

# Melody Playback - Grade 8

For examination, the student will be asked to play back **both** parts of **two** melodic phrases containing approximately 7-9 notes, in the key of C+, G+, D+ or F+, in the time signatures indicated herein. The melody will start on the **tonic, mediant** or upper **tonic** with a range within an octave.

The examiner will:

- 1) name the **KEY** and the **TIME** signature and will count the beat aloud then play the tonic chord once.
- 2) play the right hand melody through, **once**, then play both parts together, **twice**.

The student plays the melody alone once, then plays the passage with both parts.

The range of the **left hand** will be within a five-finger position moving upward from I (tonic).

Observe that each complete passage/phrase can be divided into sub-phrases

Triple metre: ♩ = 80-84

C C G C

I V I I

D D A D

I I V I

C C C G

I IV V

F F B♭ F

I IV I

G G D G

I V I

F F B♭ C

I IV V

C C G C

I V I

D D A D

I V I

Quadruple metre: ♩=80-84

C C G C

I V I

G G C D

I IV V

F F B<sup>b</sup> F

I IV I

D D G A

I IV V

C C G C

I V I

F F B<sup>b</sup> C

I IV V

D D G D

I V I

G G C D

I IV V

D D G A

I IV V

G G C G

I IV I