

# Melody Playback - Grade 9

## Melody Playback

To play back both parts of **two** melodic phrases, containing approximately 10 notes, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

For the first phrase the examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

The process will be repeated for the second passage, which will be in a different key from the first.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete passage/phrase can be divided into sub-phrases

Chord symbols: B $\flat$ , B $\flat$ , F, E $\flat$ , B $\flat$

Chord symbol: D

Chord symbol: C

Chord symbol: F

Chord symbol: G

Chord symbol: F

Chord symbols: C, C, Dm, G, Am

Chord symbol: C

B $\flat$

I

G

I

F

I

D

I

G C D G

I I IV V I

B $\flat$

I

F

I

F

I

D

I

B $\flat$

I