



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

May 2018

Candidate Number: _____

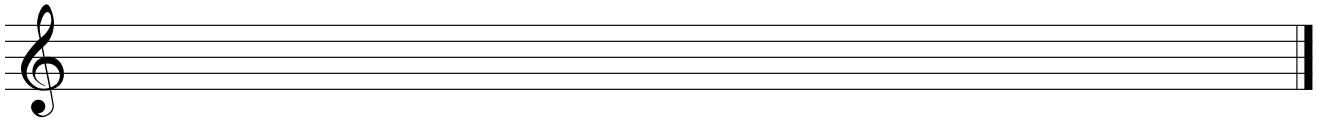
Mark: _____ / 100



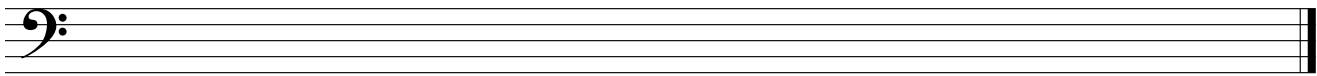
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1. Write the following scales using **WHOLE** notes.

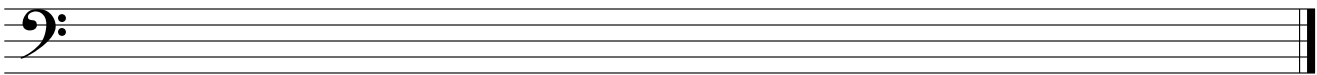
a) **E minor natural form**, ascending and descending, using accidentals instead of a key signature.



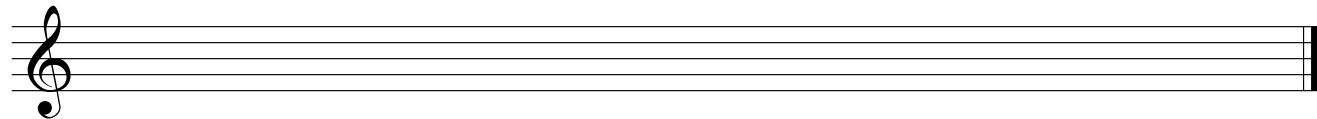
b) **E flat minor harmonic form**, ascending and descending, using a key signature.



c) **D sharp minor melodic form**, descending only, using accidentals instead of a key signature and mark the semitones with a slur.



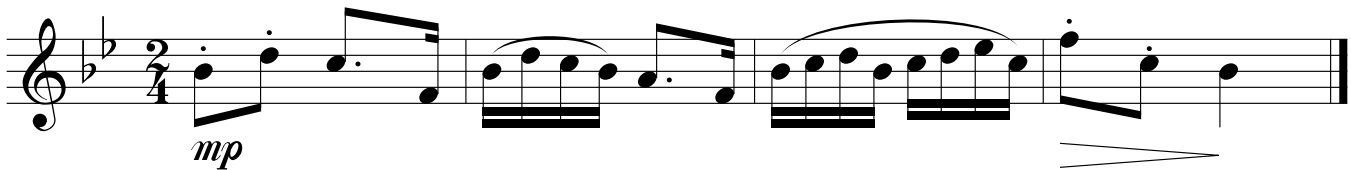
d) **B major**, descending only, using a key signature and mark the semitones with a slur.



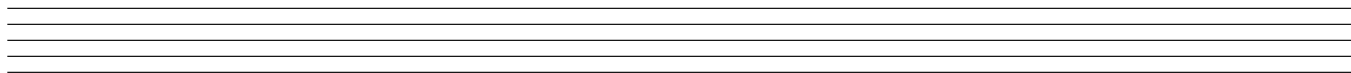
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2. Name the key of the following melody and transpose it **DOWN** a **MINOR THIRD**.
Name the **new key**.

Allegro



Key: _____



New Key: _____

3. Write the following using a key signature:

- a) the **dominant triad** of **C sharp minor** in first inversion; based on the harmonic scale.
- b) the **supertonic triad** of **D major** in root position.
- c) the **submediant triad** of **E flat minor** in second inversion.
- d) the **mediant triad** of **G major** in second inversion.
- e) the **subdominant triad** of **B major** in first inversion.

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a) b) c) d) e)

4. a) Write the following intervals above the given notes.

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perfect 5
major 6
augmented 5
minor 7
diminished 4

b) Name the following intervals.

