



British Columbia  
Conservatory of Music

Grade 6

# *Theory*

Examination

August 2018

Candidate Number: \_\_\_\_\_

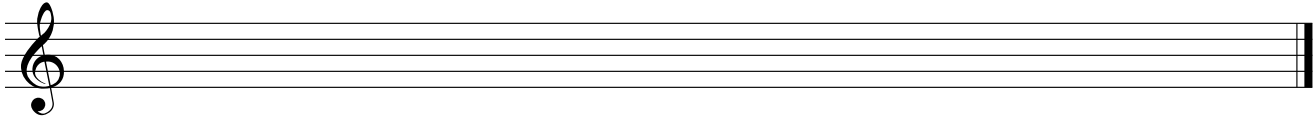
Mark: \_\_\_\_\_ / 100



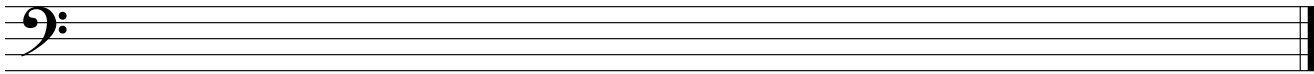
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1. Write the following scales using **WHOLE** notes.

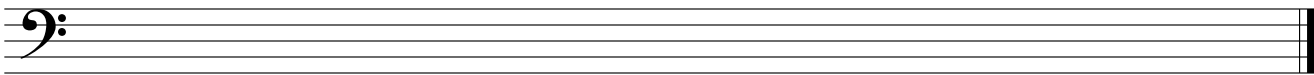
d) **E major**, descending only, using a key signature and mark the semitones with a slur.



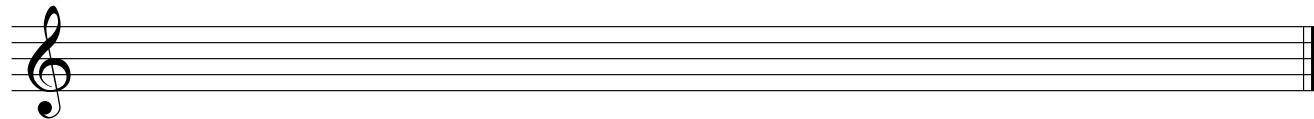
c) **G sharp minor melodic form**, descending only, using accidentals instead of a key signature and mark the semitones with a slur.



b) **B flat minor harmonic form**, ascending and descending, using a key signature.

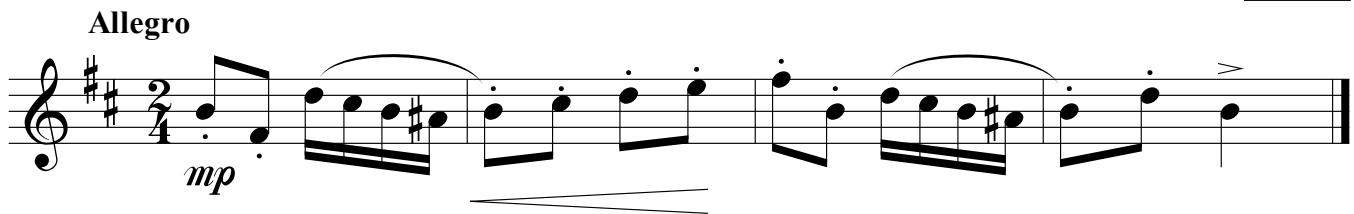


a) **F minor natural form**, ascending and descending, using accidentals instead of a key signature.



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2. Name the key of the following melody and transpose it **DOWN** a **MAJOR THIRD**.  
Name the **new key**.



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following using a key signature:

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- a) the **supertonic triad** of **E flat minor** in second inversion.
- b) the **submediant triad** of **D major** in root position.
- c) the **dominant triad** of **D sharp minor** in first inversion; based on the harmonic scale.
- d) the **subdominant triad** of **B major** in second inversion.
- e) the **mediant triad** of **F sharp major** in first inversion.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals above the given notes.

major 7                      augmented 4                      minor 6                      diminished 3                      perfect 5

b) Name the following intervals.

\_\_\_\_\_

5. For the following given opening:

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- a) Name the key
- b) Complete the first phrase according to the chords symbols, ending on an unstable note.
- c) Compose a parallel phrase, ending on a stable note.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_

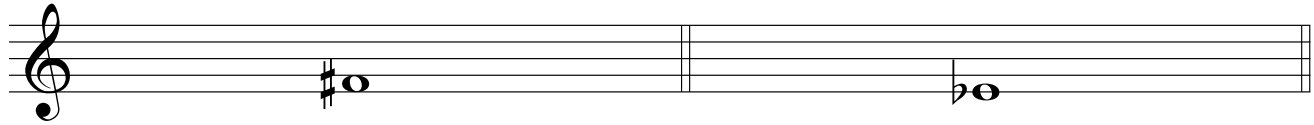
6. a. Identify the following triads by naming the **Root** of the chord, the **Quality** (either major or minor) and the **Position**.

