



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

August 2018

Candidate Number: _____

Mark: _____ / 100

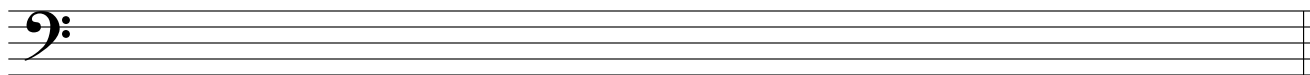


Answer all questions in the space provided.

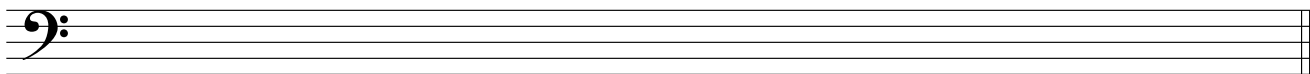
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

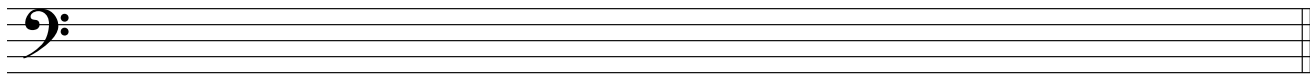
a) D minor harmonic form



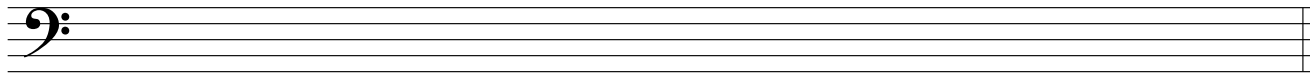
b) F# minor melodic form



c) F minor natural form



d) Eb major

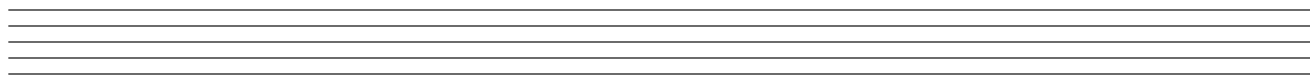


2. Name the key of the following melody. Transpose it DOWN one octave in the BASS clef.

10

Allegro

Key: _____ *mf*



10

3. Name the following notes.

10

4. a). Write a Diatonic Semitone (D.S.), a Chromatic Semitone (C.S.) or a Whole tone (W.T.) **ABOVE** each of the following notes.

Diatonic Chromatic Whole tone Chromatic Whole tone

4. b). Write a Diatonic Semitone (D.S.), a Chromatic Semitone (C.S.) or a Whole tone (W.T.) **BELOW** each of the following notes.

Chromatic Whole tone Chromatic Diatonic Whole tone

10

5. Write the following intervals above the given note.

perfect 4
minor 6
minor 7
perfect 8
minor 3




6. Write the following triads using the correct key signature and any necessary accidentals:

- a) the **SUBDOMINANT** triad of **Bb major** in **FIRST** inversion.
- b) the **DOMINANT** triad of **F major** in **ROOT** inversion.
- c) the **DOMINANT** triad of **E minor** in **FIRST** inversion based on the harmonic form of the scale.
- d) the **TONIC** triad of **D major** in **SECOND** inversion.

10

7. Match the term or sign in the left column with the definition in the right column.

10

- | | |
|---|---|
| <p>Example: <i>forte</i> <u> e </u></p> <p><i>adagio</i> <u> </u></p> <p><i>vivace</i> <u> </u></p> <p> <u> </u></p> <p><i>fine</i> <u> </u></p> <p><i>dolce</i> <u> </u></p> <p><i>da capo, D.C.</i> <u> </u></p> <p> <u> </u></p> <p><i>mezzo forte</i> <u> </u></p> <p> <u> </u></p> <p><i>andante</i> <u> </u></p> | <p>a) medium loud</p> <p>b) gradually getting softer</p> <p>c) sweetly</p> <p>d) from the beginning</p> <p>e) loud</p> <p>f) a pause, extended a note or rest value</p> <p>g) at a walking pace</p> <p>h) quickly</p> <p>i) gradually getting louder</p> <p>j) a slow tempo</p> <p>k) the end</p> |
|---|---|

8. Add rests in the places indicated by brackets to complete each of the following measures.

10

10

9. Write the **KEY SIGNATURE** and the **LEADING NOTE** note of each of the following:

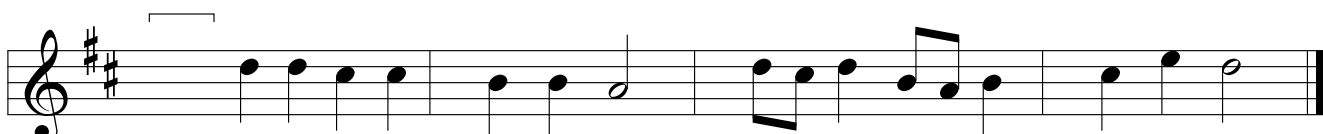


C minor F# minor Eb major G minor Bb major


10. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** under each bracket.

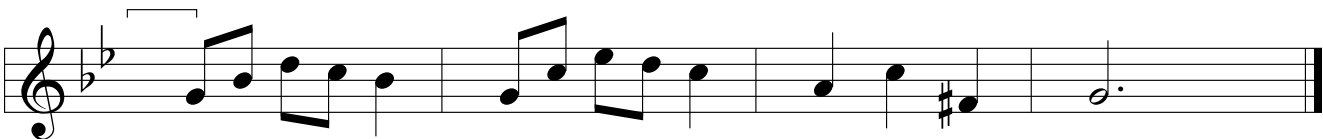
10



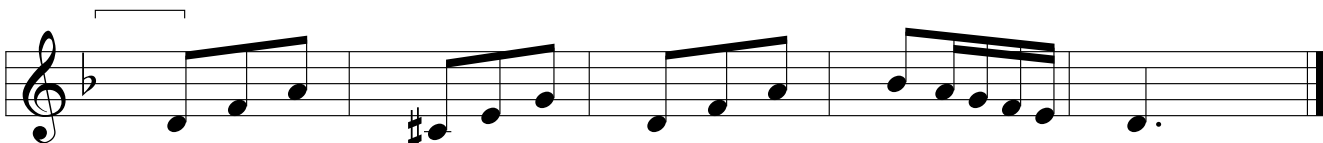
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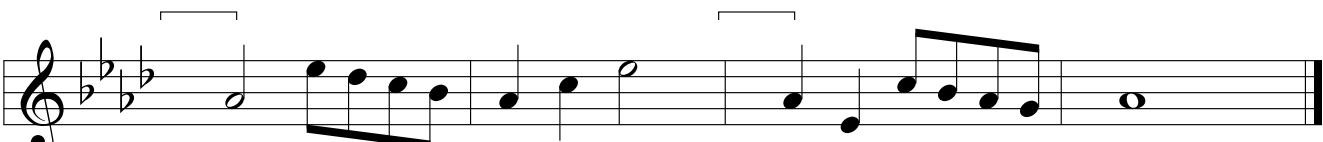
Key: _____



Key: _____



Key: _____



Key: _____

-- END OF EXAMINATION --

ROUGH WORK