5. For each of the following:

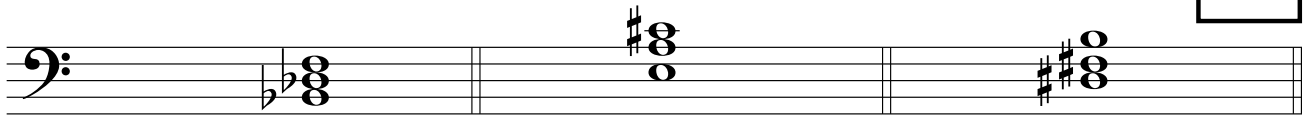
- a) Name the **minor key** of each of the following key signatures.
- b) Give the **technical name** for each note (Tonic, Supertonic etc.)

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- a. _____ _____ _____ _____ _____
- b. _____ _____ _____ _____ _____

6. Identify the following triads by naming the **Root** of the chord, the **Position** and the **Type** (either major or minor).

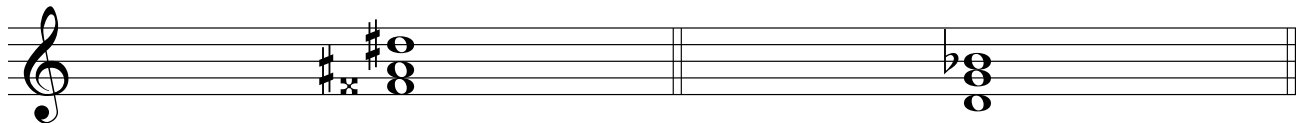
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Root: _____ Root: _____ Root: _____

Type: _____ Type: _____ Type: _____

Position _____ Position _____ Position _____



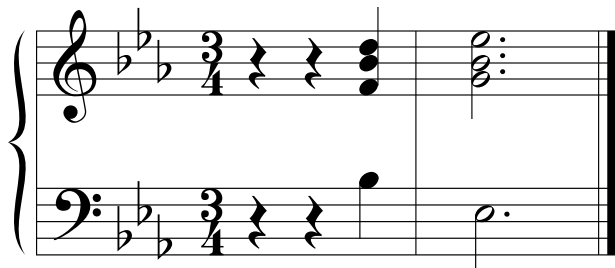
Root: _____ Root: _____

Type: _____ Type: _____

Position _____ Position _____

7. For each of the following, name the **key** and name the **cadence**. Identify each chord used for all cadences.

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Key: _____ V I

Cadence



Key: _____

Cadence



Key: _____

Cadence



Key: _____

Cadence

8. Match each Italian term in the left column with its English definition in the right column.

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Example: <i>forte</i>	_____ <i>e</i>	
<i>meno mosso</i>	_____	a) slow and solemn
<i>poco a poco</i>	_____	b) one string: depress the left pedal (on the piano)
<i>una corda</i>	_____	c) continue in the same manner
<i>con</i>	_____	d) first; the upper part of a duet
<i>senza</i>	_____	e) loud
<i>grave</i>	_____	f) less movement, slower
<i>sempre</i>	_____	g) always, continuously
<i>primo, prima</i>	_____	h) at the liberty of the performer
<i>ad libitum</i>	_____	i) without
<i>simile</i>	_____	j) with
		k) little by little

9. Add rests in the places indicated by brackets to **complete each** of the following measures.

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The image shows three musical staves, each with three measures. Brackets above the staves indicate where to add rests to complete the measures. The first staff contains measures in 4/8, 3/4, and 2/8 time signatures. The second staff contains measures in 6/4, 12/8, and 3/2 time signatures. The third staff contains measures in 6/16, common time (C), and 4/2 time signatures.

10. Analyse this composition by answering the following questions.
Use the spaces provided below.

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SONATINA IN C MAJOR

Albert Biehl
1835 - 1809

The musical score is for 'Sonatina in C Major' by Albert Biehl. It is written in C major, 2/4 time, and consists of 16 measures. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. Five specific musical features are labeled with letters A through E in boxes:

- A:** A quarter note in the first measure of the first system.
- B:** A slur over a half note in the fourth measure of the first system.
- C:** A chord in the first measure of the second system.
- D:** A dotted quarter note in the second measure of the second system.
- E:** An accent (>) over a quarter note in the eighth measure of the second system.

- In which **key** is this piece written? _____
- Name the **time signature** of this piece. _____
- Name the **composer** of this piece. _____
- How many **measures** are in this piece? _____
- Give the **technical name** of the note at letter **A**. _____
- What does the **curved line** at letter **B** indicate? _____
- Name the **interval** at letter **C**. _____
- Name the **type** of interval (harmonic or melodic) at letter **C**. _____
- What is the meaning of the dots at letter **D**? _____
- What is the meaning of the sign above the note at letter **E**? _____

End of Examination

ROUGH WORK

