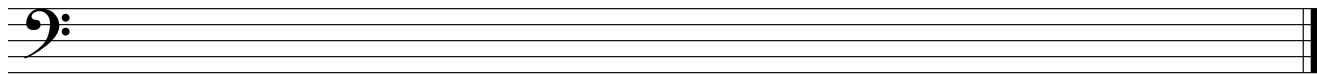
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1. Write the following scales using **WHOLE** notes.

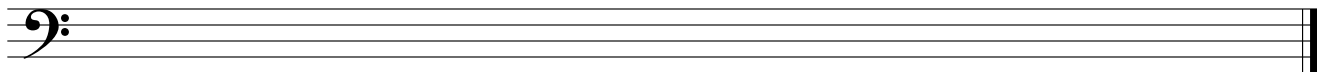
a) A **Chromatic scale** in any form, starting on **G flat**, ascending and descending, using accidentals.



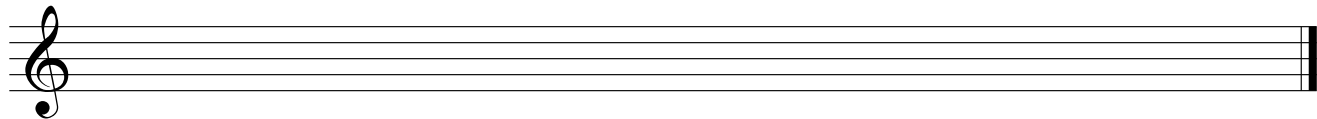
b) The **parallel minor** of **E flat major**, ascending and descending, use a key signature.



c) **C sharp minor melodic**, ascending and descending, using a key signature and add any necessary accidentals.



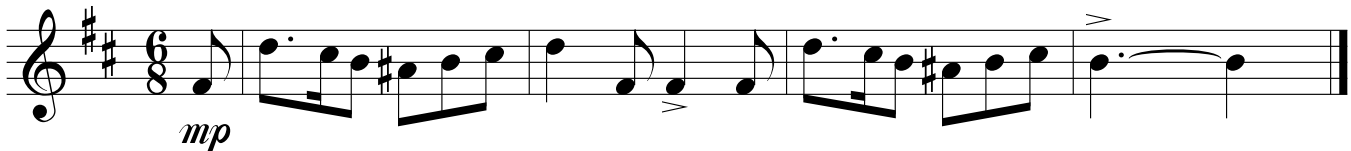
d) **G sharp minor harmonic**, ascending and descending using accidentals instead of a key signature.



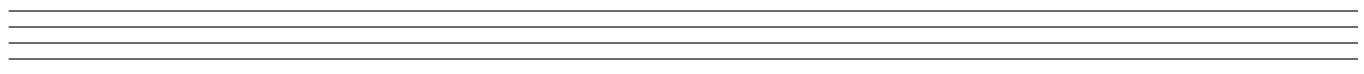
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2. Name the key of the following melody. Transpose it **down a major second**. Name the new key.

**Allegro**



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following using accidentals instead of a key signature:

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- a) the **dominant triad** of **D minor** in first inversion; based on the *harmonic* scale.
- b) the **subdominant triad** of **A flat major** in root position.
- c) the **mediant triad** of **G major** in second inversion.
- d) the **leading note triad** of **B minor** in second inversion; based on the *harmonic* scale.
- e) the **submediant triad** of **C sharp minor** in first inversion; based on the *natural* scale.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals *above* the given notes.

minor 7
major 10
major 6
augmented 4
diminished 5

b) Invert the intervals from above and rename them.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

5. The **major** or **minor** key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **position** using *functional chord* symbols.

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Key: A<sup>b</sup> major D minor B minor D<sup>b</sup> major E major

Position: \_\_\_\_\_

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

8. Match ALL of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |   |       |                                      |
|---|-------|--------------------------------------|
| a) <i>sforzando</i> , <b><i>sfz</i></b> | _____ | a sudden accent                      |
| b) <i>e, ed</i>                         | _____ | more movement, faster                |
| c) <i>meno mosso</i>                    | _____ | humorously                           |
| d) <i>sotto voce</i>                    | _____ | animated, come to life               |
| e) <i>una corda</i>                     | _____ | hold back the speed                  |
| f) <i>con brio</i>                      | _____ | release the soft pedal               |
| g) <i>animato</i>                       | _____ | with grace                           |
| h) <i>ad libitum</i>                    | _____ | with expression                      |
| i) <i>sostenuto</i>                     | _____ | agitated                             |
| j) <i>ma</i>                            | _____ | well                                 |
| k) <i>pesante</i>                       | _____ | soft, a whisper-like feel            |
| l) <i>con espressione</i>               | _____ | like                                 |
| m) <i>tre corde</i>                     | _____ | with intensity or forcefulness       |
| n) <i>con grazia</i>                    | _____ | at liberty, somewhat improvisational |
| o) <i>giocoso</i>                       | _____ | use the soft pedal                   |
| p) <i>agitato</i>                       | _____ | heavily                              |
| q) <i>ben</i>                           | _____ | but                                  |
| r) <i>scherzando</i>                    | _____ | less movement, not so fast, slower   |
| s) <i>simile</i>                        | _____ | in a playful manner                  |
| t) <i>più mosso</i>                     | _____ | and                                  |

8. For the following composition question:

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- a) Name the key
- b) Compose a contrasting phrase (period) and end on a *stable* note.
- c) At the end of each phrase, name the of cadence.
- d) Draw appropriate phrase marks.

Key:      I                      IV                      I                      V

Cadence \_\_\_\_\_

I                      IV                      V                      I

Cadence \_\_\_\_\_

9. Add rests in the places indicated by brackets to complete the following measures.

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10. Answer the questions in the spaces provided below.

## Joyful

M.M. ♩ = 160

The musical score for 'Joyful' is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system has four measures. Box A highlights a G major triad (G4, B4, D5) in the right hand. Box B highlights a G major triad (G4, B4, D5) in the right hand. The second system has four measures. Box C highlights a G4-A4 interval in the bass line. Box D highlights a G4-A4 interval in the right hand. Box E highlights a double bar line with repeat dots at the end of the piece.

- Name the key of this composition. \_\_\_\_\_
- Place the *time signature* directly on the music.
- How many *beats per minute* are indicated for this composition? \_\_\_\_\_
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* of chord \_\_\_\_\_ in box **A**?
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* of chord \_\_\_\_\_ in box **B**?
- How many measures are in this piece? \_\_\_\_\_
- Identify the interval at letter **C**. \_\_\_\_\_
- Identify the interval at letter **D**. \_\_\_\_\_
- Is this piece written in *compound* or *simple* time? \_\_\_\_\_
- What do the dots and the double bar line at letter **E** indicate? \_\_\_\_\_

# ROUGH WORK

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