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Root: _____	Root: _____	Root: _____
Quality: _____	Quality: _____	Quality: _____
Position: _____	Position: _____	Position: _____

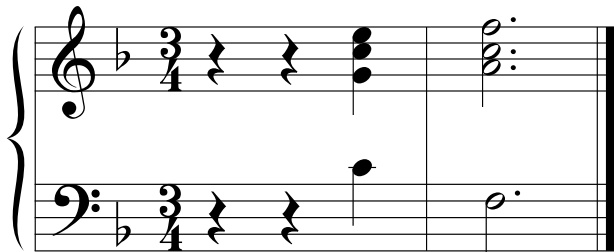
6. b. Add notes and accidentals to the following to form **Dominant 7th** chords in **ROOT** position. Name the major and minor key for each.



Major Key: _____	Major Key: _____
Minor Key: _____	Minor Key: _____

7. For each of the following, name the **key** and name the **cadence**. Identify the chords by using functional chord symbols.

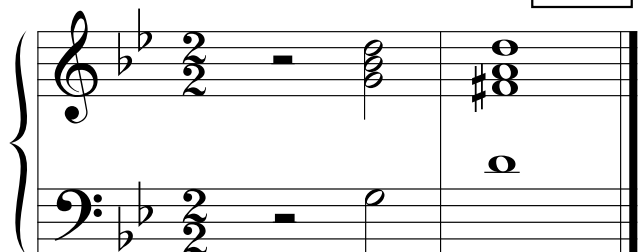
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Key: \_\_\_\_\_      V      I

\_\_\_\_\_

Cadence



Key: \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

\_\_\_\_\_

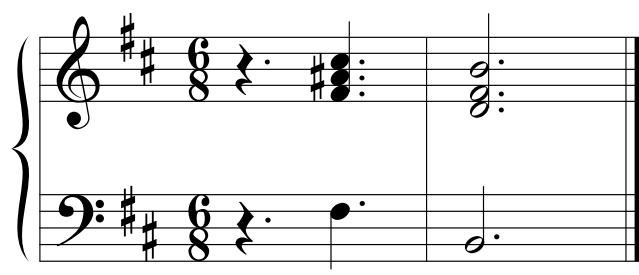
Cadence



Key: \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

\_\_\_\_\_

Cadence



Key: \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

\_\_\_\_\_

Cadence

8. Match each Italian term in the left column with its English definition in the right column.

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**Example:** *forte*      \_\_\_\_\_ *e*

*a tempo*      \_\_\_\_\_

*tacet*      \_\_\_\_\_

*cantabile*      \_\_\_\_\_

*mano sinistra, M.S.*      \_\_\_\_\_

*largo*      \_\_\_\_\_

*molto*      \_\_\_\_\_

*rubato*      \_\_\_\_\_

*senza*      \_\_\_\_\_

*subito*      \_\_\_\_\_

*mano destra, M.D.*      \_\_\_\_\_

- a) be silent
- b) very slowly and stately
- c) vary the speed, not in strict time
- d) suddenly
- e) loud
- f) right hand
- g) left hand
- h) without
- i) very much, a great deal
- j) return to the original tempo
- k) in a singing style

9. Add rests in the places indicated by brackets to **complete each** of the following measures.

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10. Analyse this composition by answering the following questions.  
Use the spaces provided below.

## SONATINA IN C MAJOR

Anon.

- In which **key** is this piece written? \_\_\_\_\_
- Name the **time signature** of this piece. \_\_\_\_\_
- Name the **composer** of this piece. \_\_\_\_\_
- How many **measures** are in this piece? \_\_\_\_\_
- The **triplet** at letter **A** is equal to how many quarter notes? \_\_\_\_\_
- Name the **ROOT** of the triad at letter **B**. \_\_\_\_\_
- Name the **interval** at letter **C**. \_\_\_\_\_
- Name the **type** of interval (harmonic or melodic) at letter **C**. \_\_\_\_\_
- What does the curved line at letter **D** indicate? \_\_\_\_\_
- What do the dots at letter **E** indicate? \_\_\_\_\_

End of Examination

# ROUGH WORK

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