

# Melody Playback - Grade 8

For examination, the student will be asked to play back **both** parts of **two** melodic phrases, in major keys, containing approximately 8-10 notes in the right hand with a left hand bass line, time signatures indicated herein. The melody will start on the **tonic, mediant** or **upper tonic**, with a range within an octave.

The teacher will:

- 1) name the key and time signature, will play the tonic chord and count the beat aloud, once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The student plays the melody alone once, then plays the passage with both parts.

The **left hand will start on the tonic and move upward**. The range of the **left hand** will be within a five-finger position. When listening to the melody, observe that each phrase can be divided into smaller segments.

Keys: C+, G+, D+ or F+

Triple metre: ♩ = 80-84

C C G C

123

I V I

D D A D

C C F G

F F B♭ F

G G D G

F F G B♭ C

C C G C

D D A D

Quadruple metre: ♩ = 80-84

C C G C

G G C D

I IV V

F F B<sup>b</sup> F

D D G A

C C G C

F F B<sup>b</sup> C

D D G D

G G C D

D D G A

G G C G